

IDEASUPV tu empresa empieza aquí

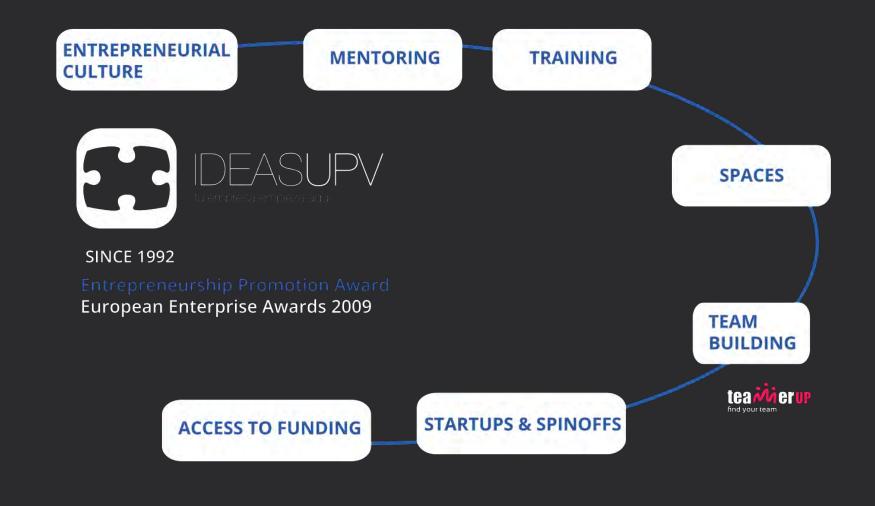








DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO









UPV Entrepreneurship Roadmap



DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO

m



SCHOOLS

Training Sessions and Bootcamps: Think, Day, Week and Campus



UPV Entrepreneurship Roadmap



DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO



STARTUPV

Startup Private Offices Coworking spaces 11 Open Spaces (1 per School) Alcoy Gandía





UPV Entrepreneurship Roadmap



DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO



ACCELERATION

- STARTUPV network of mentors
 - **IDEAS-UPV** Technicians

Advisors

Access to Funding

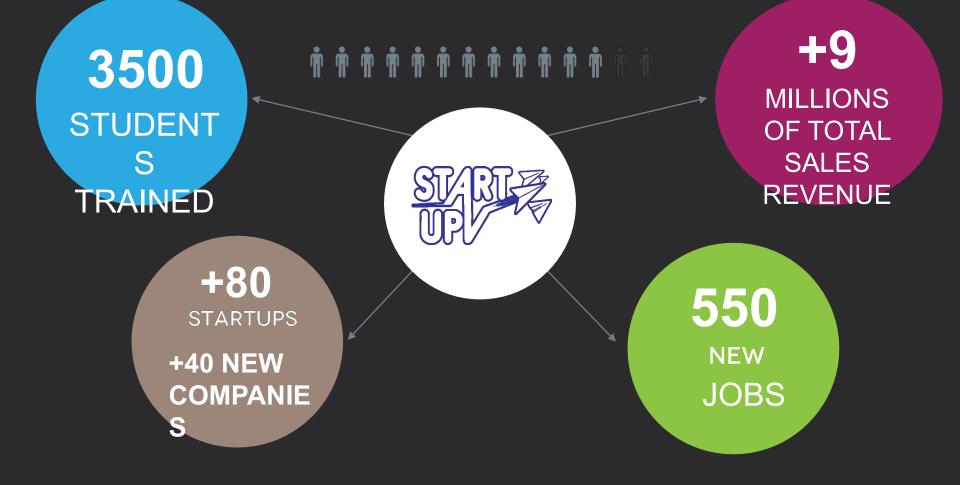








DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO





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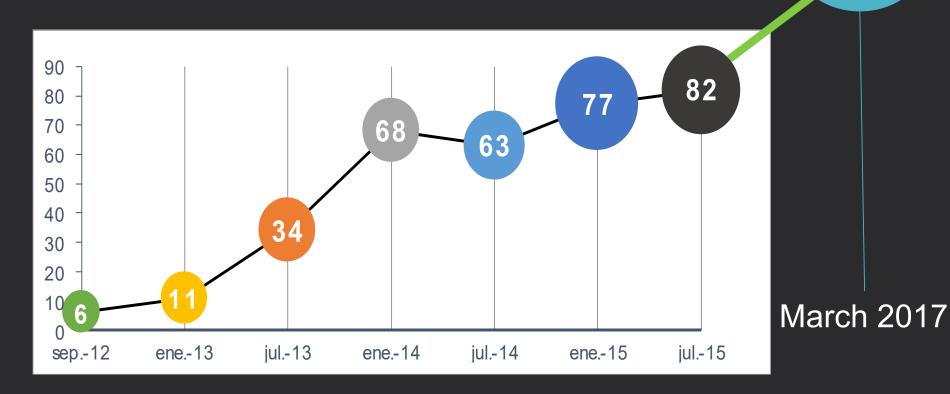


STARTUPV in numbers



DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO

205

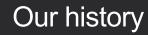




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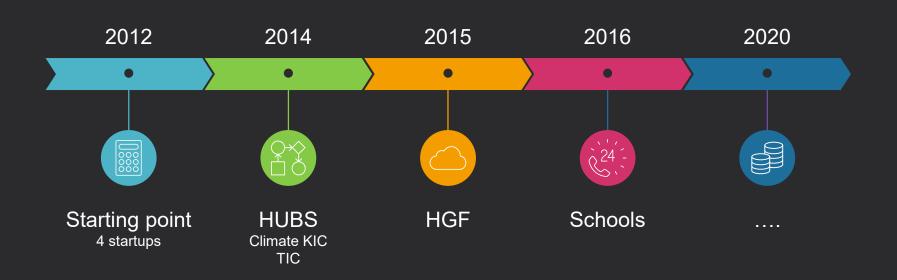








DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO











DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO

Î

14.658.877€

TOTAL INCOMES

5.228.116€

INVESTMENT

205 COMPANIES

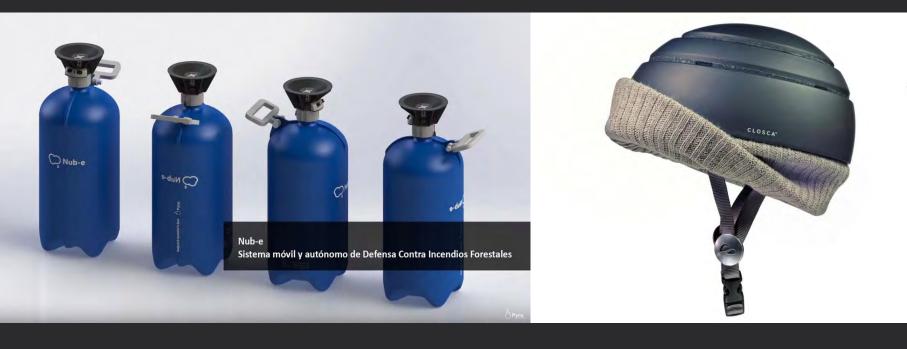




Products from STARTUPV



DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO



Pyro

Closca





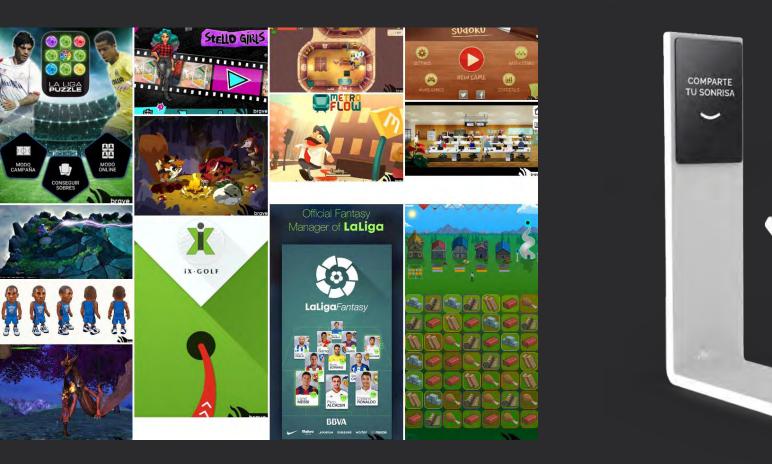


Products from STARTUPV



DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO

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Wild Frame Media

Smile Hunter







(in) (s





DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO

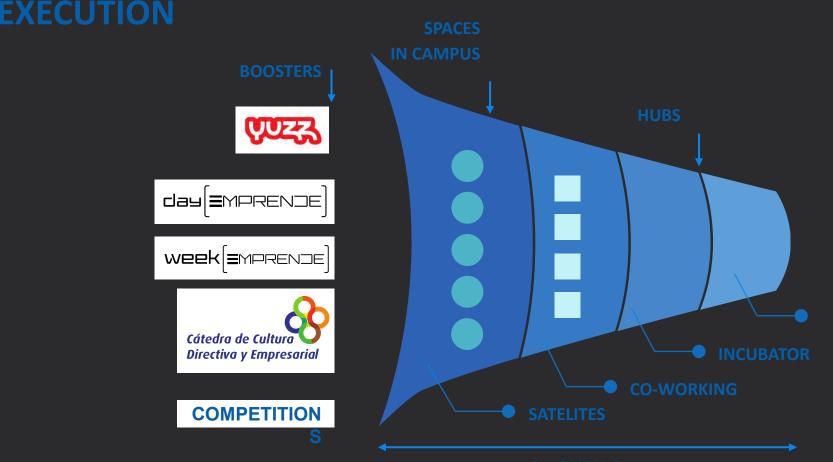








DIRECCIÓN DELEGADA DE EMPRENDIMIENTO Y EMPLEO



2 – 3 YEARS





(in)



IDEASUPV tu empresa empieza aquí







INNOCENS ENTREPRENEURSHIP COURSE

IDEAS-UPV - Universitat Politècnica de València (UPV)



17





	March 27th 2017, Monday
9-10	Introduction
10-11	Team Building
11:30-13:30	Founder's Dream + Deals
15:30-16:30	Mentoring
16:30-17:30	Lean Startup
	March 28th 2017, Tuesday
9-11	Design Thinking
11:30-13:30	Business Model Generation
15:30-17:30	Workshop: Canvas
	March 29th 2017, Wednesday
9-10	Spin-off
10-12:30	Market Segmentation & Customer Development
12:30-13:30	Finance & Fundraising
15:30-17:30	Case study: Spin-off

f

(in)

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	March 30th 2017, Thursday
9-10	Report: Spin-off
10-11	IDEAS: 25th aniversary
11:30-13:30	Points of You
15:30-17:30	Marketing online
	March 31st 2017, Friday
9-10	Competitions
10-11	Value Proposition
11:30-13:30	MVP & Prototype
15:30-17:30	Cultural visit
	April 3rd 2017, Monday
9-10	Incubator
10:15-12:15	Talking to potential customers
12:30-13:30	Role play
15:30-17:30	STARTUPV





	April 4th 2017, Tuesday
9-11	Report: STARTUPV
11:30-13:30	Brand
15:30-17:30	Internationalization
	April 5th, Wednesday
9-10	Training
10-11	Foro E2
11:30-13:30	Elevator Pitch
15:30-17:30	Valencia Ecosystem
	April 6th, Thursday
9-13:30	Innocens Group Meeting
11:30-13:30	Job oportunities in Europe (Voluntary)
15:30-17:30	Business Plan
19h	Special Dinner
	April 7th, Friday
9-11	Business Plan
11:30-17:30	Pitch Competition

(f) (in) \checkmark

Israel Griol Barres

israel.griol @gmail.com







Fundación Globalidad y Microeconomía

Team BUILDING



INNOCENS ENTREPRENEURSHIP COURSE March 27th 2017

TEAM BUILDING

YOU ARE THE PERFECT TEAM...



... BUT IF YOU DON'T DESCRIBE IT PROPERLY ...

... YOU'RE GOING TO SEEM 4 TIMES THE SAME PERSON.



- 1. Write at least 4-5 qualities/profiles in a piece of paper.
- 2. We'll do a clasification with the results.
- **3. Read Forbes article.**
- 4. Identify your profile.
- 5. Build your teams.

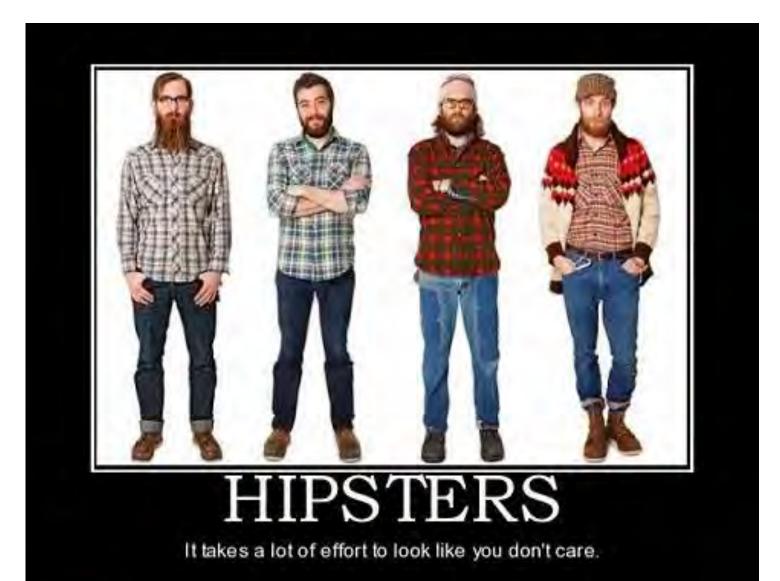
- 1. Write at least 4-5 qualities/profiles in a piece of paper.
- 2. We'll do a clasification with the results.
- **3. Read Forbes article.**
- 4. Identify your profile.
- 5. Build your teams.

Three profiles for a Dream Team:

"To run an efficient team, you only need three people: a Hipster, a Hacker, and a Hustler."



HIPSTER



motifake.com

HIPSTER

Usually working their way into the mix as the **designer** or creative genius, they'll make sure the final product is cooler than anything else out there. But, not only that, they'll ensure the shade of blue used to accent the font really brings out the subtle homage to an artist from the '70's you've probably never heard of.

HACKER



KIT MCGIVER

HACKER

The one most likely to sit quietly through a board meeting until uttering the three sentences that **answers the all important** question of "how?" the new idea or initiative can be brought into reality. Resembling MacGyver with their ability to wield various lines of code or programing languages, you'll get dizzy trying to keep up with their keystrokes.

HUSTLER



Because tonight is going to be legendary!!!!

HUSTLER

They have the tendency to be the most misunderstood member of this trio. The Hipster is likely to accuse the Hustler of having sold out to the man because of their constant question of "It's cool, but is it something our partners and clients want?" The Hacker is likely to do their best to avoid one on one conversations with the Hustler as a result of jock vs. geek episode back in high school.

Three profiles for a Dream Team:

When the Hipster brings the creative design and cool factor, the Hacker brings their utility belt of technology solutions, and the Hustler finds the right way to package it all up and take it to the masses in the form of sales and partnerships, it is a combination that is tough to beat.

The only question is, does your team have all three?

- 1. Write at least 4-5 qualities/profiles in a piece of paper.
- 2. We'll do a clasification with the results.
- **3. Read Forbes article.**
- 4. Identify your profile.
- 5. Build your teams.



"NO! Try not! DO or DO NOT, There is no try."

Israel Griol Barres

igriol @fgym.upv.es

@igriol





Fundación Globalidad y Microeconomía





INNOCENS ENTREPRENEURSHIP COURSE March 27th 2017



THE FIRST STEP IS...



What is the value of a business idea?





Are you afvaid of business idea thieves?

WHERE CAN I FIND IDEAS?



SPRINGWISE

http://www.springwise.com



SPRINGWISE

In Czech Republic, train company announces singles-only 'dating carriages'

28th June. Train journeys can be boring if travelers forget to bring along something to do. While the Catalan Government Railways has opted for QR code book chapters to keep its customers entertained, Czech Republic-based transport operator Ropid now wants to introduce singles-only carriages to help travelers to meet potential partners on ...



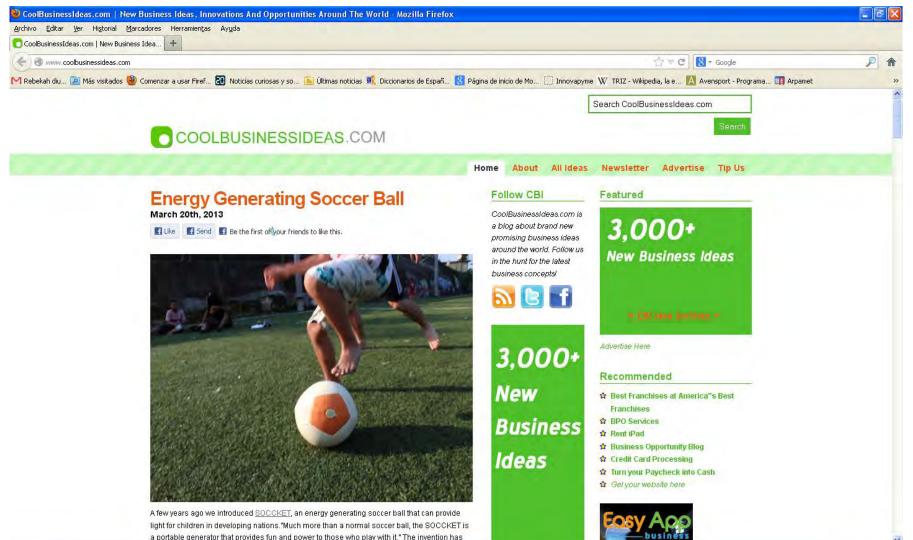
Tweet

Read More O

A LIFESTYLE & LEISURE

COOL BUSINESS IDEAS

http://www.coolbusinessideas.com/



COOL BUSINESS IDEAS

http://www.coolbusinessideas.com/



17 Jun

2015

CLEANS ROAD; CLEANS AIR

By Steven Teo On 17 June 2015 In Society & Environment

Empa, ETH Zürich and Bucher Municipal have developed a hybrid-electric powertrain for road sweepers that's said to consume half the energy of diesel-hydraulic vehicles and reduce emissions by more than 60 percent. The design replaces conventional hydraulic

THE SHOE THAT GROWS

0 Comme

F Like

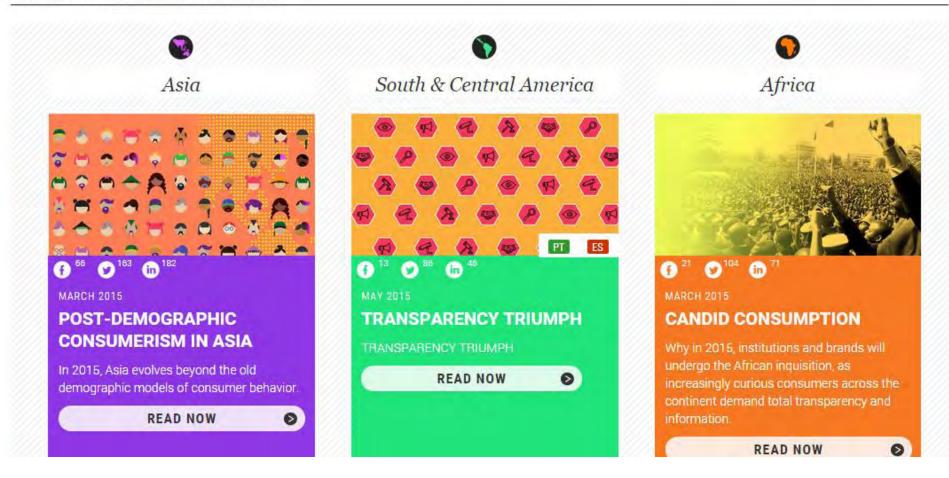
By Steven Teo On 16 June 2015 In Society & Environment Share 4 people like this. Be the first of your friends.



TRENDWATCHING

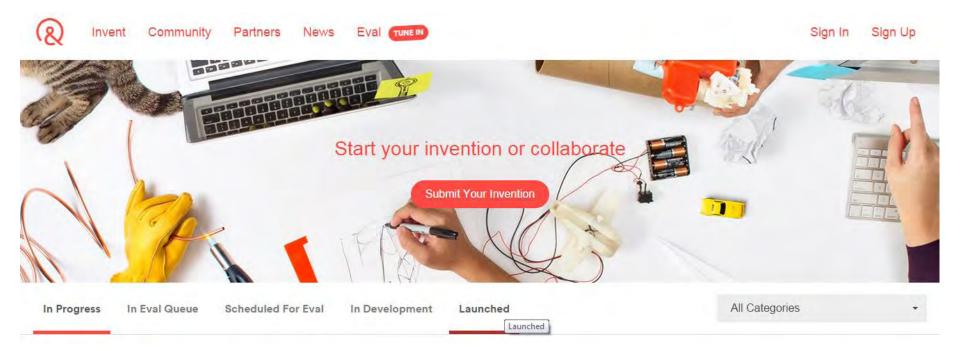
http://trendwatching.com/

LATEST REGIONAL TREND BULLETINS



QUIRKY

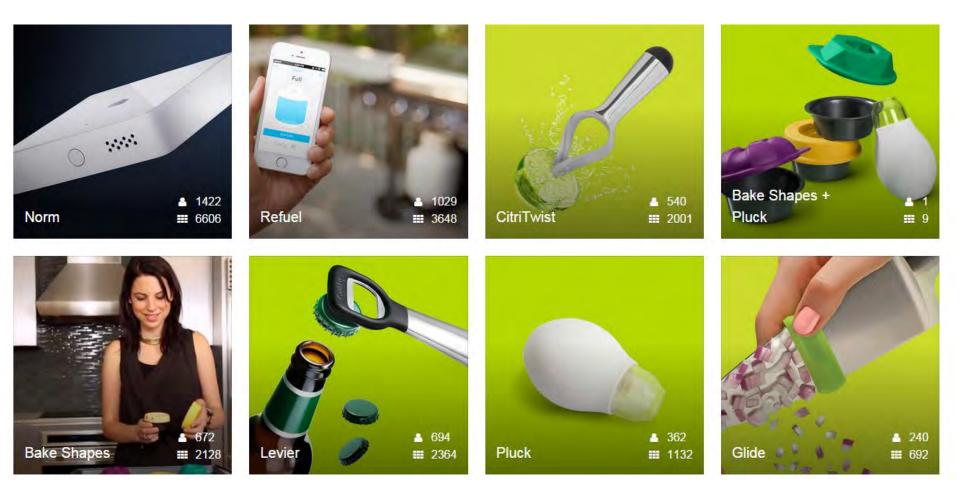
http://www.quirky.com/



https://www.youtube.com/watch?v=jogQT7ijIA8

QUIRKY

http://www.quirky.com/



QUIRKY

http://www.quirky.com/

Refuel Smart propane tank gauge

Overview Specs

Nothing puts the kibosh on a cookout faster than an empty propane tank. With Refuel, you'll never get caught off guard by said BBQ bummer again. This super smart propane tank gauge connects to the Wink app on your mobile device so no matter where you are, you'll always know when it's time to refuel.

INVENTED BY



anthony reddington boston ma



http://www.quirky.com/invent/279872

http://www.quirky.com/invent/244070

CROWDFUNDING

KICKSTARTER

https://www.kickstarter.com/projects/210151 9704/oval-the-first-digital-handpan?ref=card



BOATSTAR



www.boatstar.es

Business Model: Subscription Boatstar is a company that provides cleaning services for ships, that in less tan 3 years has become a Spanish leader in number of customers and customers loyalty.

BIUPBOX

www.biupbox.com

biupBOX[®]

Tool to unify and manage all your personal storage cloud computing tools with a clean and intuitive interface.

DEVELAPPS



www.develapps.es

Modelo de negocio: B2B

Developps is an award winning Apps Development Agency based in Valencia. We are specialised in developing Apps using cuttingedge technology such as iBeacons and the latest wearable gadgets .In 2012 Developps won the best App of Spain award for developing "Gow trainer", an App using a biometric T-shirt.

phow

BYOM OPINA

www.byomit.com

Business Model: Subscription Byom! is a service to know the opinions of the customers of a commerce, answering 5 quick questions through an app in a tablet, in just 30 seconds obtaining an average of 200 opinions per month.

HIP HUNTERS



www.hiphunters.com

Hiphunters is an online platform that agregates and offers fashion products to special customers that give value to quality and design.

PYRO



www.pyro.es

Our mission is to contribute to the Protection and Preservation of natural space by means of the design, engineering and production of innovative solutions for Control and Extinction of Forest Fires, specially those located in urban interface areas and critical infrastructures, in order to contribute to the Sustainable Development of human activities

LUGENERGY

www.lugenergy.com



LugEnergy designs, fabricates and distributes charging points for electric vehicles. BE ROOMERS www.beroomers.com



Beroomers is an international marketplace for student accomodation. Students can find and book rooms choosing their housemates when they are still in their home countries.



TRAINING EXPERIENCE www.valencia.trainingexperience.org

Training eXperience is a company to link companies with young European internships. Training eXperience will look for the perfect candidate helping the company, building the most suitable profile. BRAVEZEBRA http://www.bravezebra.com/



We develop videogames to our customers generating quality and artistic apps, webs or PC games.



Think of a business idea



The Deal





The start-up: that's you



The customer: the one you're selling to (either business or consumer)



The product: what you're selling



The price: what the customer pays you in return



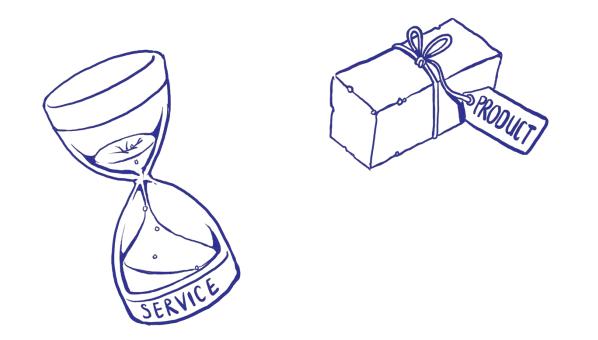
B2C or B2B?



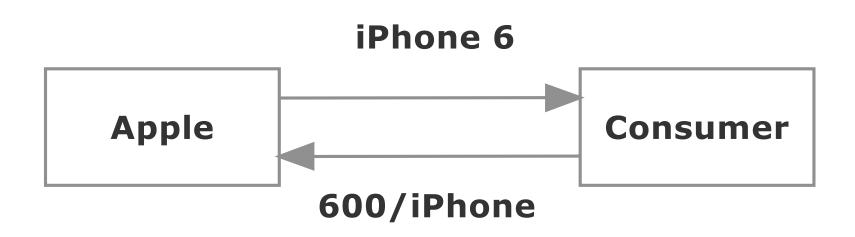


Product or Service?

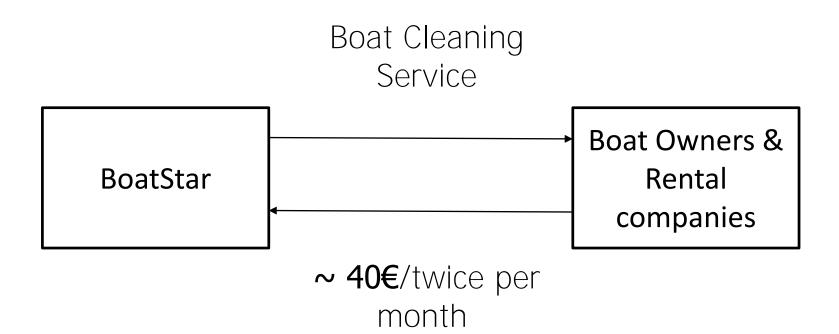
- Product: you sell ownership of something
- Service: you sell use of something for a certain period of time



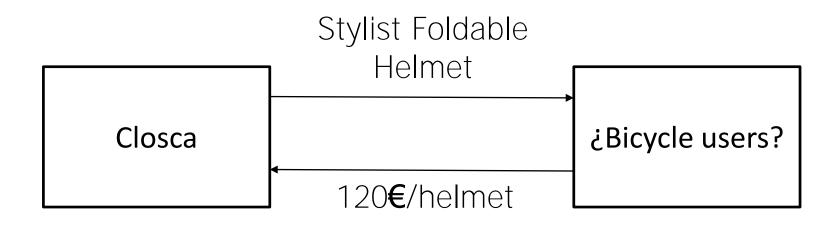
Example: B2C, Product



B2C/B2B - Service

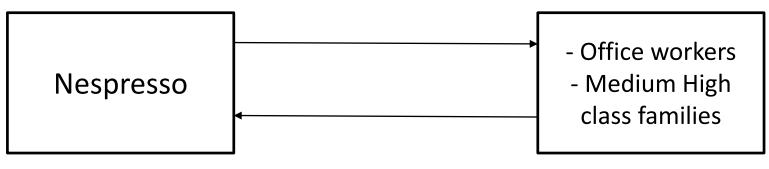


B2C/product:



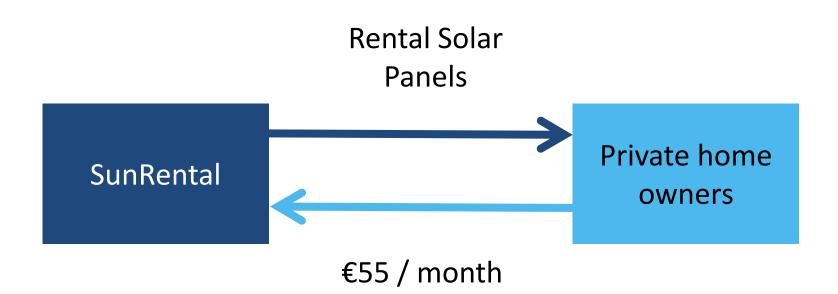
B2C/product:

Coffee machines and capsules

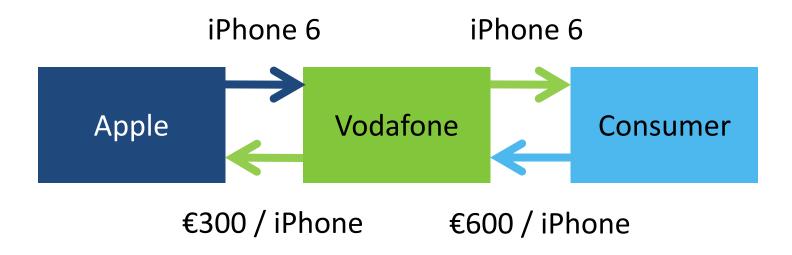


50 c€ per capsule 200€ per machine

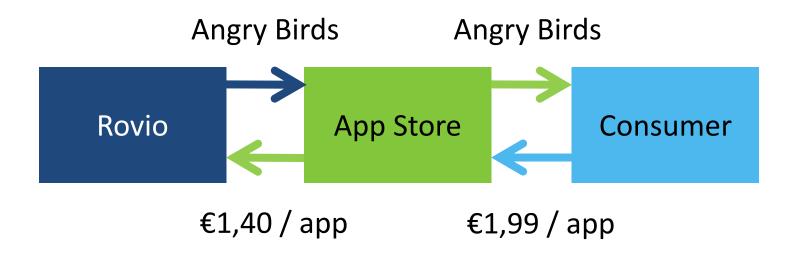




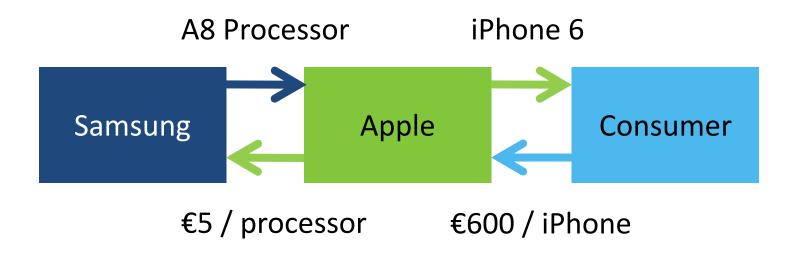
Example: B2B Product



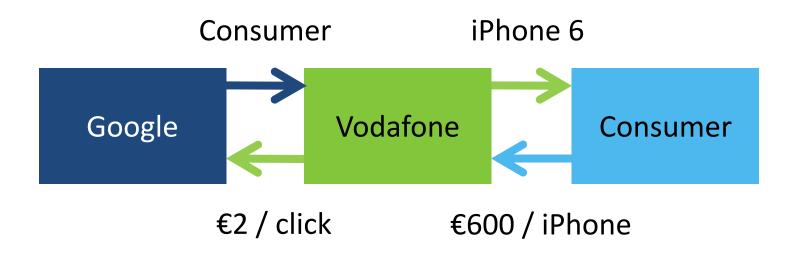
Example: B2B Product



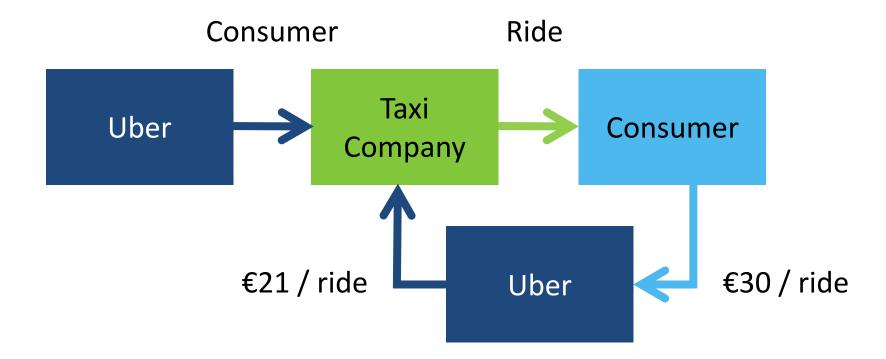
Example: B2B Product



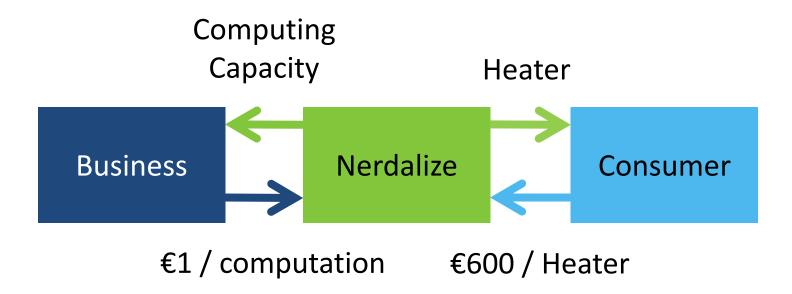
Example: Product is a Customer



Deal if you sell a customer, and customer's payment goes through you



Example: Two-sided market



Exercise (20 min)

Draft your Deal

- What do you sell,
- To whom,
- At what price

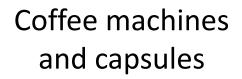
Every team member must be able to complete this sentence:

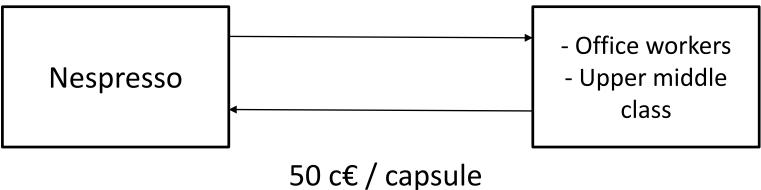
Hi, my name is _____ from _____ and we sell _____ to ____ at the price of _____ euros.



"NO! Try not! DO or DO NOT, There is no try."

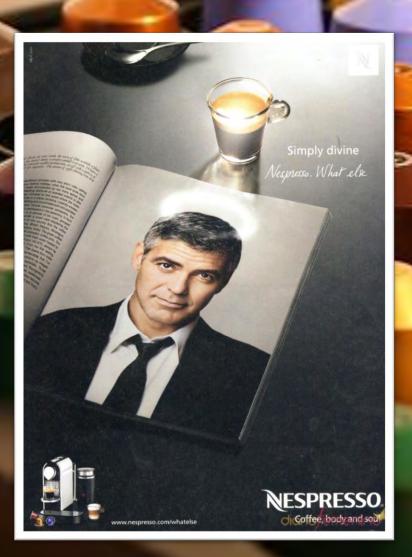
B2C / Hook and Bait





200€ / machine

Bait & Hook





Bait & Hook

ER

Gillette



Gillette FUSIOF

Bait & Hook Farmville

55979

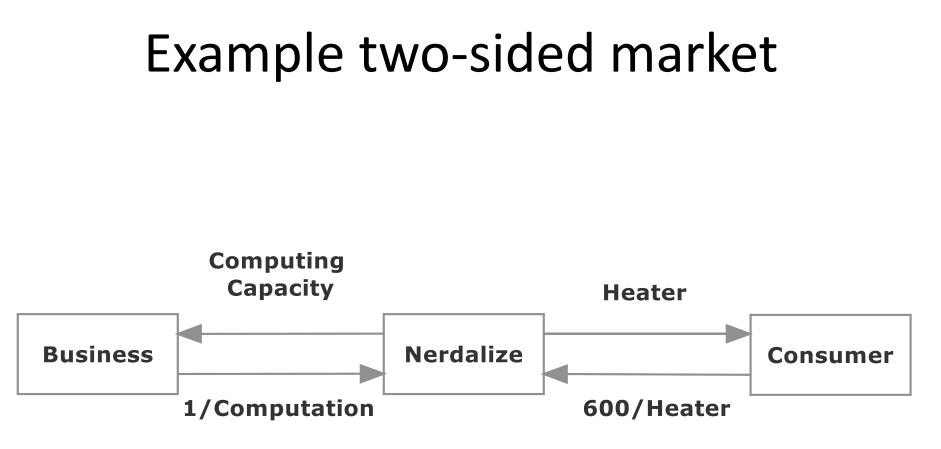
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12:00

Brian's Farm







Multi-sided platform: Girls don't pay

JUEVES 26 SEPTIEMBRE

THE PARTY YOU'VE ONLY DREAMED ABOUT

CHICAS GRATIS CON COPA HASTA LAS 2:00H

CA

JAVIER SAM



Q Bruce Springsteen

🏦 Inicio

M Radio

- 😑 Cola de Reproducción
- Q Bruce Springsteen
- Q bruce sprinsteen
- Q enrique urquijo
- **Q** amaia montero
- Q queen

Streets of Philadelphia

Muesalista desenimiturum

uce Springsteen (The Essential Bruce Springsteen

he Essential BRUCE SPRINGSTEEN

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Freemium

Spotify

Spotify

with Bruce

Albumes: (12) Bruce Spring Springsteen de "Pamencar Springsteen de "PBH de Si Springsteen de "PBH de Si Tribute de "PStudio 99

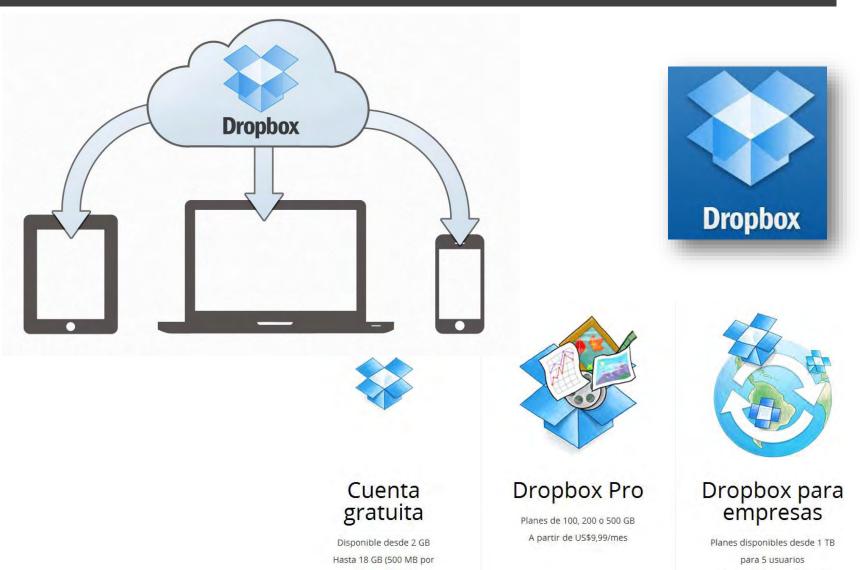
canciones: (748)

Canción	-	Artista	Duraci	Popularidad	Álbum
Streets of Philadelphia	0	Bruce Springsteen	3:16	HUBHINGBHULB)/	The Esser
The River	ş	Bruce Springsteen	5:00		The Esser
The River - Live		Bruce Springsteen	11:38		Bruce Spri
Dancing in the Dark	=	Bruce Springsteen	4:03		The Esser
American Skin (41 Shots) (live)		Bruce Springsteen	7:50		The Esser
Born to Run	Ş	Bruce Springsteen	4:31		The Esser
Born in the U.S.A.	ş	Bruce Springsteen	4939		The Esser
Hungry Heart	=	Bruce Springsteen	3;19	100000000000000000000000000000000000000	The Esser
Glory Days	÷	Bruce Springsteen	9415		The Esser
Born To Run - Live		Bruce Springsteen	5:03		Bruce Spri
Hungry Heart - Live		Bruce Springsteen	4128		Bruce Spri
Land of Hope and Dreams (live)		Bruce Springsteen	9:22	000000000000000000000000000000000000000	The Esser
Human Touch	Ę.	Bruce Springsteen	6;29	100000000000000000	The Esser
Blinded by the Light	R	Bruce Springsteen	5:03	:00000000000000000000000000000000000000	The Esser
Because The Night - Live		Bruce Springsteen	5:19		Bruce Spri

2:15

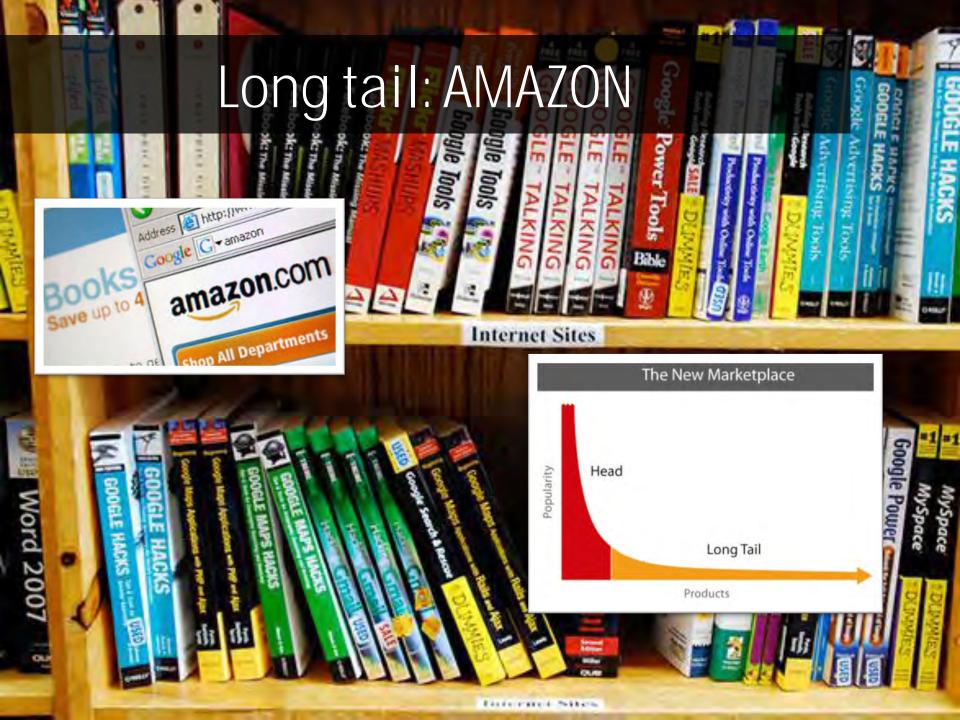
•))

Freemium



recomendación)

Facturación centralizada y



Recommendation Algorithm

Customers Who Bought This Item Also Bought





Bounded Rationality: The Adaptive Toolbox (Dahl... by G Gigerenzer £20.95

What Do Customers Ultimately Buy After Viewing This Item?



68% buy

Simple Heuristics That Make Us Smart (Evolution & Cognition) £18.99



17% buy <u>Gut Feelings: Short Cuts to Better Decision Making</u> £6.74



9% buy Influence: The Psychology of Persuasion ***** (12) £7.09







- Mejor capacidad negociación
- 2. X veces para relacionarte cliente
- 3. Implicaciones financieras NOF
- 4 Xselling y UPselling
- 5, Invertir más en adquisición
- 6, ¿Cuál es el ciclo de vida?



"NO! Try not! DO or DO NOT, There is no try."

Israel Griol Barres

israel.griol @gmail.com







Fundación Globalidad y Microeconomía

Founder's DREAM



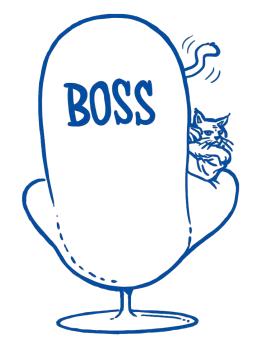
INNOCENS ENTREPRENEURSHIP COURSE March 27th 2017

Why do a start-up?

• Write on a piece of paper reasons why you think entrepreneurs want to start a business.

Why do a start-up?

- Change the world?
- Get filthy rich?
- Want to be in control?



What is your Founder's Dream?



Exercise: Founder's Dream (5 min)

Each founder write down your personal Founder's Dream

- What are your personal ambitions?
- What drives you?
- What do you want to achieve?



Exercise: Quantify your dreams (5 min)

- What do you want to achieve?
 - put a number to it

- And when?
 - and a date

Why do start-ups fail?



65% of start-up failures is related to team issues

Noam Wasserman, "Founder's Dilemmas"



Exercise: Team dreams align? (5 min)

 Compare your Founder's Dream with your team members

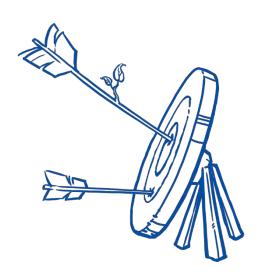
• Are your dreams aligned?



Dreams translate to revenue target

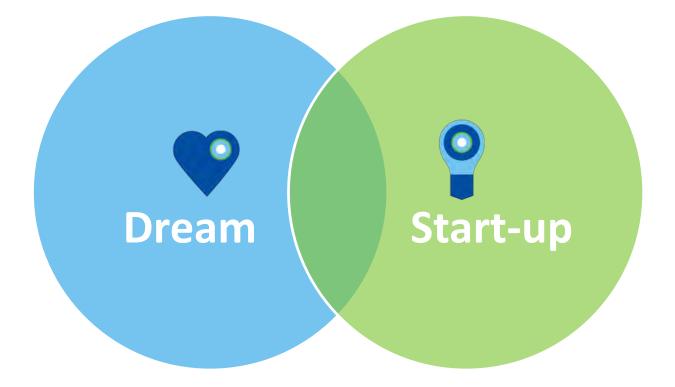
 Impact means you sell 10.000's of products per year

 Getting rich also means getting big revenues



Example Revenue/Year 10M Profit/Year 4M **Company Value** Margin% 20M 40% Multiple Exit/Founder 5M 5 Equity% / Founder @Exit 25%

Does your start-up deliver on dream?



Exercise (5 min)

• Translate your dream into revenue target



To Do



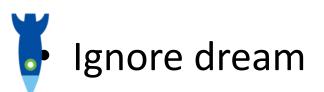
Think up start-up that delivers on everyone's targets



Founders can have different targets: One wants to have impact, other wants to get rich

To Don't







Change dream



"NO! Try not! DO or DO NOT, There is no try."

Israel Griol Barres

israel.griol @gmail.com







Fundación Globalidad y Microeconomía

Innovation Centre MENTORING



INNOCENS ENTREPRENEURSHIP COURSE March 27th 2017

MENTORING





IDEAS UPV has a service to mentor startups:

- 7 mentors staff (Week Meeting)
- Entrepreneurs in the ecosystem
- Network of external mentors

Entrepreneurs book an appointment to a first visit.

One of our staff members allocate each entrepreneur to each one of the mentors depending on the topic or the stage of the startup.

After the first meeting, the entrepreneur contacts again with their mentor.

In every stage, other mentors can join the party.

Mozilla Firefox _ 0 🛛 Eile Edit View History Bookmarks Yahoo! Tools Help Welcome, Will [Logout] My Account Employees Training About SUGARCRM. 2 Search Sales Marketing Support Activities Collaboration Tools Reports Home Home Dashboard Last Viewed: 👝 CUMBERLAND TRAI 📃 Call to schedul 🙀 Review needs 🚍 Milton Cerda 🚔 A B Hammer Grou 🔓 A B Hammer Grou 🚔 Karl Vangundy 📸 Get More inform Shortcuts My Sugar 😓 My Charts 🛛 + Add Page 🐑 Create Contact 1 Enter Business Card X 550 My Top Open Opportunities X 550 **My Pipeline** 🛅 Create Account Start Previous (1 - 5 of 8) Next > End >> 😋 Create Lead Opportunity Name 👙 Amount 👙 Expected Close Date 👙 🐮 Create Opportunity 0 1 White Cross Co 536796 - 1000 units \$50,000.00 10/02/2007 🚰 Create Quote 10/12/2007 0 9 MTM Investment Bank F S B 999464 - 1000 units \$50,000.00 🗑 Create Case 0 1 Doggie Diner Co Ltd 610209 - 1000 units \$25,000.00 10/22/2007 Report Bug 0 1 NW Bridge Construction 994636 - 1000 units \$50,000.00 11/02/2007 R Schedule Meeting JAB Funds Ltd. 494196 - 1000 units 0모 \$10,000.00 11/12/2007 📸 Schedule Call 🛅 Create Task \$100K Needs Analysis × 550 My Calls \$25K Negotiation/Review New Contact Start Previous (1 - 5 of 9) Next > End >> \$25K Perception Analysis First Name: Close Subject 👙 Duration Start Date 👙 Accept? × Bad time, will call back 0h30m 07/30/2008 15:00 YOO 0 1 Last Name: * \$135K Prospecting Save \$75K Qualification

My Leads			× 52V		
	🕬 Start - Previous (1 - 5 of 20) Next 🕨 End 🕪				
Name 👙	Office Phone 👙	Date Created 👙			
Annmarie Plante	(265) 909-7031	08/15/2007 12:03	09		
Adele Tweed	(761) 391-6458	08/15/2007 12:03	012		
Nelson Eye	(430) 239-4824	08/15/2007 12:03	0		

Account Name 👙		Phone 👙	Date Enter	Date Entered 👙		
		Start Previous (1 - 5 of 9) Next 🕨 End 🕅				
My Ac	counts				0022	
×	Review needs	0h15m	11/28/2007 19:00	Accepted	05	
×	Follow-up on proposal	2h30m	12/28/2007 08:00	Accepted	05	
	Introduce all players	2h00m	07/01/2008 16:30	Accepted		
×	Demo	2h15m	04/18/2008 06:45	Accepted	05	
×	Discuss pricing	0h30m	07/16/2008 08:00	Accepted		
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×	Bad time, will call back	0h30m	03/09/2008 16:15	YOO	05	
×	Bad time, will call back	0h30m	11/09/2007 08:00	Y - 0	05	

Phone:

Email:

Y

? Help

1

- 1. Write at least 4-5 qualities/profiles in a piece of paper.
- 2. We'll do a clasification with the results.
- **3. Read Forbes article.**

Willingness to share skills, knowledge, and expertise.

Entrepreneurial expertise.

Takes a personal interest in the mentoring relationship.

Values the opinions and initiatives of others.

Exhibits enthusiasm in the field.

Provides guidance and constructive feedback.

Respected by colleagues and employees in all levels of the organization.

Sets and meets ongoing personal and professional goals.

Demonstrates a positive attitude and acts as a positive role model.

- 1. Write at least 4-5 qualities/profiles in a piece of paper.
- 2. We'll do a clasification with the results.
- **3. Read Forbes article.**



"NO! Try not! DO or DO NOT, There is no try."

Israel Griol Barres

israel.griol @gmail.com







Fundación Globalidad y Microeconomía

LeanSTARTUP



INNOCENS ENTREPRENEURSHIP COURSE March 27th 2017

INTRODUCTION

So what makes for a <u>successful</u> start-up?

Start with a brilliant founder like...

Mike, 34 Stanford Alumnus



he used to be an...

Experienced Exec

All his operating experience built up some...

...outstanding credentials!

Malor Accomplishing

or project all

One day Mike has...

A "killer" product idea!



A "killer" product idea! he's really passionate about it

Mike's experienced.

He knows how to test his idea using...

...market research

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SALES BY REGION

The research looks good!

Mike moves forward, and writes a fantastic....



Great! Based on the credentials, research, and plan, Mike has secured the final piece...

...VC Funding!

Money in hand, Mike get's started on

...building his start-up.

He makes the headlines of every major...



... and he is invited to give...

...keynote talks

Mikeandhis start-up are on a roll!

How likely is his business to succeed?

• Despite the experience, research and plan...

.Mike slipped up.

Let's help Mike with the things he didn't know.



No business plan survives the first customer contact.

Sticking to a planning document works for a known future, <u>not</u> for a start-up context.

IS IT POSSIBLE TO LEARN HOW TO BECOME ENTREPRENEURS?



CONCLUSIONS

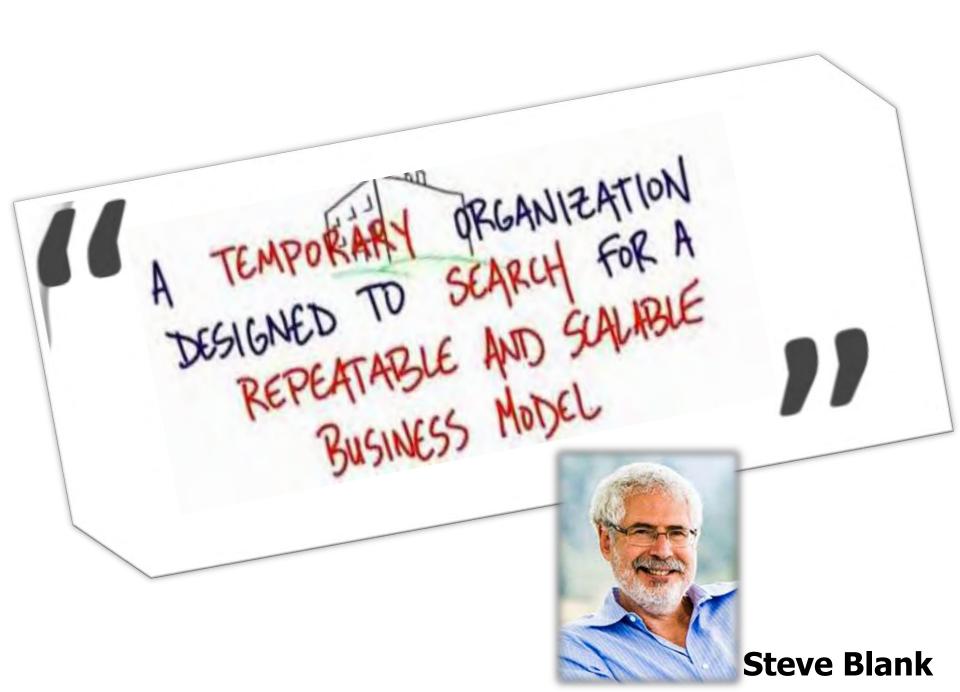
- Ideas have no value
- Ideas are free
- People will help you to transform your idea into something valuable
- There are only two kinds of people:
 - -Who give excuses.
 - Entrepreneurs.

A startup is not a small company.



So, what's a startup?





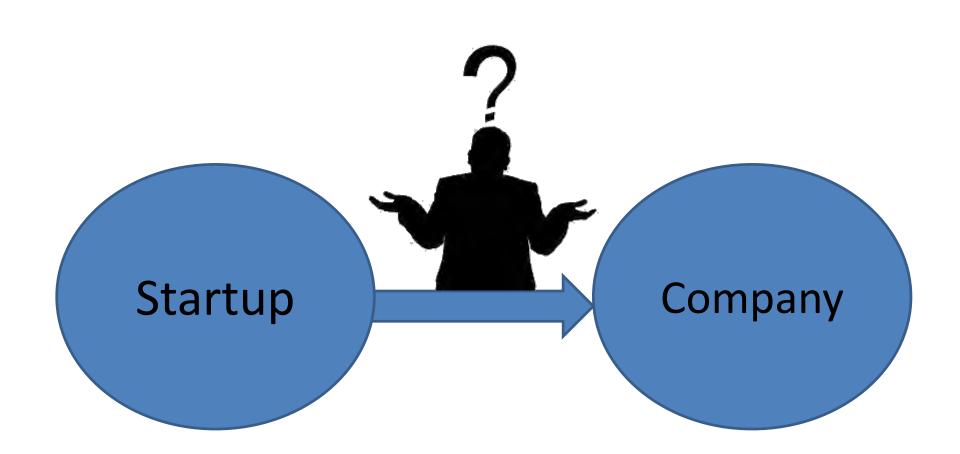


Startup VS Company



A Startup looks for a business model

A Company executes a business model



What is the main goal of a startup?

What is the main goal of a startup?

TO STOP BEING A STARTUP...

What is the main goal of a startup?

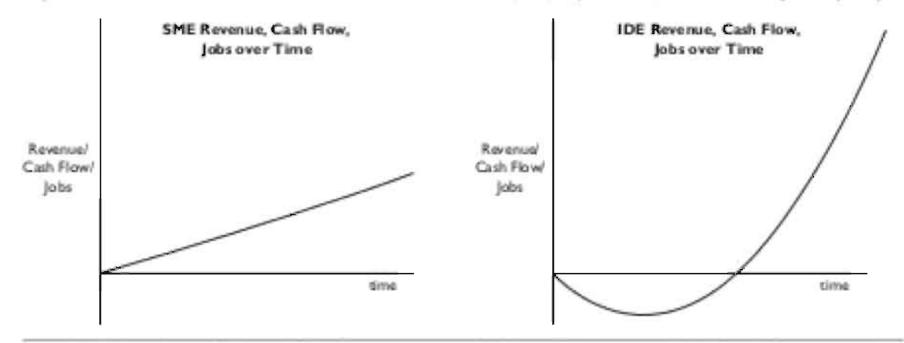
TO STOP BEING A STARTUP... ... AND TO BECOME A SUCCESSFUL COMPANY

SME Entrepreneurship

The company grows at a linear rate. When you put money into the company, the system (revenue, cash flow, jobs, etc.) will respond quickly in a positive manner.

IDE Entrepreneurship

The company starts by losing money, but will have exponential growth. Requires investment. When you put money into the company, the revenue/ cash flow/jobs numbers do not respond quickly.



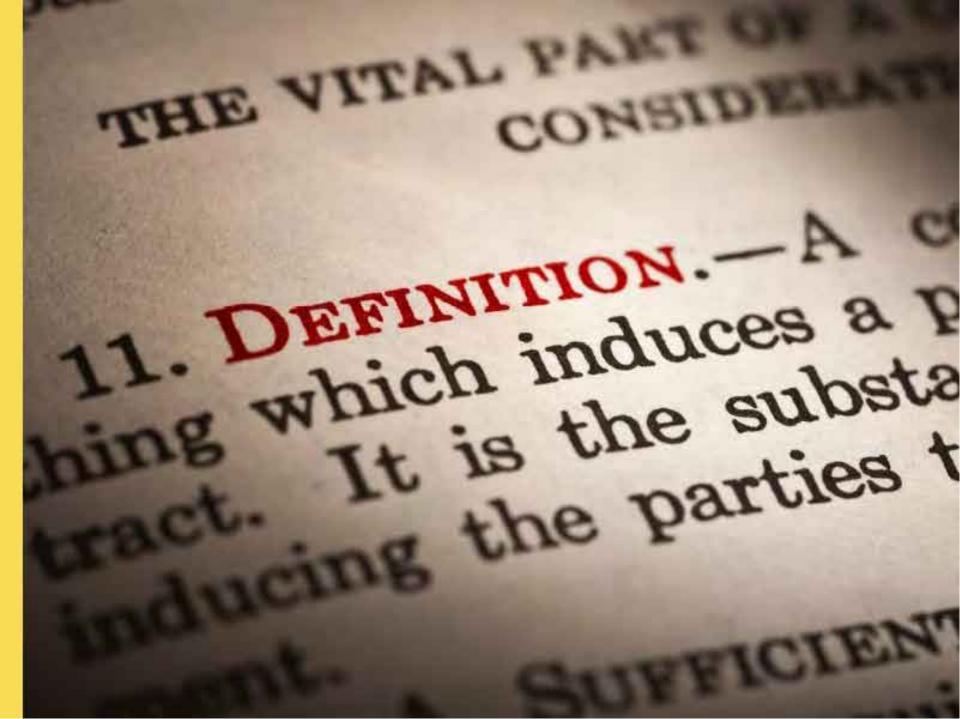
Source: Bill Aulet and Fion a Murray, "A Tale of Two Entrepreneurs: Understanding Differences in the Types of Entrepreneurship in the Economy," Martin Trust Center for MIT Entrepreneurship, November 2012. http://entrepreneurship.mit.edu/sites/default/files/ AuletMurray_IIDEvSM.pdf

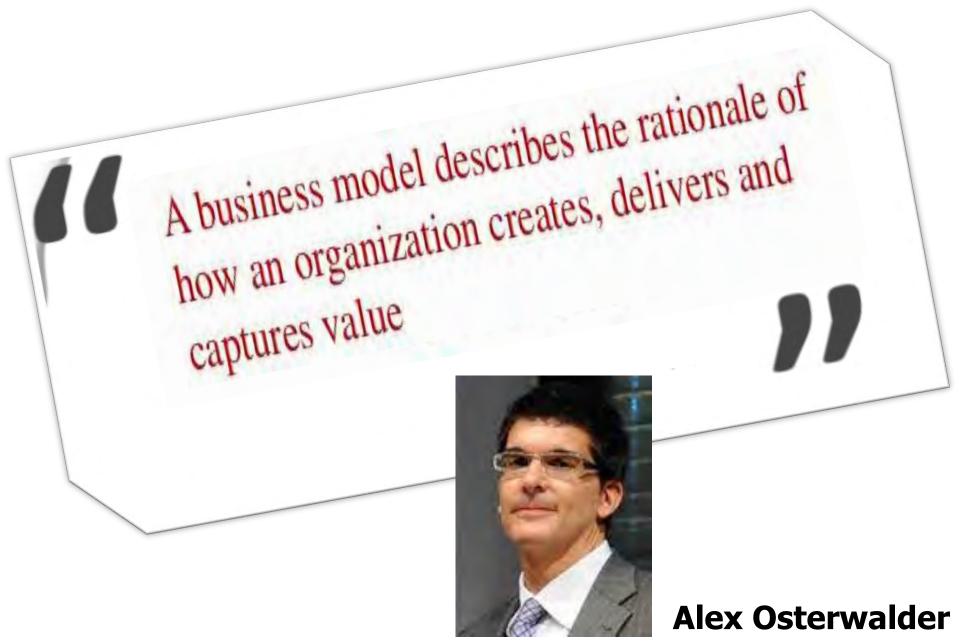


It's the business model, dude!

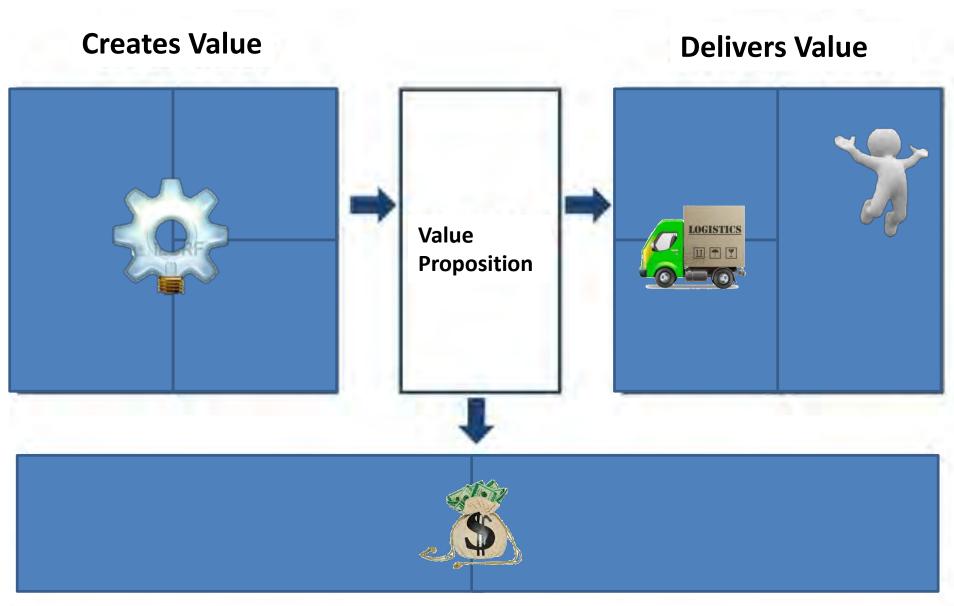
Hey Mike, your plan was to <u>build accompany</u>, but did your plan include a <u>Business Model?</u>





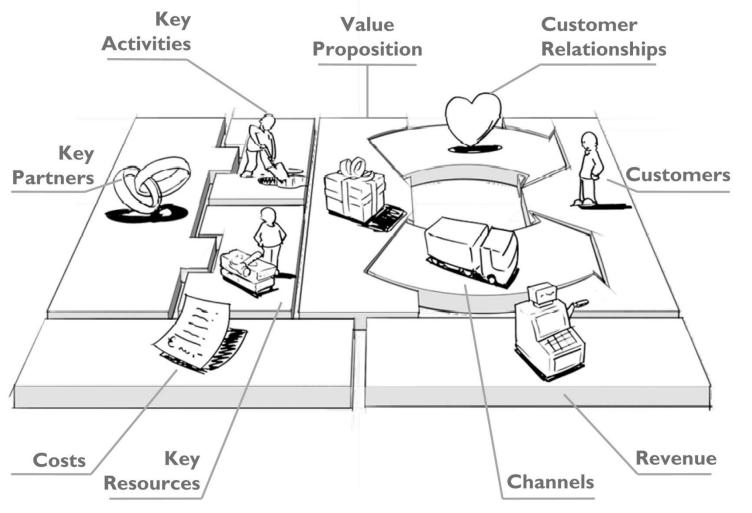


BUSINESS MODELS



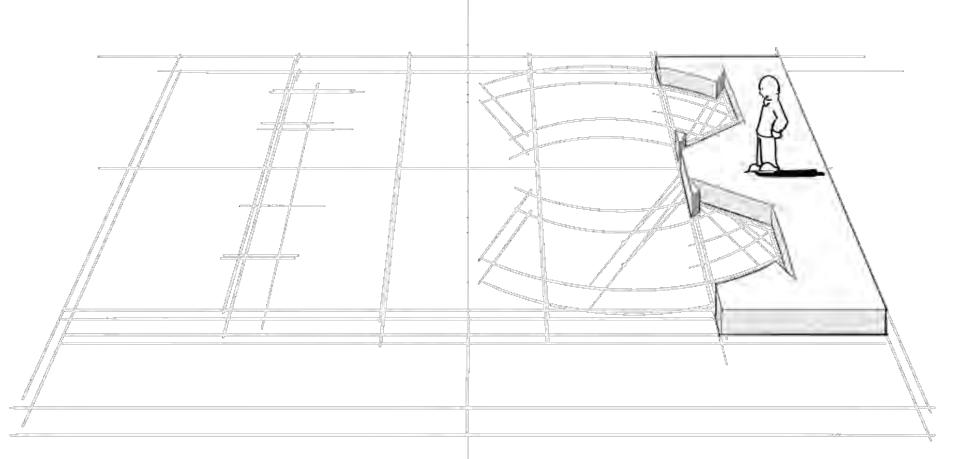
Captures Value

BUSINESS MODEL CANVAS – Alexander Osterwalder



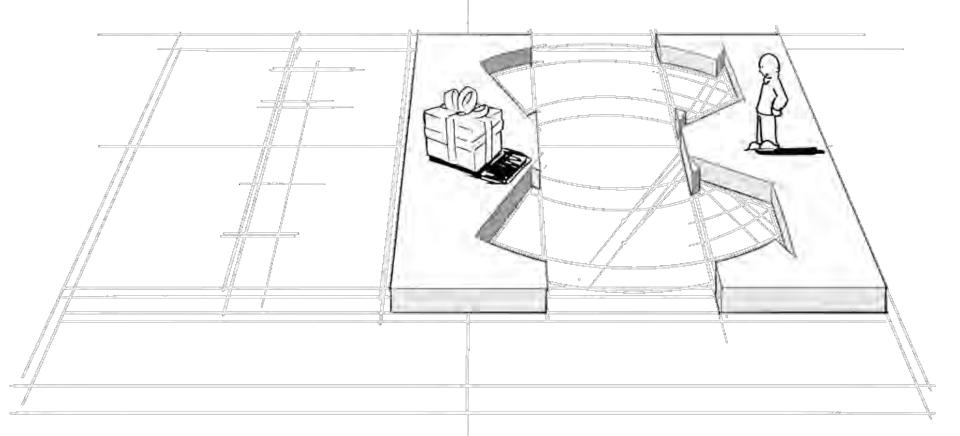


CUSTOMER SEGMENTS



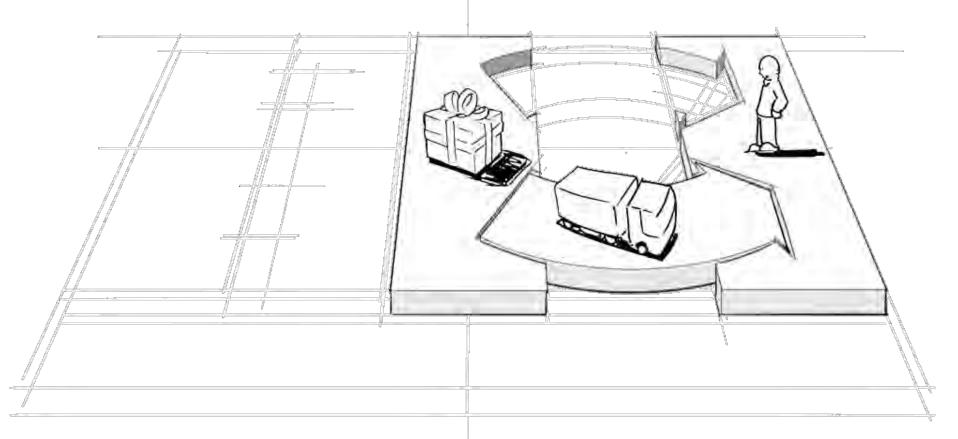
which customers and users are you serving? which jobs do they really want to get done?

VALUE PROPOSITIONS

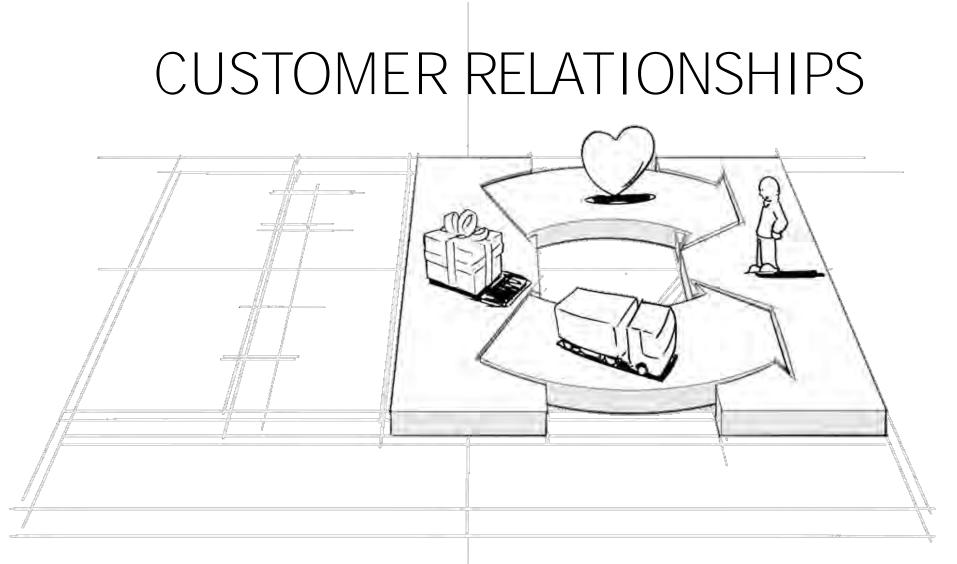


what are you offering them? what is that getting done for them? do they care?

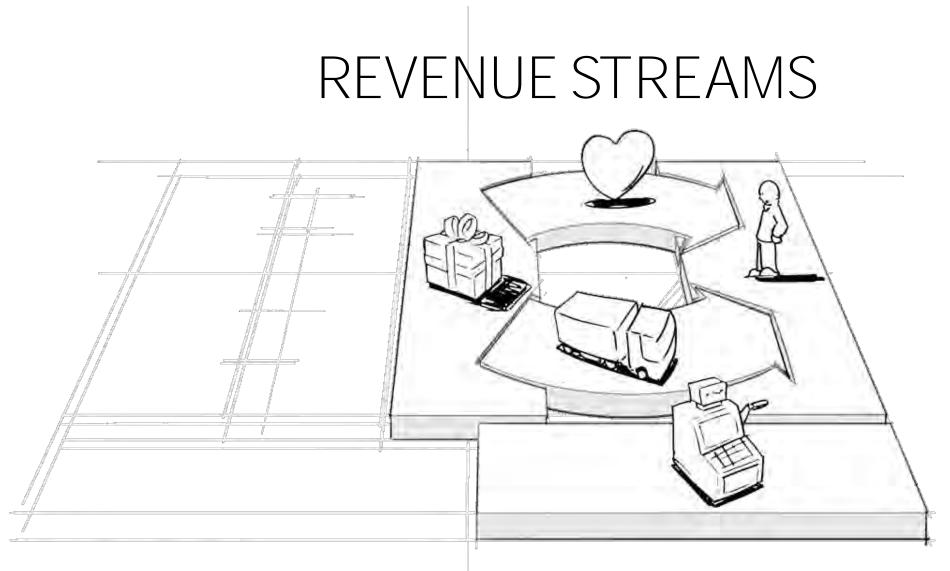
CHANNELS



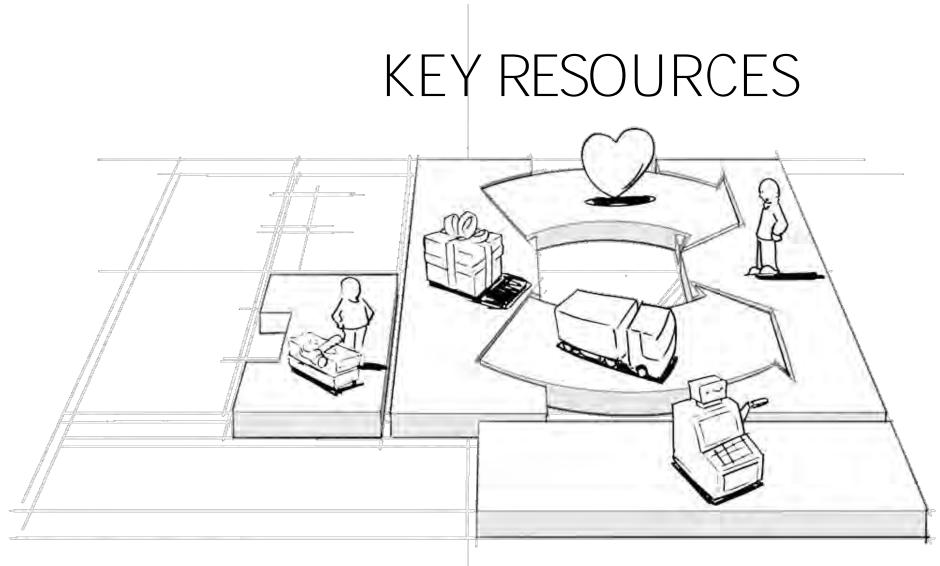
how does each customer segment want to be reached? through which interaction points?



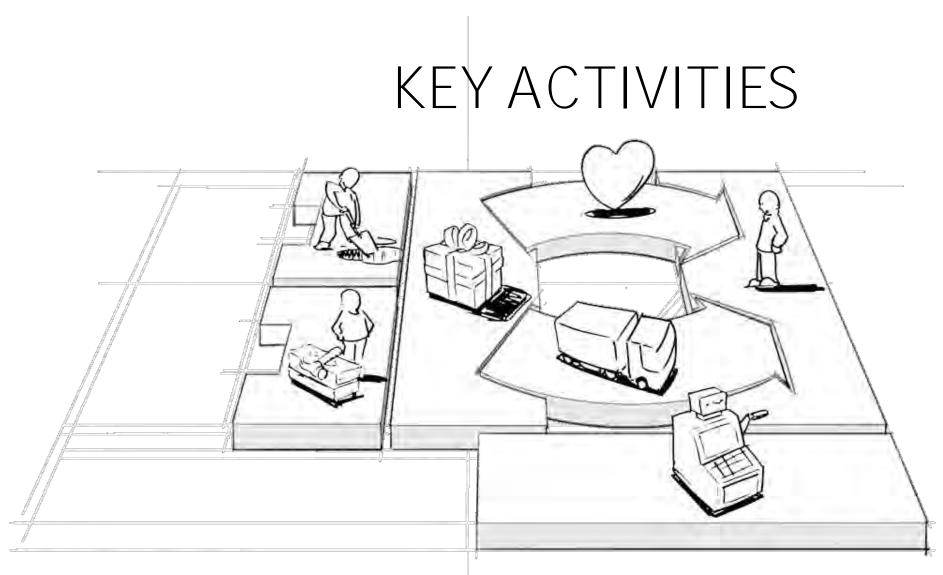
what relationships are you establishing with each segment? personal? automated? acquisitive? retentive?



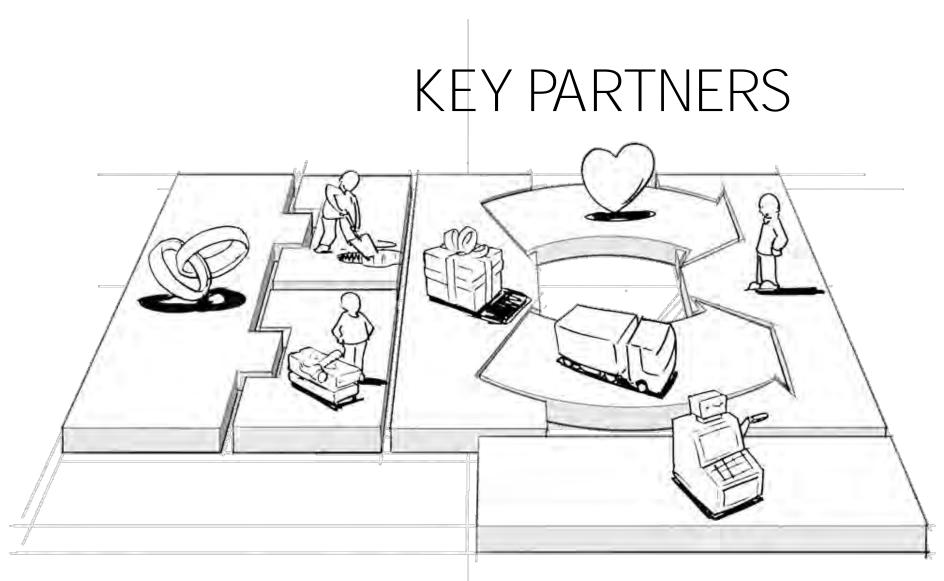
what are customers really willing to pay for? how? are you generating transactional or recurring revenues?



which resources underpin your b.model? which assets are essential?

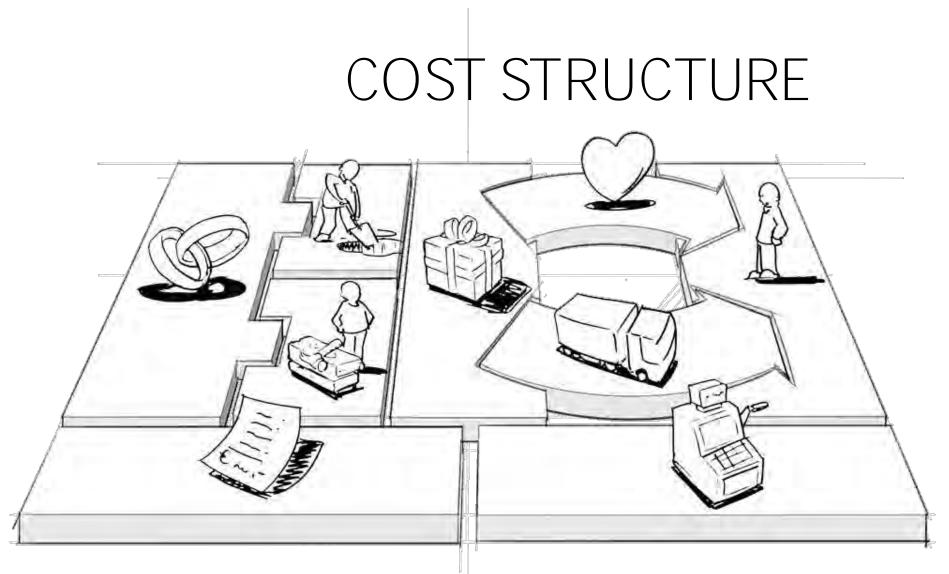


which activities do you need to perform well in your b.model? what is crucial?



which partners and suppliers leverage your model? who do you need to rely on?

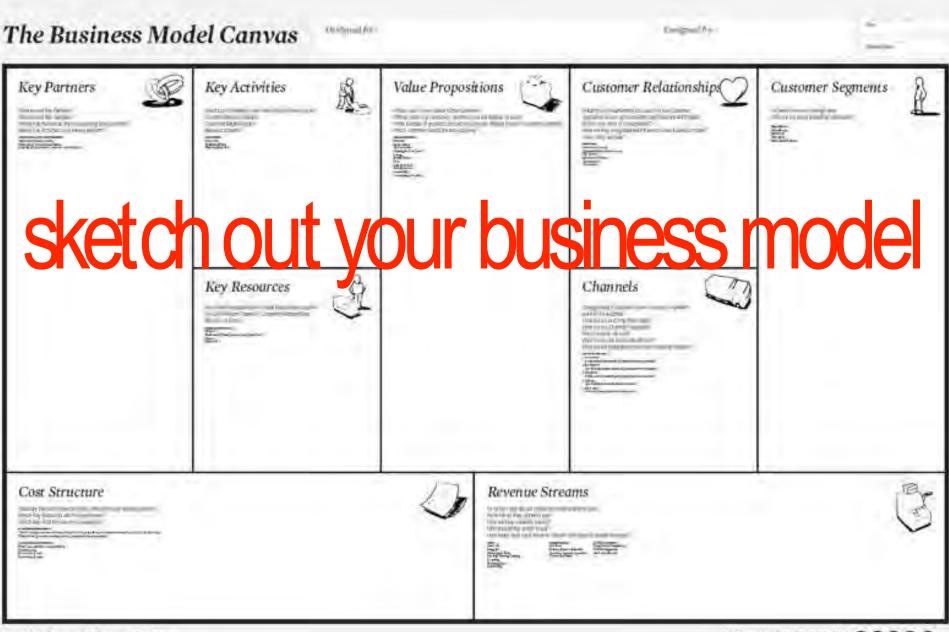
images by JAM



what is the resulting cost structure? which key elements drive your costs?

"Hmm, interesting so what do I make of that?"



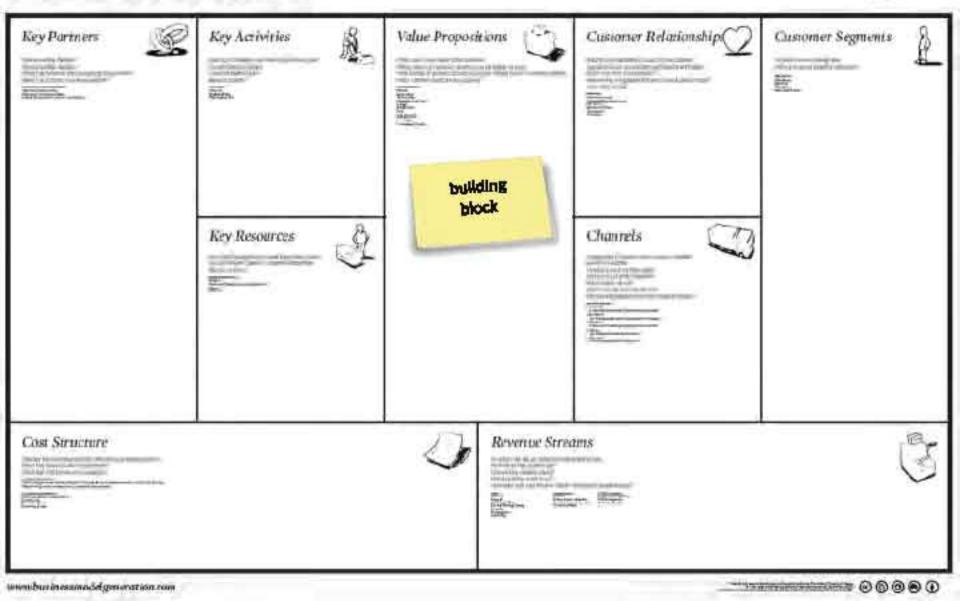


www.businessmodelgeneration.com

The Business Model Canvas

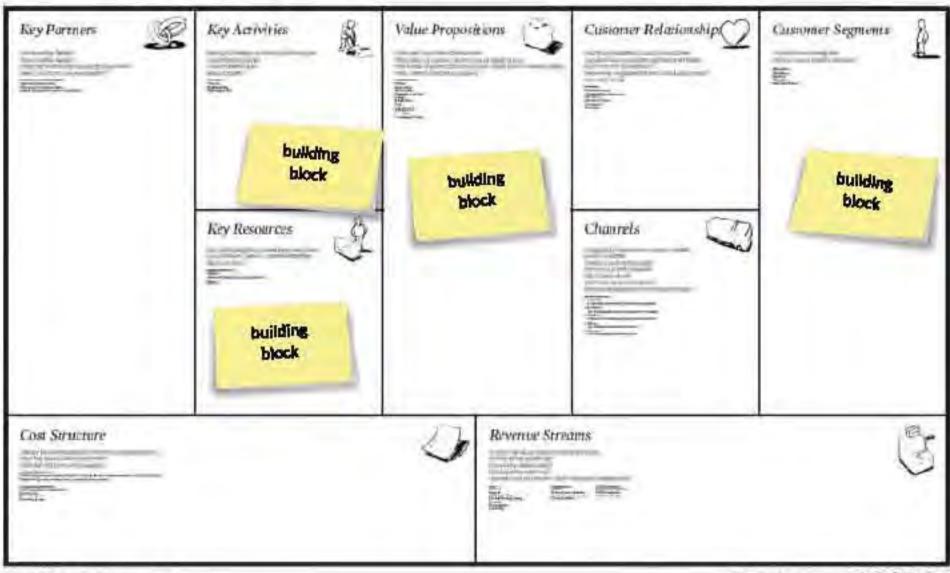
Ovigenity101

Keeping No.



The Business Model Canvas

A ADD LODGE AND LODGE AND LODGE AND ADDRESS AND ADDRES



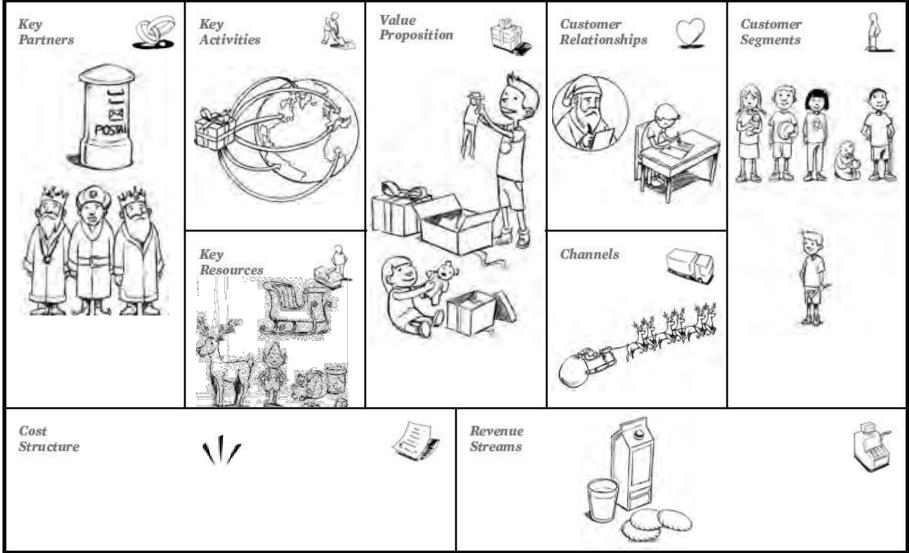
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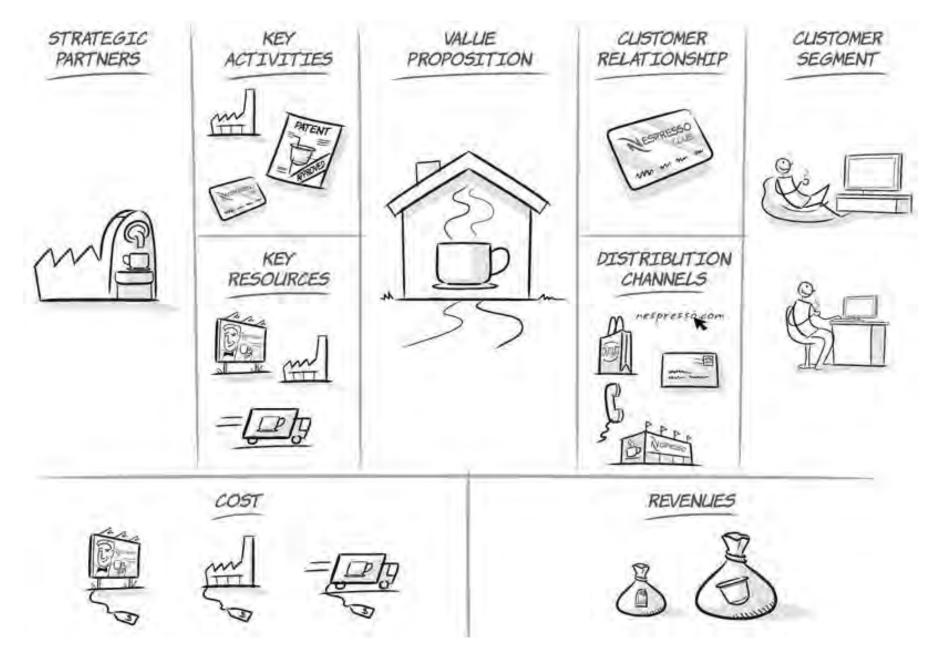
The Business Model Canvas AND DESCRIPTION OF THE OWNER. singest ba-Key Activities Value Propositions Cusiomer Relationship(Customer Segments Key Partners R. which says it was a surand the design of construction for the local division of the l building 臣 A DESCRIPTION OF A DESC building 記書 Ser. Same block block building block building building block block building block Key Resources Chunrels 17 building block building building block block Cost Structure Revenue Streams 10.04.000 building block Address of the local division of the local d building building Startin. block block

immuburinesamodel generation com

Business Model: Santa Claus



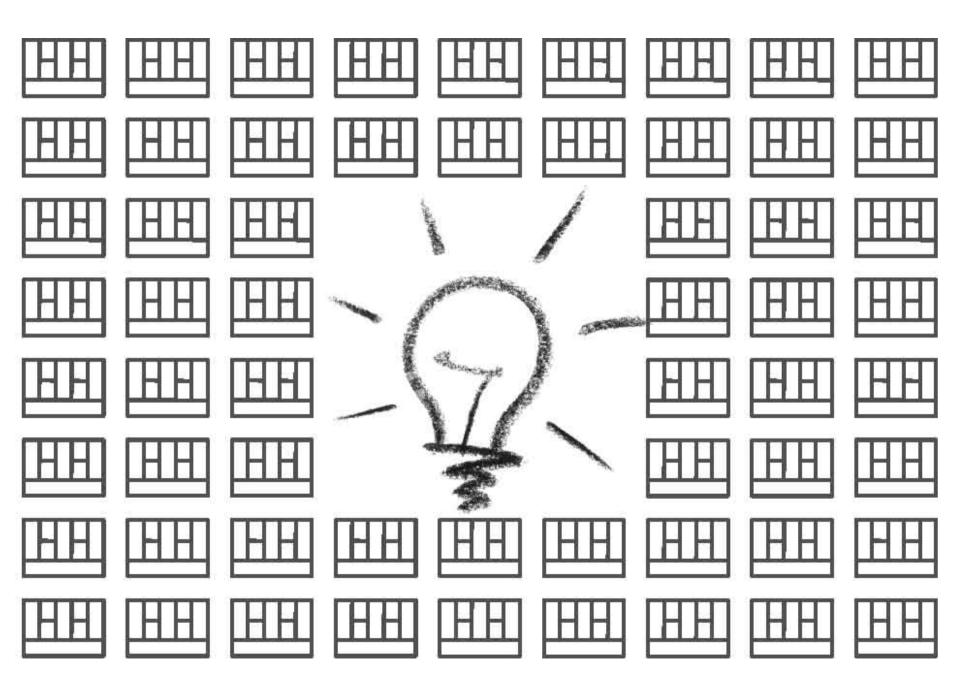
Business Model: Nesspreso





Take time to think through alternative possibilities.

the same technology, product, or service can have <u>numerous business</u> <u>models</u>



try sketching out alternative business models by asking yourself...

transactional vs. recurring revenues

niche market vs. mass market

capital expenditure vs. partnership

direct sales vs. indirect sales

open vs. closed

human intensive vs.

scale vs. scope

product vs. service blue ocean vs. red

ocean

personal vs. automated

disruptive vs.

difficult questions

one customer segment vs. another

physical vs. virtual

production

copyright vs. copyleft

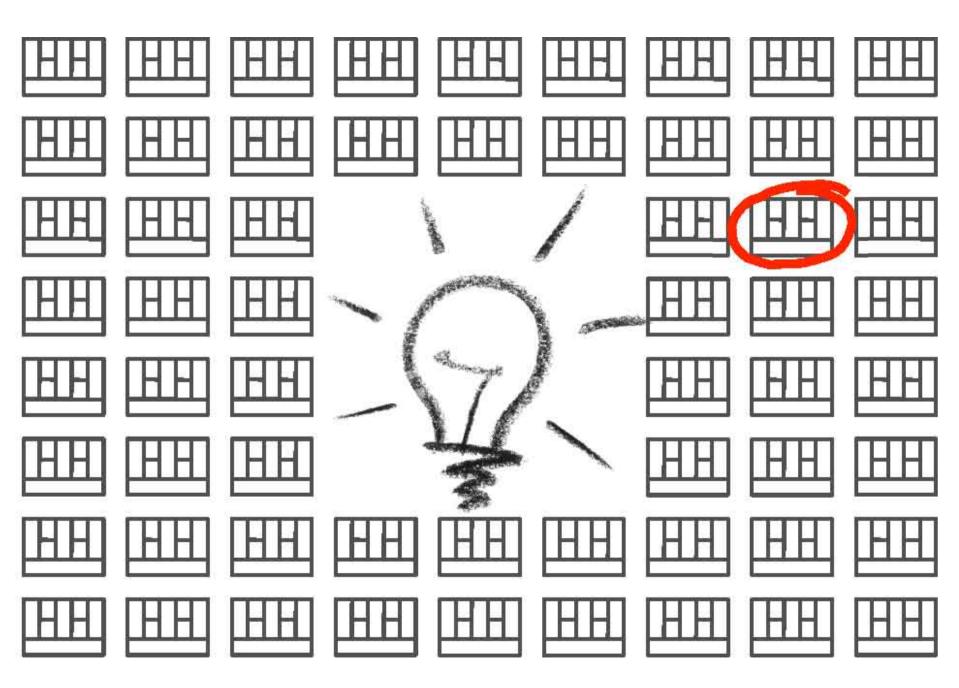
fixed vs. variable costs

paid vs. free

distributed vs. centralized

in-sourcing vs. outsourcing

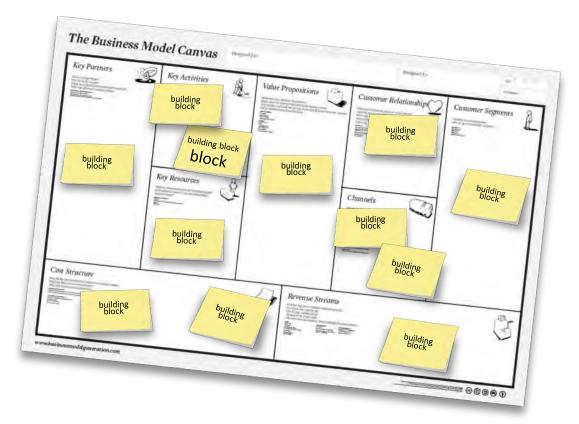
advertising vs. sales only make a first choice after prototyping and thinking through several models...





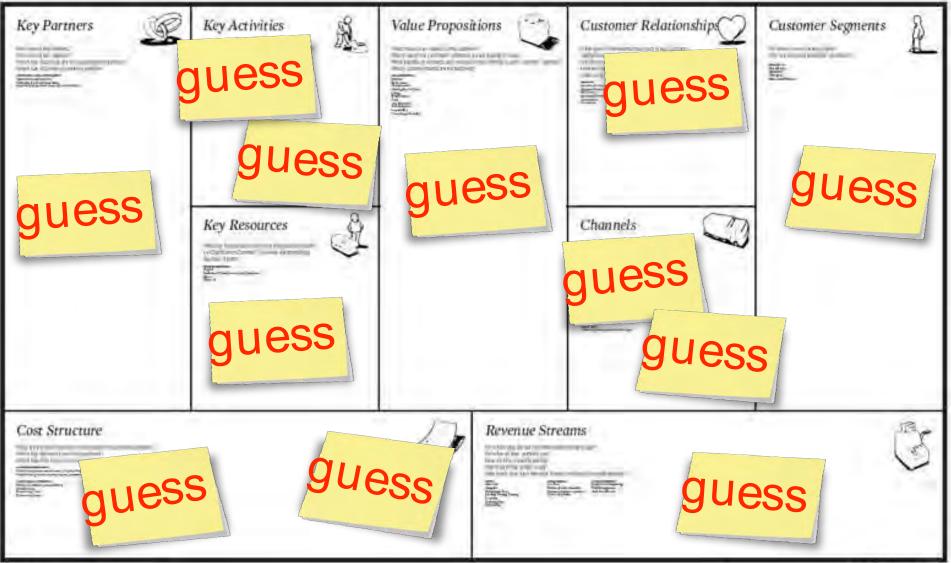
Your business model idea is just a set of hypotheses.

a business model might look great on paper...



... but be honest that it's

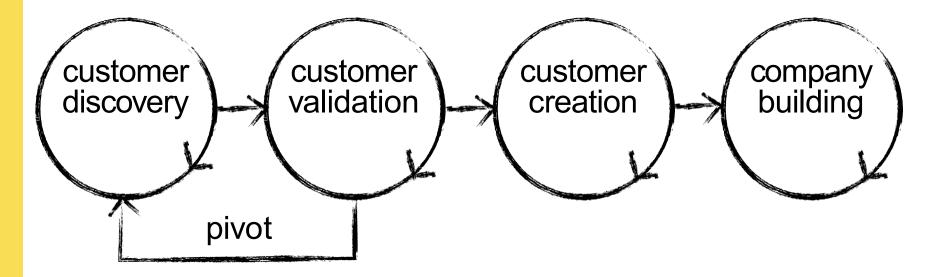
... just a set of hypotheses



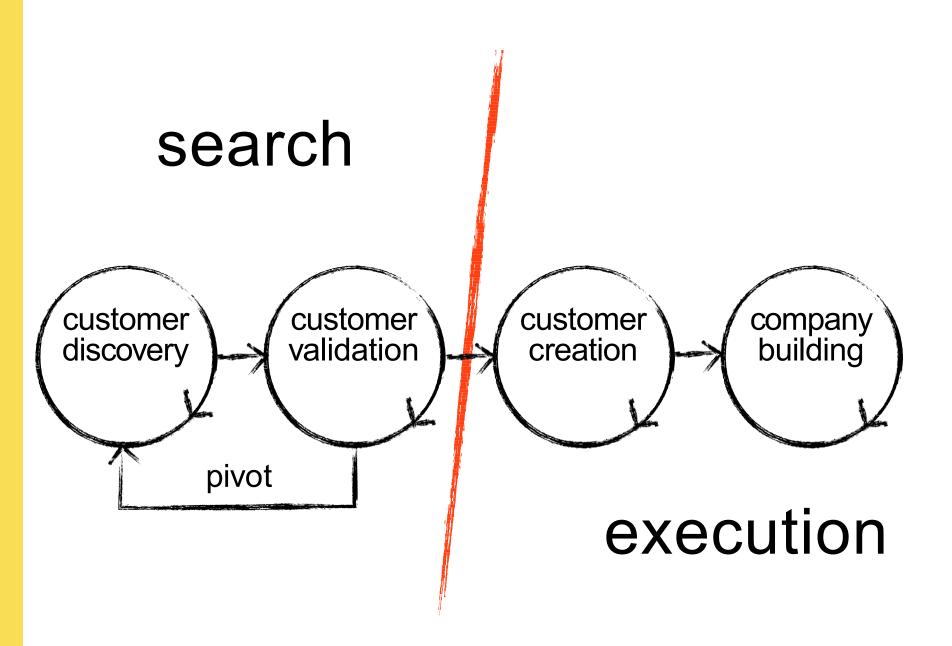
...so you need to get out of the building and...

test each hypothesis (e.g. with customers)

this business model testing process is called Customer Development

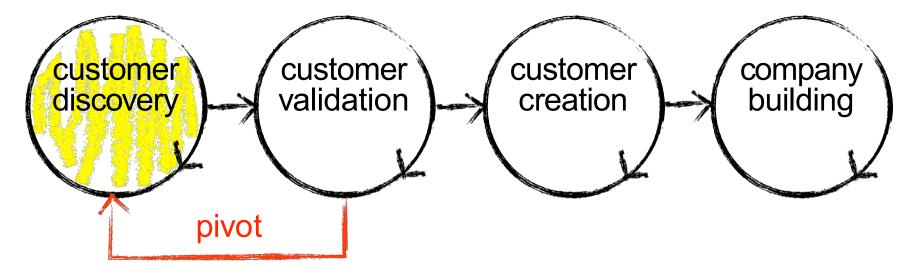


two different phases...



... verifying every hypothesis





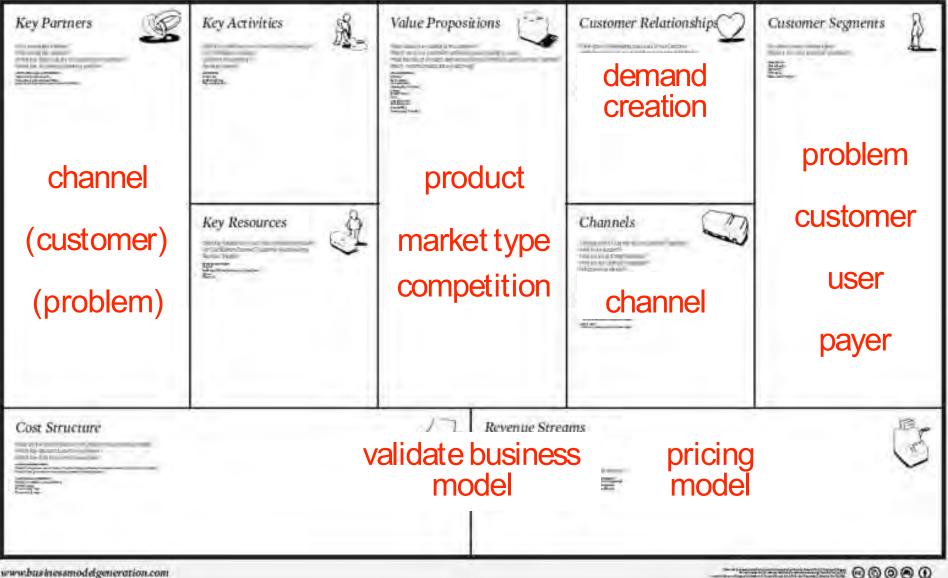
Key Partners	Key Activities	Value Propositions	Customer Relationships	Customer Segments
	Key Resources	product market type competition	Channels	
Cost Structure		Revenue Stre		

Key Partners	Key Activities	Value Propositions		Customer Segments
				problem
	Key Resources		Channels	customer
	Annual Contraction			user
			737-1	payer
Cost Structure		Thinkshill the Assett	inter and a second s	C.

www.busineesmodelgeneration.com

Key Partners	Key Activities	Value Propositions	Customer Relationship	Customer Segments
	Key Resources		Channels	
Cost Structure		Revenue Stre		

www.businessmodelgeneration.com

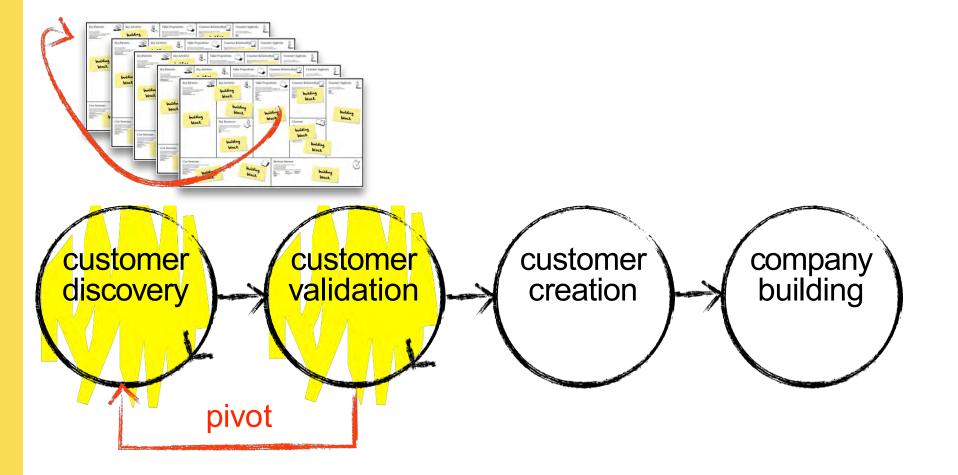


to accomplish this you will need a special and agile customer development team.

A team that ...

... gets out of the building!

you need to adapt the business model until you can prove it works





Don't build your company, until you've verified your Business Model

or you'll risk ...

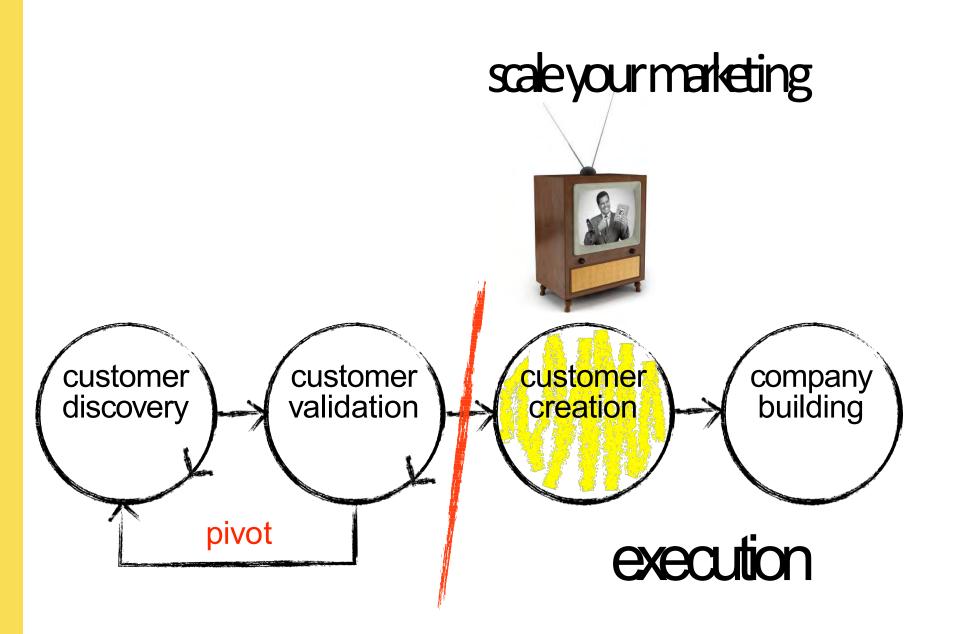
Burning ng your while cash searching for working a business model

execution is not search

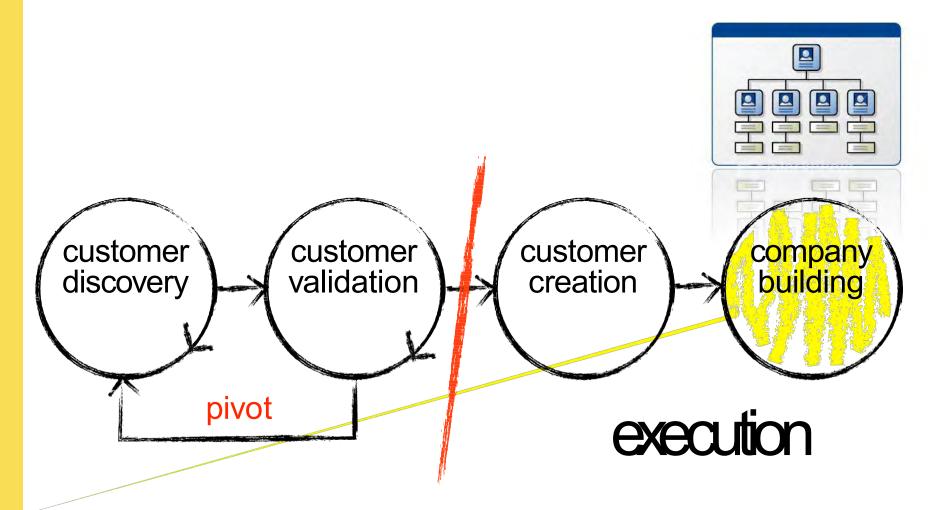


Build when you've found your model

only then execute:



and build your org structures



No business plan survives the first customer contact.

It's the business model, stupid.

Take time to think through alternative possibilities

Your business model idea is just a set of hypotheses.

5

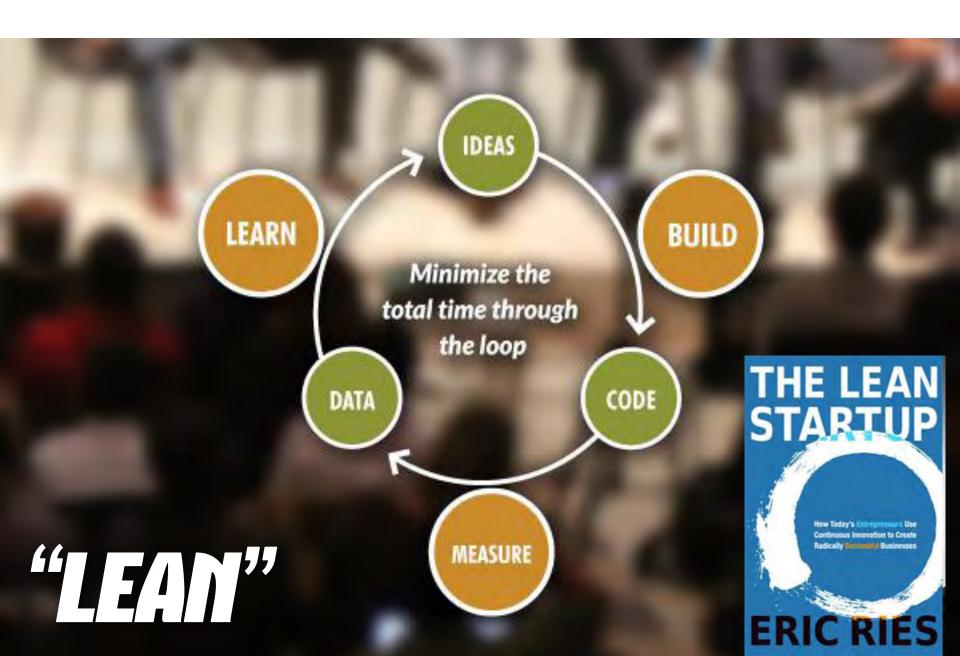
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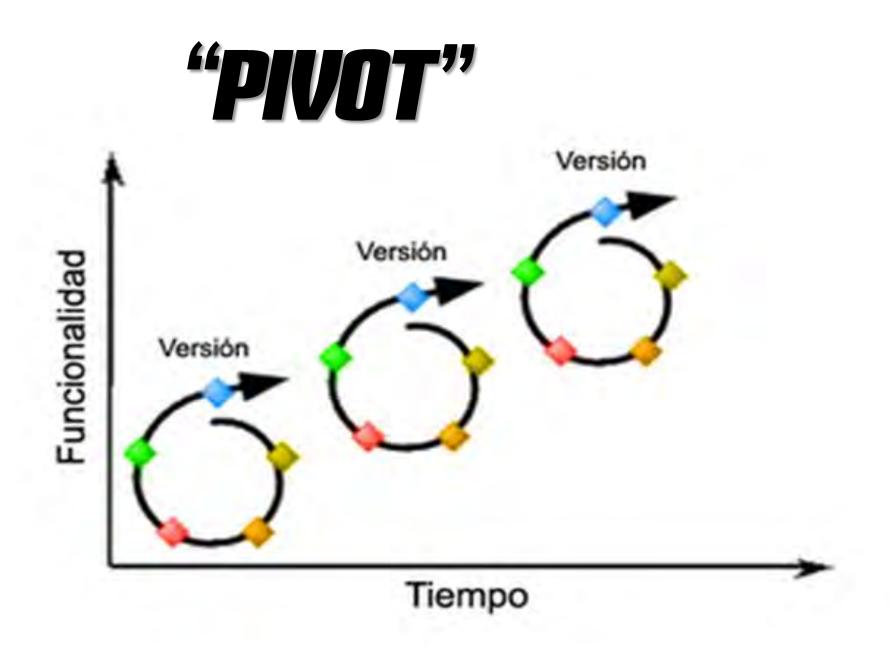
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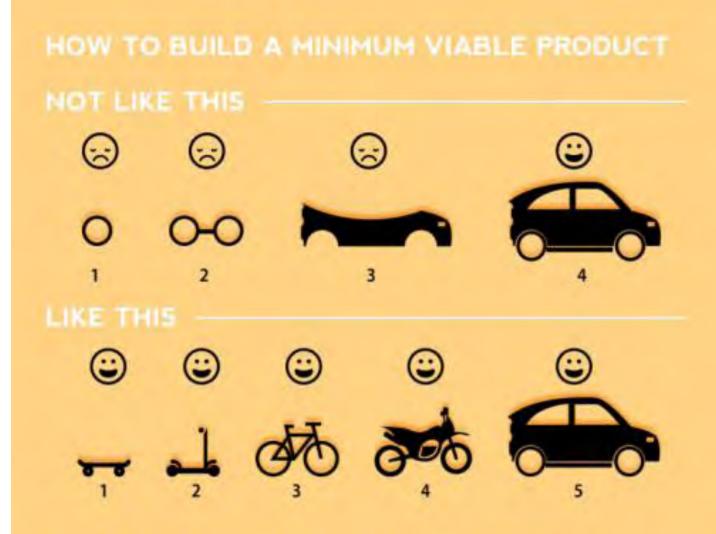
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Don't build your company, until you've verified your Business Model









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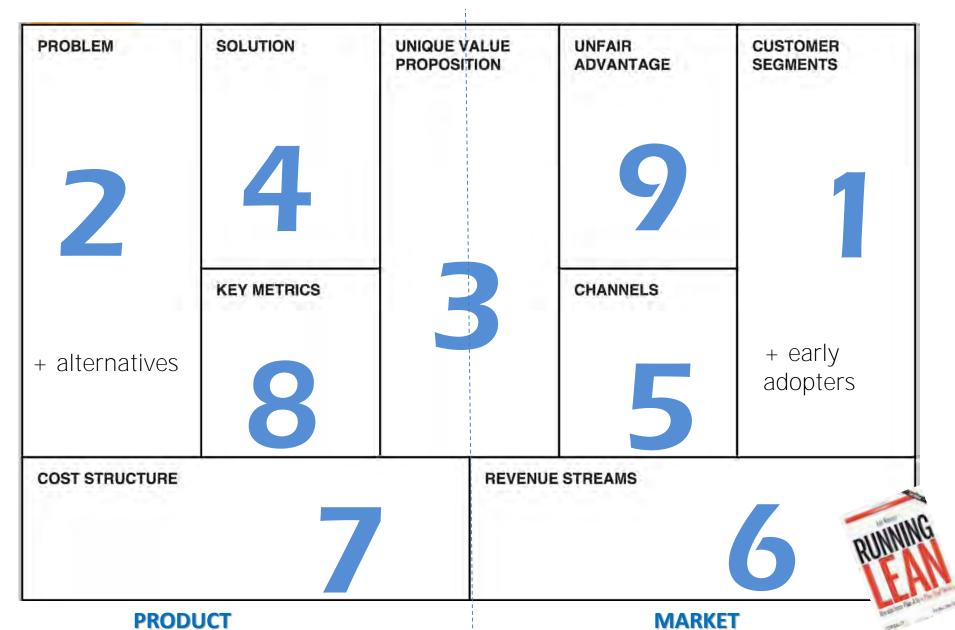




LEAN CANVAS



LEAN CANVAS – Ash Maurya





"NO! Try not! DO or DO NOT, There is no try."

Israel Griol Barres

israel.griol @gmail.com







Market SEGMENTATION



INNOCENS ENTREPRENEURSHIP COURSE March 29th 2017

CUSTOMER SEGMENTS

LET'S DEFINE YOUR CUSTOMER SEGMENT...



"Someone calling themselves a customer says they want something called service."

... IF YOU CAN.

CUSTOMER SEGMENT

- 1) MASS MARKET
- 2) NICHE SEGMENT: Girls under 30.
- 3) SEGMENTED: 2 + Blond girls under 30.
- 4) DIVERSIFIED: Girls under 30 + Girls over 50
- 5) MULTI-SIDED PLATFORMS: One depends on

another.



Lamborghini Dealership and Garage





Invested 5 Millions.

2 people for service. Coffee machine 700€.

According to market study, best area in the city.

TAM=2500

We started on Monday, nobody came on Monday-Thursday.

Today is Friday, and an old female friend appears with her broken Volvo: Do we accept her as our customer?

Customer profile

Gender	Male, female
Age	17-40 у.о.
Region	Moscow (during initial growth stage)
Occupation	Student, young professional, internal migrant, middle management
Social level	Medium, high
Characteristics	Has a smartphone
User category	Early adapters, technologically advanced
Other	Active users of social networks, outgoing personalities
Ríde Sharing	

YES: Money (cash), Feedback NO: Image, Focus on Business M

VOLVO

Women, Polite, 30-40 years, Married with children, outcomes 30-50k**€,** she takes her kids to soccer at Saturday morning and to Burger King for having lunch. She is buying SAFETINESS.

LTV: 10k€

LAMBORGHINI

Man, 50-ish, Divorced, Incomes 1-2M€, "George Clooney", He is buying IMAGE & EXCLUSIVITY.

LTV: 500k€

If both are customers, mermaid model.



China's sindromme

Target Customer-Driven



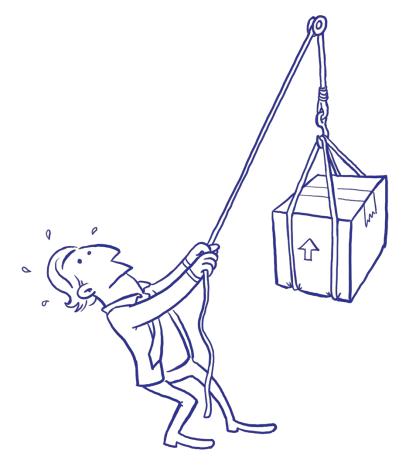
I focus in a business model.

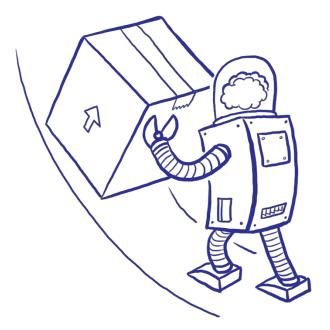




I focus in a single customer (**Mermaid's** Sindromme)

Market Pull & Technology Push





Technology Push

Market Pull

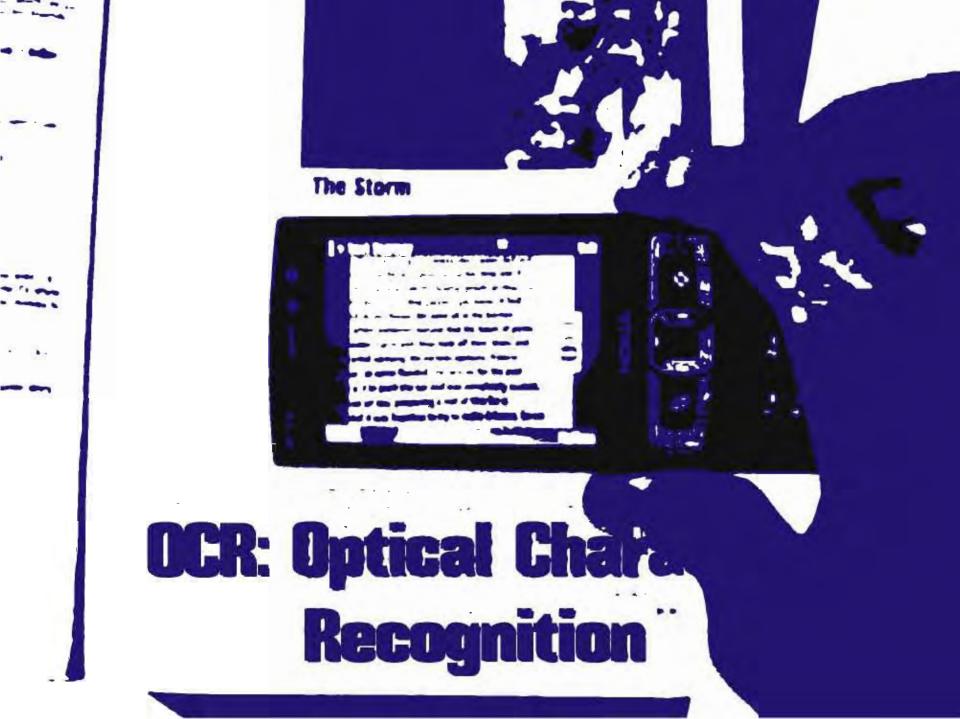
Example: Ink free printer

TOCANO

Tocano is developing revolutionary, ink-free printers!



Printing with Tocano printers, doesn't require consumables.



Why buy your product?

- Addresses a need, solves a pain or problem?
- In B2C reasons can be both economical and emotional
- In B2B it is always about economic benefit. How can you help your customer to make more money?

Ways to increase profit for your customer

- Lower costs
- Better quality
- Other ways: i.e. improved competitive position

STEP 1: Brainstorm

• List of possible customer segments!!!

SERVICE FOR PHOTOGRAPHERS

Everyone that takes photos.

More specific:

- 1. Professional photographers
- 2. Graphic designers
- 3. Architects
- 4. Doctors
- 4. Weddings
- 5. Girls that take selfies
- in the bathrooom
- 6. Parents with small babies



BOATSTAR cleaning services

CREATING VALUE

How can I start?





















Customer list Everyone that ownes a ship

More specific:

Boat Owners (B2C)
 Megayachts owners.
 Nautic motorbikes owners.
 Ship rental companies
 Nautic clubs
 Maintenance companies

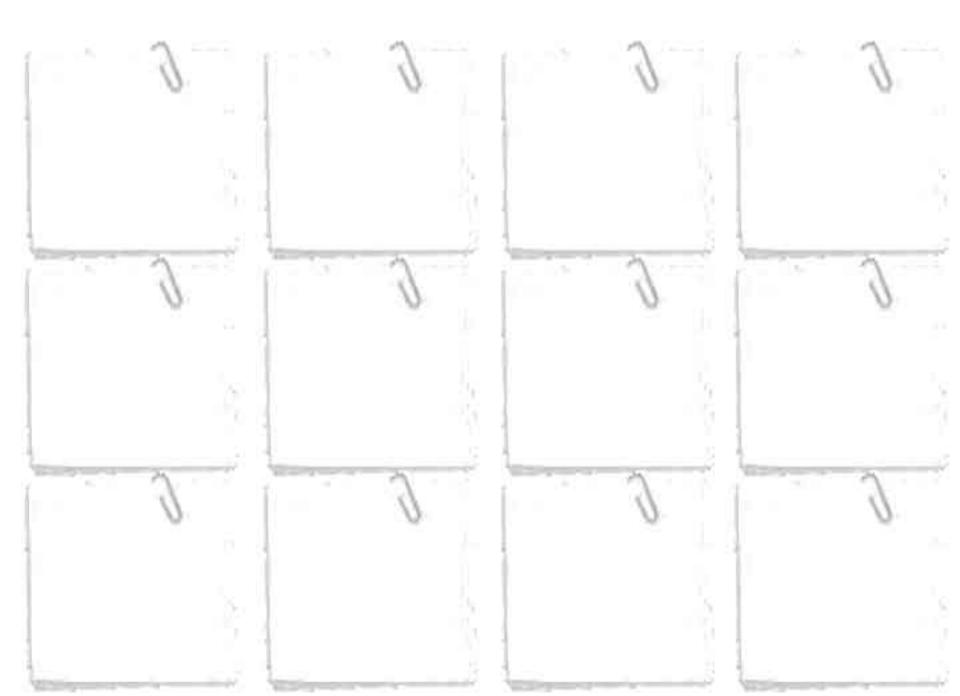
Customer list Everyone that ownes a ship

More specific:

Boat Owners (B2C)
 Megayachts owners.
 Nautic motorbikes owners.
 Ship rental companies
 Nautic clubs
 Maintenance companies



ANSWER: BETTER BUT NOT GOOD ENOUGH



STEP 2: Beachhead market

• Select your beachhead market!!!!

Where to start?

- Resources are limited
- You need to pick 1 segment to conquer first
- Establish credibility
- Then conquer the other segments

Beachhead Market

- Your first entry into the market
- Small enough to become a significant player
- Big enough to generate some cash

Selection Criteria

- Buyer?
- Well-funded?
- Accessible?
- Buying reason?
- Whole product?
- Competition?
- Next segment?
- Founder's Dream?

STEP 3: Quantify your market

Quantify your market, example: TAM SAM SOM

TAM: total possible demand for your product

Total number of farmers.

SAM: based on your current business model

Number of farmers who will use methane for power generation.

SOM: based on practical limits of your business model

Number of farmers that I can give service with my resources.

Source: faberNovel

Value Proposition Example: inTouch

At the moment, Michelle can use...





Heart-rate monitors Intuition

intuition

With **inTouch** , Michelle may...



Professional Ultrasound



Consult "Dr. Google"

technology is proven

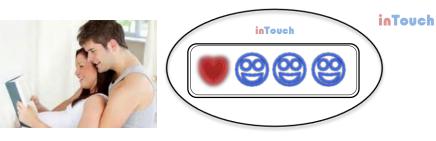
Heart-rate

Movement
 Intellectual Property

Algorithm that correlates data to positive response

Data Collection

_



read to her baby,

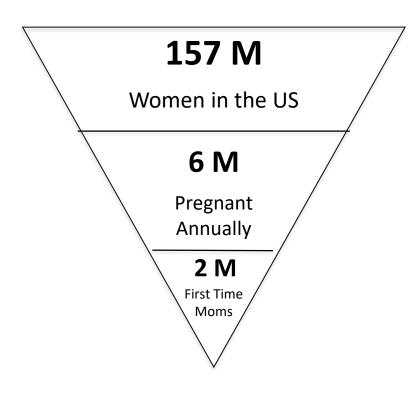
inTouch

then receive feedback.

Facilitating intimacy and providing reassurance.

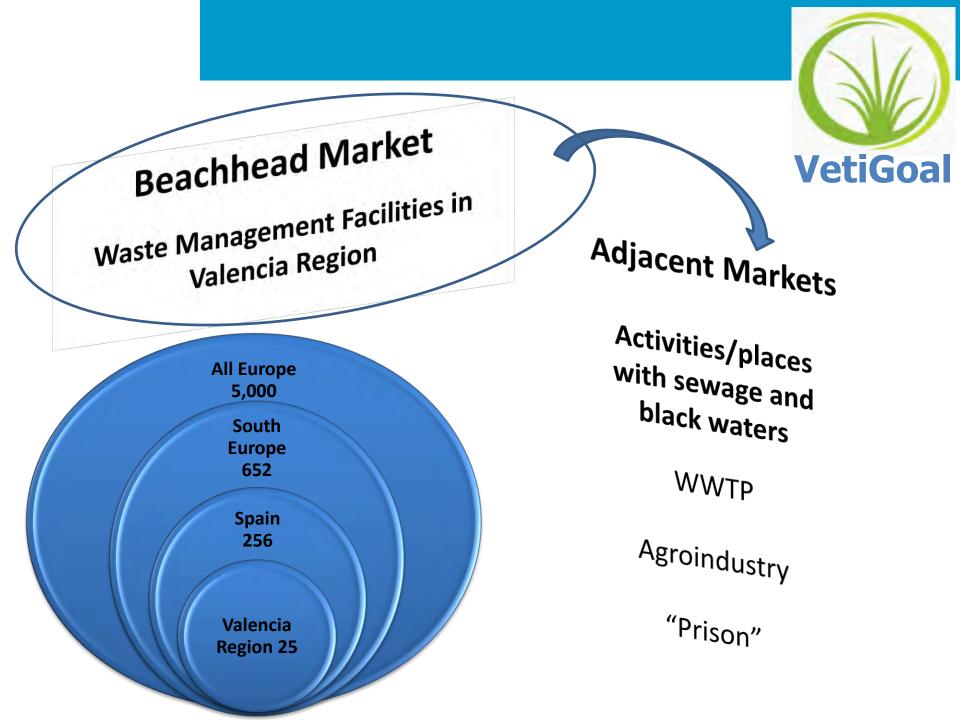
Photos: gadgetrivia.com mothering.com sheknows.com parents.com allvoices.com

Connecting mommies with their babies





Beachhead TAM calculation is your sanity check that you are headed in the right direction



6) CO-CREATION: Customer is involved in the creation of the product.

- 5) COMMUNITIES
- 4) AUTOMATED SERVICES
- 3) SELF-SERVICE
- 2) DEDICATED PERSONAL ASSISTANCE
- 1) PERSONAL ASSISTANCE

CUSTOMER RELATIONSHIPS



HOW DO WE INFORM OUR CUSTOMERS?
 HOW DO THEY SEARCH US?
 HOW CAN THEY PURCHASE OUR PRODUCTS?
 HOW ARE WE DELIVERING THE PRODUCT?
 IS THERE ANY AFTER SALE SERVICE?





INTRODUCTION TO MVP

Bicycle Street Equipment







secure Bicycle Parking

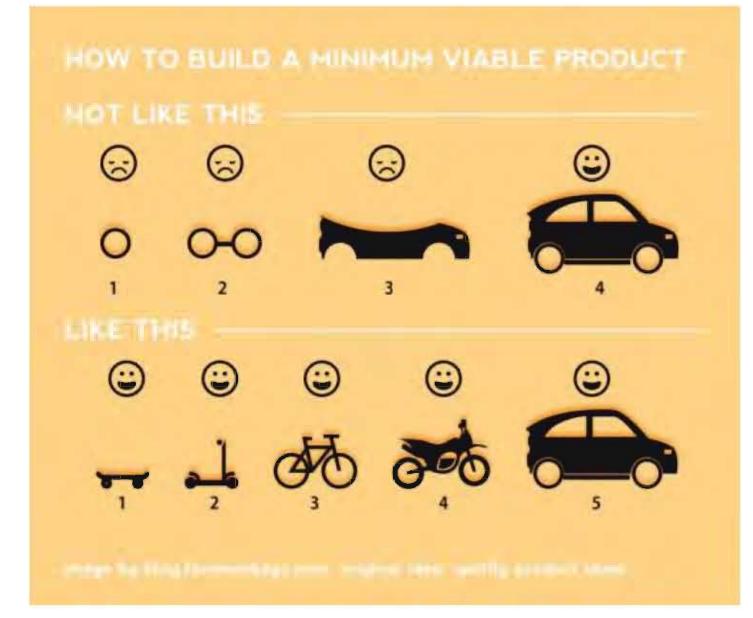
bicycle Self-Service Station

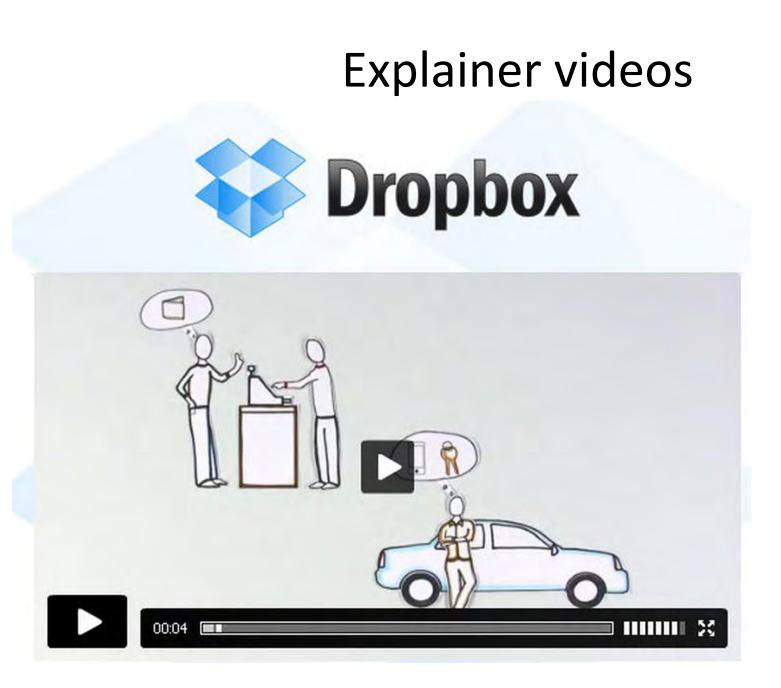
Interviews: 163 Surveys: 902 answers

Bicycle Self-Service Stations & Secure Parkings









VIDEO PROMOCIONAL INICIAL DE DROPOBOX

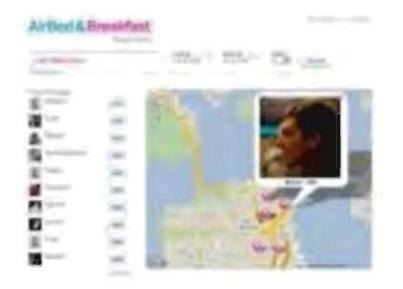


DROPBOX HOY

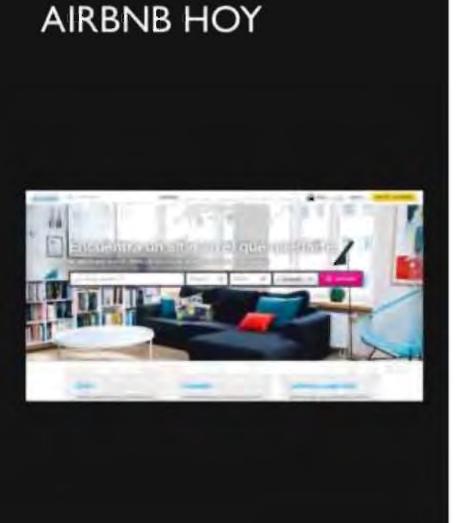
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VIDEO

PRIMER PROTOTIPO DE AIRBNB EN 2009



LANDING PAGE



FOOD TRUCK DE COMIDA THAILANDESA



PROTOTIPO FUNCIONAL

RESTAURANT



PROTOTIPO DE ZAPPOS

ZAPPOS.COM







FUNDADORES DE PEBBLE ARMANDO RELOJES





https://www.kickstarter.com/projects/597507018/pebble-e-paperwatch-for-iphone-and-android/description

A Startup looks for a business model

A Company executes a business model

Our startup is our lab!



Choice your MVP

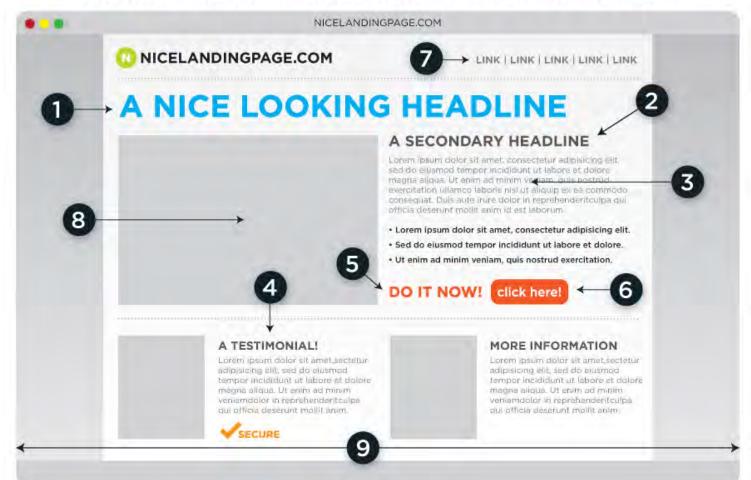
- 1. Customer interviews
- 2. Landing pages
- 3. Test A/B
- 4. Advertising campaign
- 5. Crowdfunding campaign "Sell first, build later!"
- 6. Explainer video
- 7. Wizard of Oz "Fake it until you make it"
- 8. Blogs
- 9. Pilots
- 10. Paper and Digital prototypes

& much more

Landing Page

THE ANATOMY OF A PERFECT LANDING PAGE HOW DESIGN TRANSLATES TO USERS

TEN KEY LANDING PAGE FEATURES THAT DRAW IN USERS



Landing Page

WHAT TYPES OF COLORS ARE GOOD FOR DIFFERENT SITES?

Colors that will entice a viewer will vary among different sites. Applying the right colors might draw in traffic, bore viewers, or scare some away. They set the mood of a landing page and influence viewer's actions.

YELLOW

- · Optimistic and youthful
- Often used to grab a viewer's attention

ORANGE

- Aggressiveness
- Used as a call-to-action and attention grabber

RED

* Energy

PINK

- Increases heart rate and creates urgency
- Often seen with clearance sales and references to food

Romantic and feminine

Used to market products

and services for woman

and young girls

BLUE

- Creates the sensation of trust and security
- Often used by banks and businesses

PURPLE

- · Soothing and calm
- Often relates to beauty or anti-aging products and services

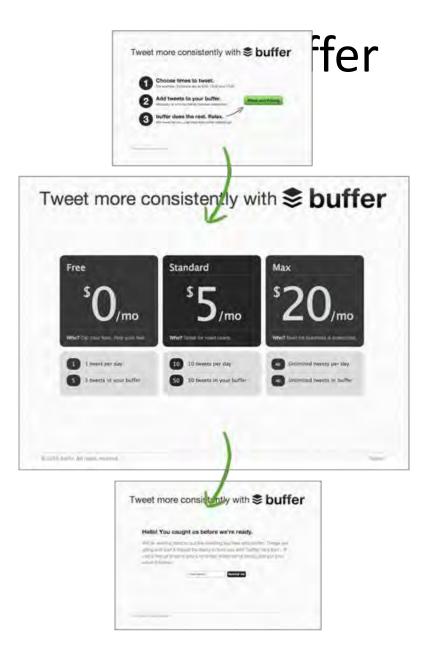
GREEN

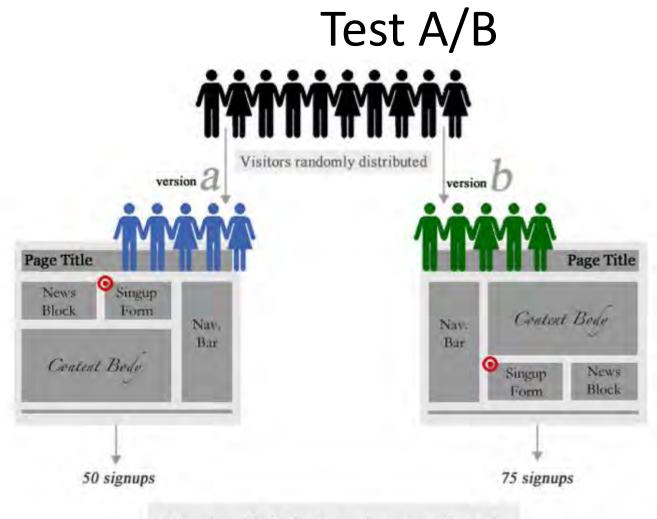
- · Associated with wealth
- The easiest color for the eye to process and used with finance or entertainment websites

BLACK

- Powerful and Sleek
- Seen as luxurious and sophisticated

Sources: blog.performable.com | colormatters.com | blog.kissmetrics.com

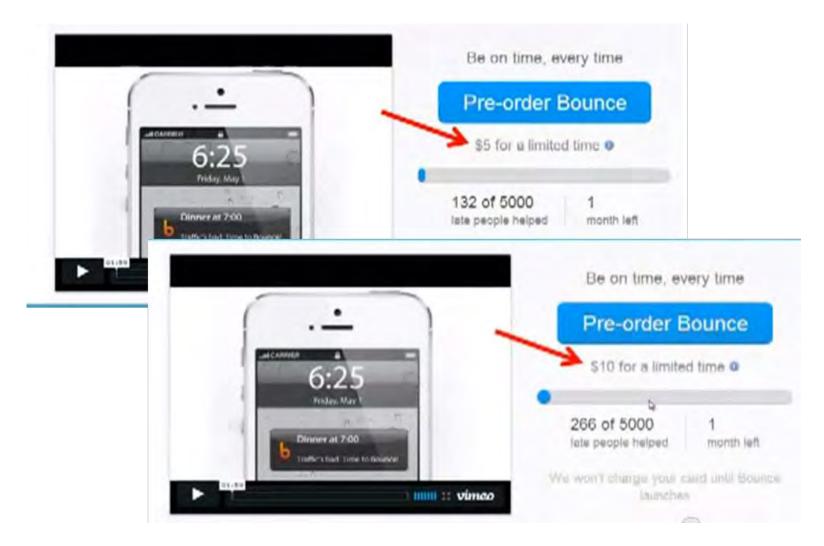




Version B is better than version A

Source: Smashing Magazine

Advertising campaign





Crowdfunding



Cómo funciona

Explorar

COMIENZA UNA CAMPAÑA

Registrarse

e Iniciar sesión



Q

Cerrado

Closca Bike Helmet - Safety, Functionality & Style

Most elegant and Convenient Foldable Bike Helmet. Red Dot Design Award 2015.



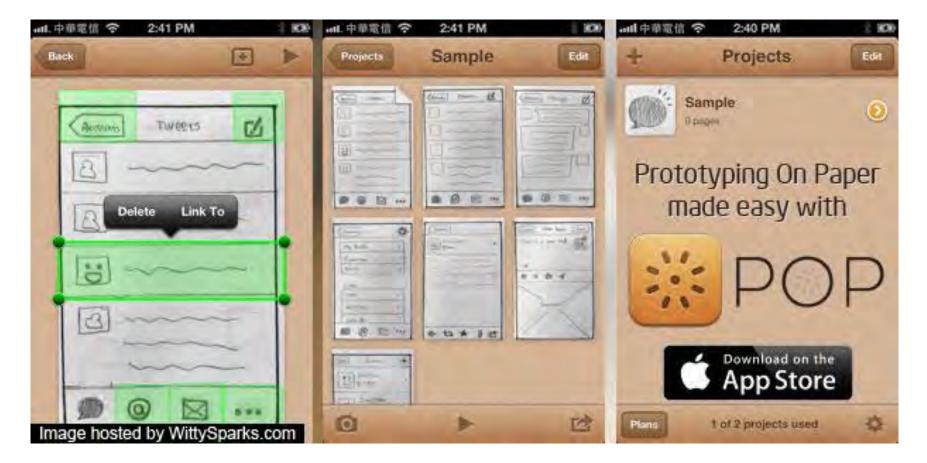
\$79,939 USD fondos totales recaudados 281% financiado el July 25, 2015

e

Blogs (for your potential customers)



Paper and Digital Prototypes





"NO! Try not! DO or DO NOT, There is no try."

Israel Griol Barres

israel.griol @gmail.com







FINANCIALS (introduction)



INNOCENS ENTREPRENEURSHIP COURSE March 29th 2017

5) LICENSING6) INTERMEDIATION7) ADVERTISING

- SING
- 4) LENDING/RENTING/LEASING
- **3) SUBSCRIPTION FEE**
- 2) USAGE FEE
- 1) ASSET SALE

REVENUE STREAMS



Price mechanism

Pricing Mechanisms

Predefine	Fixed "Menu" Pricing d prices are based on static variables	Prices	Dynamic Pricing change based on market conditions
List price	Fixed prices for individual products, services, or other Value Propositions	Negotiation (bargaining)	Price negotiated between two or more partners depending on negotiation power and/or negotiation skills
Product featur e dependent	Price depends on the number or quality of Value Proposition features	Yield management	Price depends on inventory and time of purchase (normally used for perishable resources such as hotel rooms or airline seats)
Customer segment dependent	Price depends on the type and characteristic of a Customer Segment	Real-time-market	Price is established dynamically based on supply and demand
Volume dependent	Price as a function of the quantity purchased	Auctions	Price determined by outcome of competitive bidding

Keep it simple: First month free, then 30€/month.





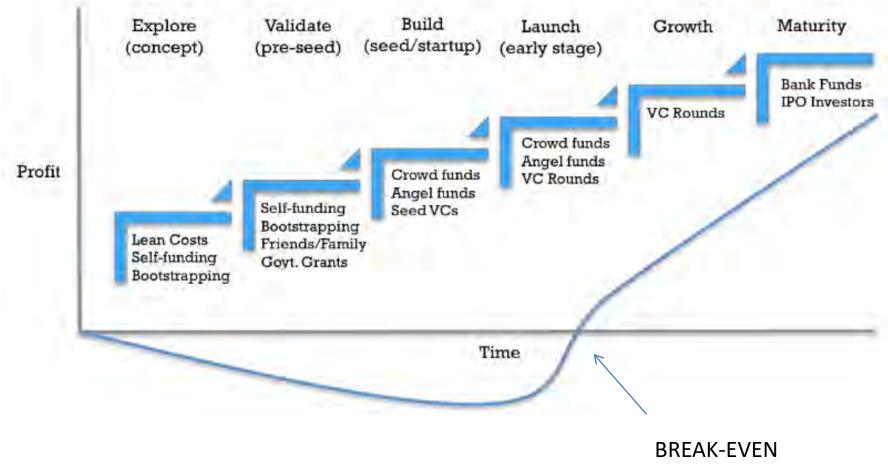
Sell products from partners.



Up-Selling

1 month free if you subscribe for a year.

FUNDING



Time? Sales?

COST STREAM

1) Fixed and Variable costs

- -Fixed if they are the same despite the volumen of goods or services provided.
- Production, Sales and Financial.
- Economies of Scale and Scope.

2) Define main cost

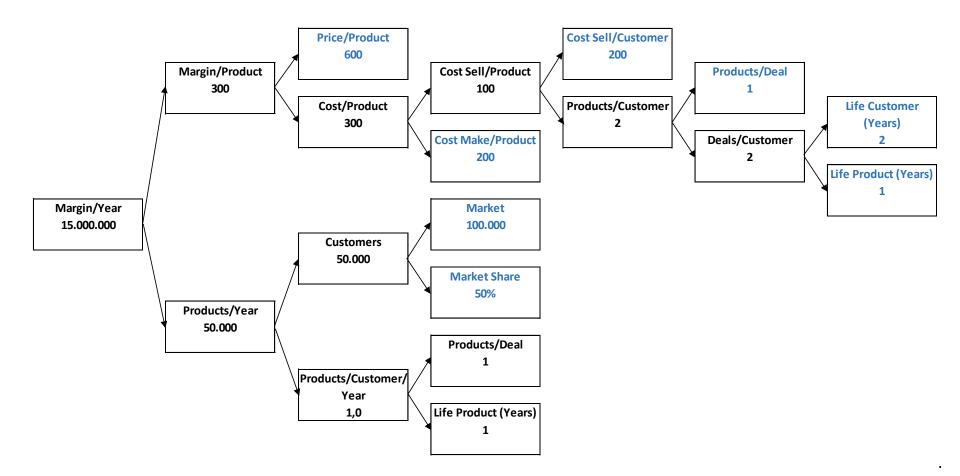
It is usually OPEX, especially salaries.



Product

- You sell ownership of something
- Margin/Product, Products/Year

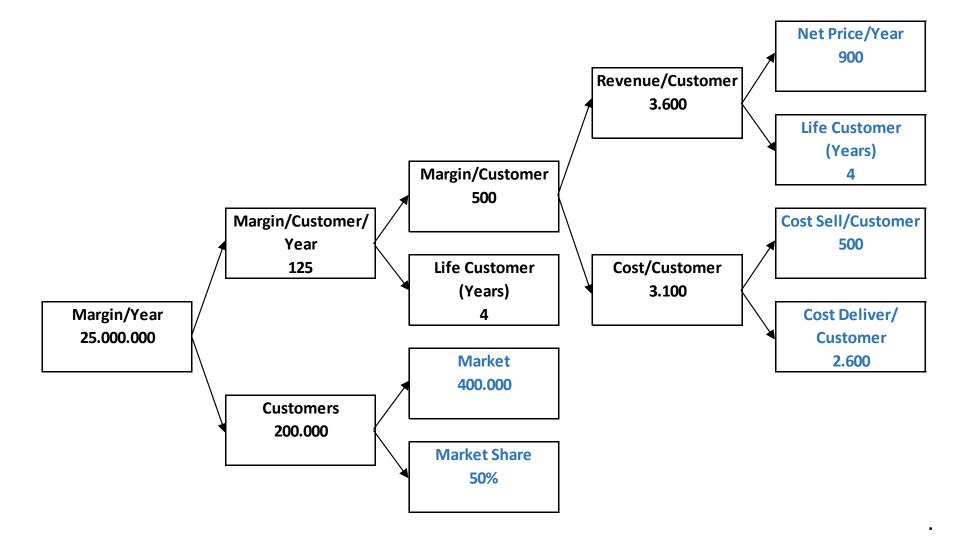
Margin/Year Product



Service

- You sell use of something or someone for a certain period: hour, day, month, year, etc.
- Margin/Customer/Year, # Customers

Margin/Year <u>Service</u>



ELEVATOR PITCH

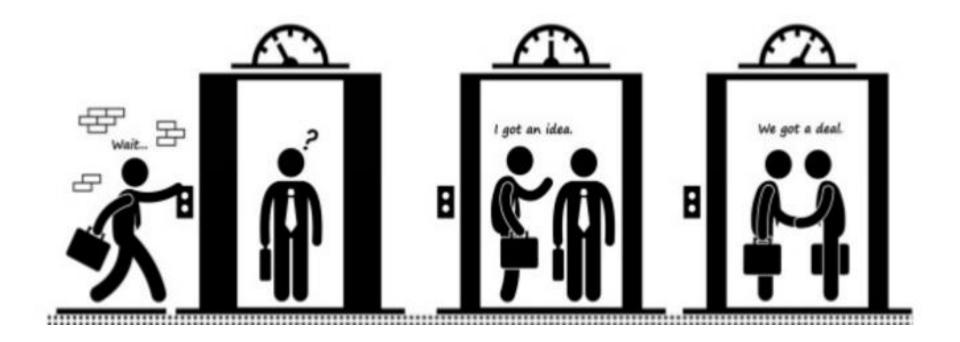
Israel Griol APRIL 7th - INNOCENS



"Taxi Pitch"



WHY "Elevator Pitch"?



Different situations:







Our objective : STAND OUT OF THE CROWD



People should get your message in **3 SECONDS**









KNOW YOUR audience





time control



Donotbe

nerveous







Different voice tones

 ${}^{L}K_{s a } {}^{r}I {}^{A} {}^{B} {}^{A} {}^{N} {}^{r}{}^{y} {}^{s} {}^{c} B {}^{A} {}^{f} {}^{N} {}^{r}{}^{y} {}^{s} {}^{s} {}^{H_{i} \otimes L^{S}} {}^{f} {}^{g} {}^{s} {}^{s} {}^{H_{i} \otimes L^{S}} {}^{f} {}^{g} {}^{s} {}^{s} {}^{H_{i} \otimes L^{S}} {}^{G} {}^{v}B {}^{a} {}^{A} {}^{s} {}^{s} {}^{s} {}^{s} {}^{s} {}^{s} {}^{s} {}^{s} {}^{H_{i} \otimes L^{S}} {}^{G} {}^{v}B {}^{a} {}^{A} {}^{s} {}^{$

Take care of your

language

body

Hands in your pockets!



No crossed arms or hiding them











You can use as many slides as you need...



... but every slide must have a reason to be there.

This is not a slide.



not slides

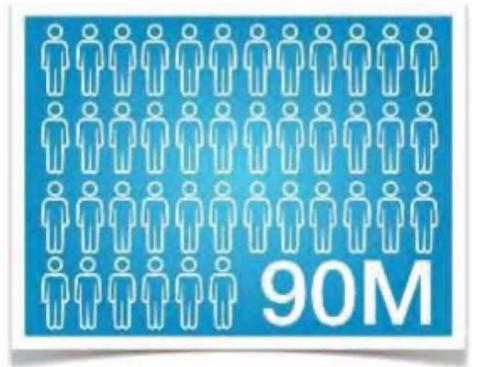








In Latin America, 90 million attendees go to conferences to learn, but most important, to meet new people.





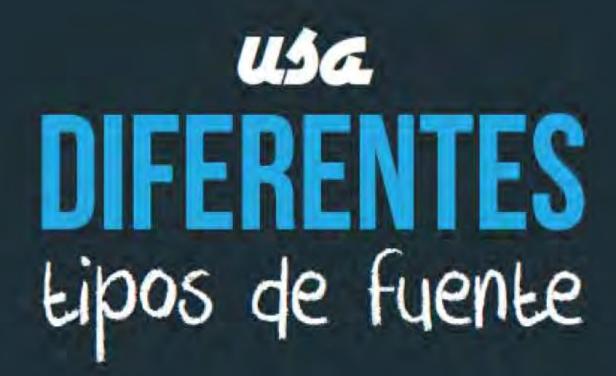
If you are rehearsing a milion times, HOW CAN YOU HAVE MISTAKES ON YOUR SLIDES?

Default type is wrong.

Respect your audience.

respeta a tu audiencia

Use DIFFERENT font styles.







caviar dreams **BEBAS NEUE** DK Crayon Crymble Postface Medium

Open Sans Great Wibes Roboto Exo

Alex Brush Pacifico NEXA RUST

Quicksand Raleway Lobster Oswald

Grand Hotel ChunkFive Alegreya Sans

Montserrat Kaushan Script League Gothic

Learning Curve Pro Allura

Sofia



Google Fonts

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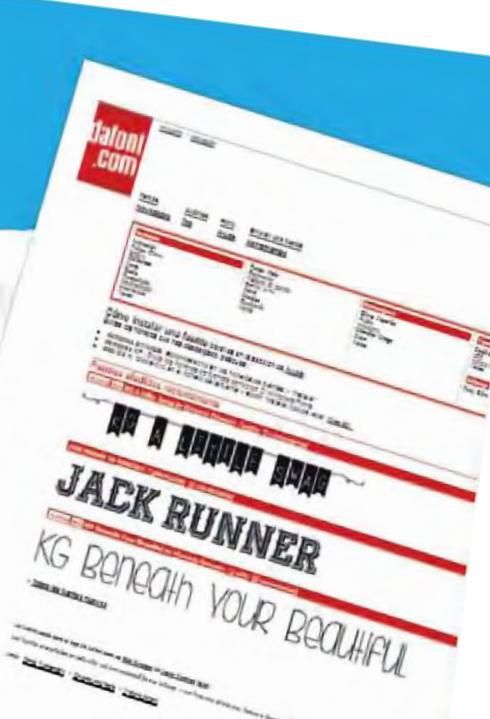
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Califors One, 1 Digita by regulation Type
Grumpy wizards make
Hate One, + Bare by Mannels Tores
(Total) handle work love pill

in A des fault





5 MINUTES 15 Nothing...

5 MINUTES IS CORPYTHING



HOW ?



Ant



History





Cultures



Movies



....

YOU MUST CHOOSE

BUT CHOOSE WISELY

WHERE?







Take your own pictures Buy stock photos Use Creative Commons





tions and

Rescripciones e inaldenes plu demandu para todos kas premupurs

Gaptere Antoise-Valleer etgatese Schritt Ud ets Sprint-Trop Literate-Proge

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BLIEGH POR CUTESCRIA









fiorian scholz



From Kentuckyouard



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FIGHT melouisdes1898



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non-profit that offers an alternative to full copyright."

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Briefly

Attribution means: You let others copy, distribute, display, and perform your copyrighted



work - and derivative works based upon it - but only if they give you credit.

Noncommercial means:

You let others copy, distribute, display, and perform your work - and



derivative works based upon it - but for noncommercial purposes only.

No Derivative Works

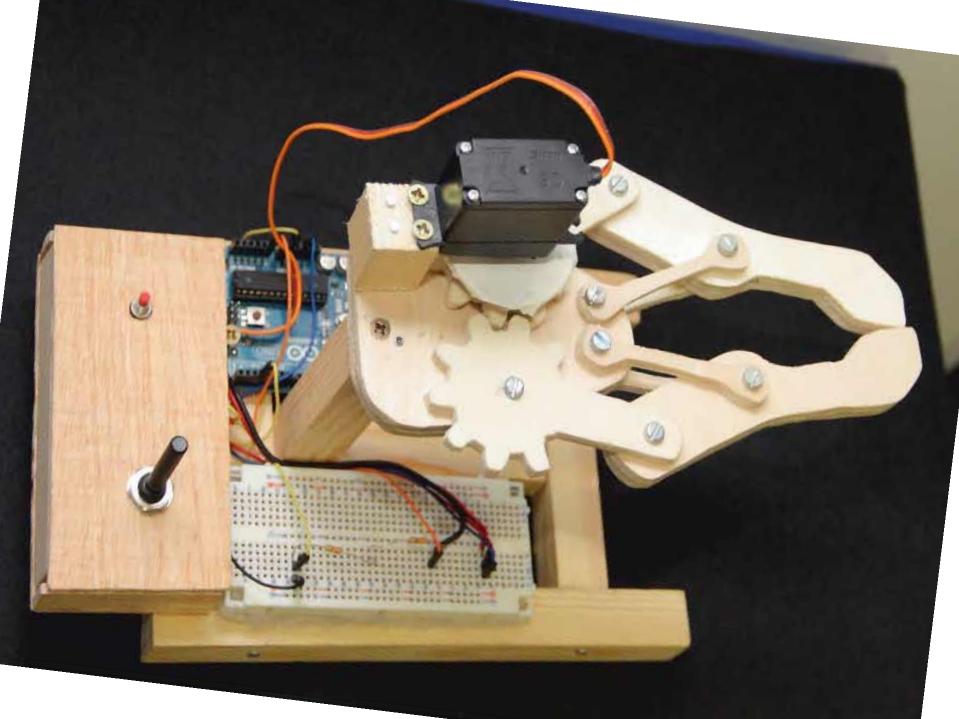
means: You let others copy, distribute, display, and

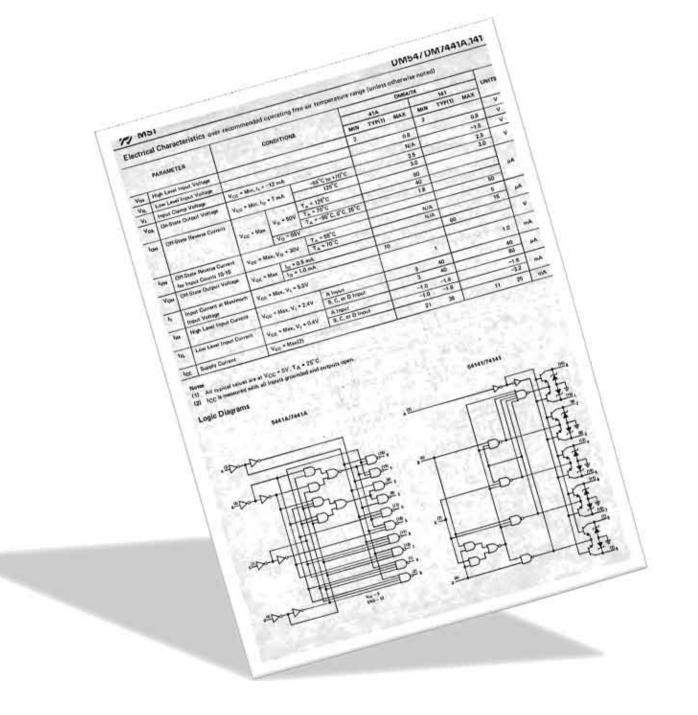


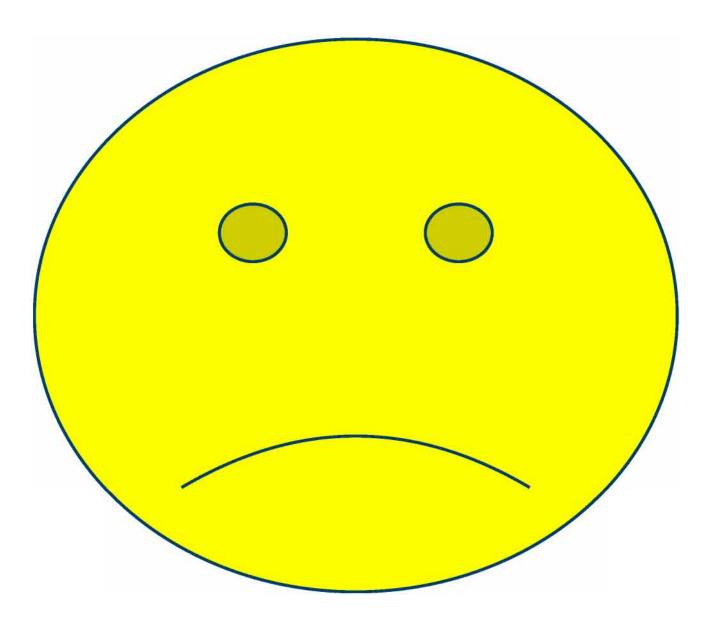
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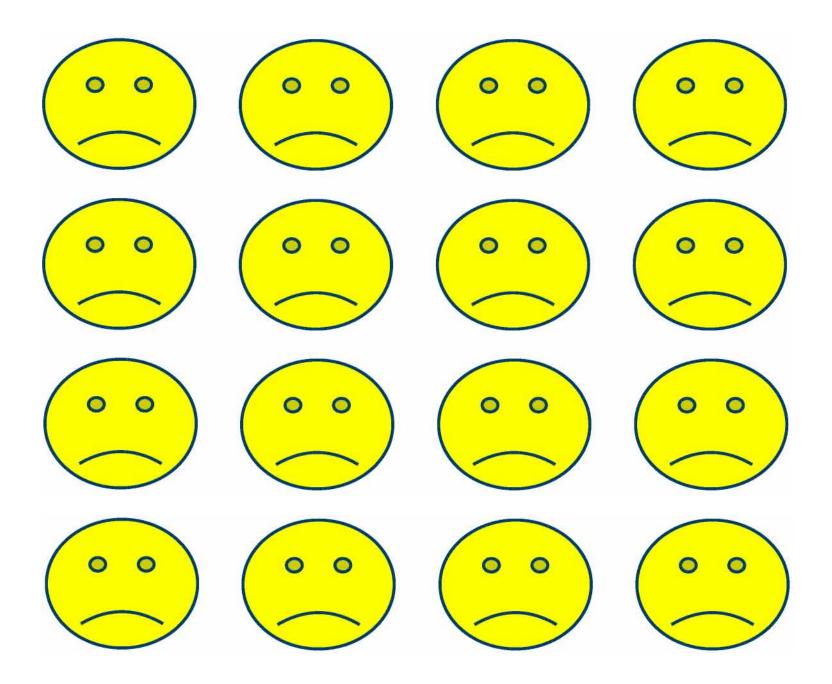
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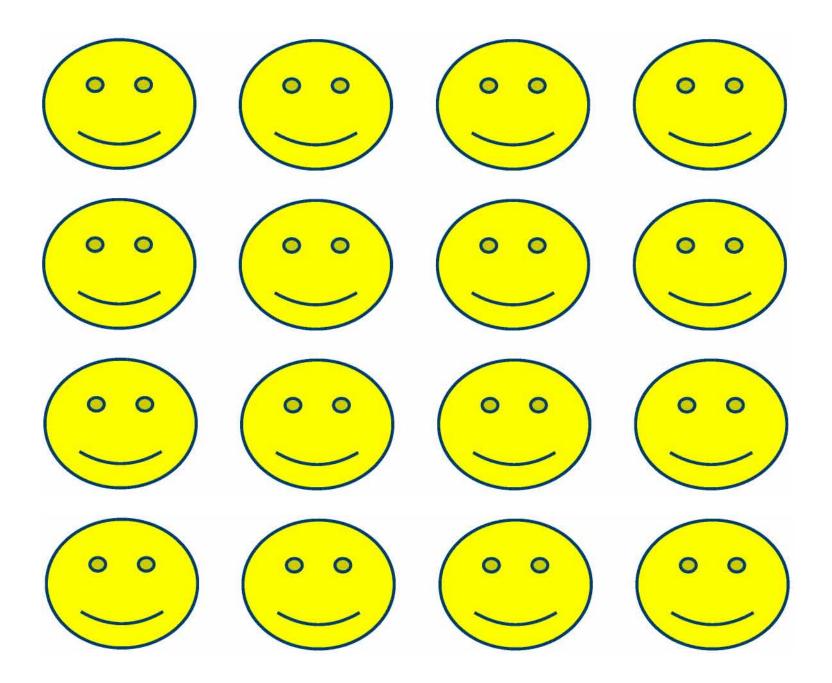


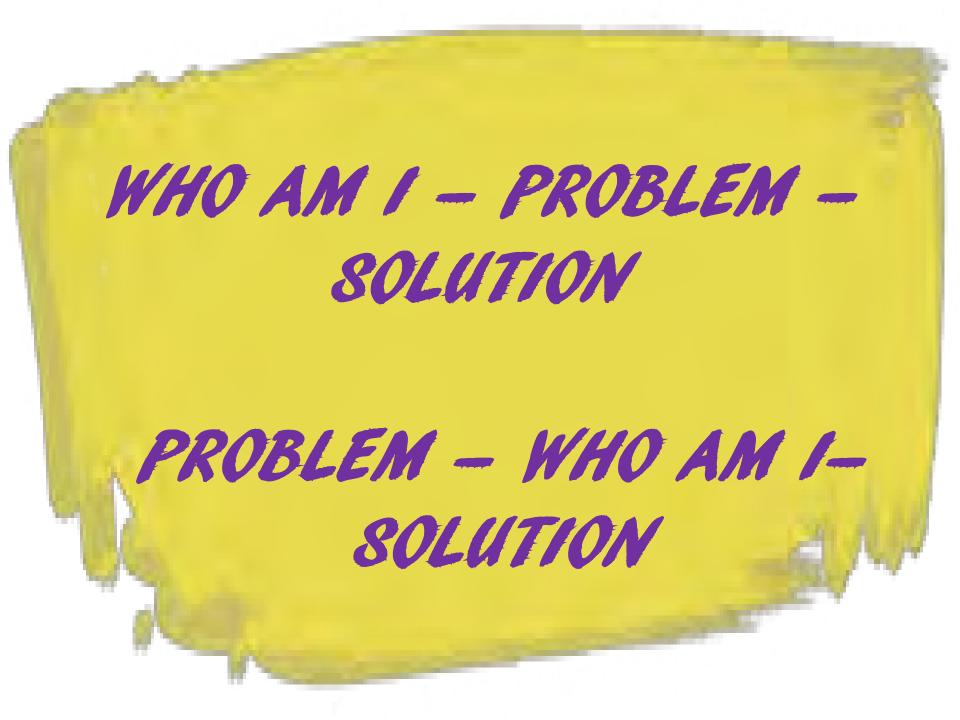












"WE DON'T SELL DRILLS, WE SELL PERFECT HOLES". Black & Decker

"WE DON'T SELL PRODUCTS, WE SELL SOLUTIONS". Put your company name here. "PEOPLE BUY WHYS,

NOT WHATS". Steve Jobs











"WE HOPE, WE WILL TRY, MAYBE"

"WE WILL BE, WE ARE".



MERCADO



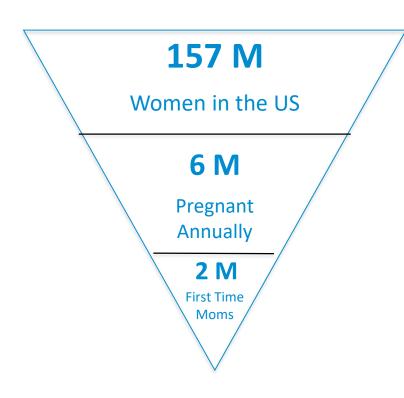
94.000 M CANCIONES ESCUCHADAS ONLINE EN 2012 A NIVEL MUNDIAL

TAM: total possible demand for your product

SAM: based on your current business model

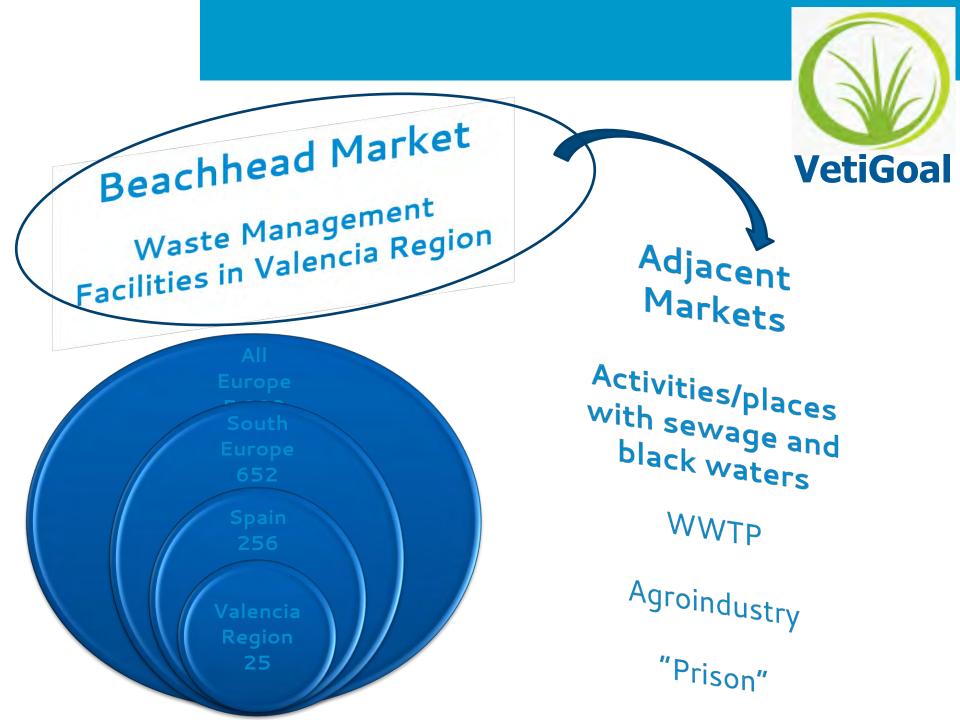
SOM: based on practical limits of your business model

Source: faberNovel





Beachhead TAM calculation is your sanity check that you are headed in the right direction



COMPETITIVE ADVANTAGE

- Customer lock-in
- Long-term agreements
 - Suppliers, customers, distributors
- Regulation
- Branding
- Intellectual property
 - Patents, trademarks, copyrights, trade secrets

BARRIERS TO ENTRY



 Someone else with ample funds cannot enter your market because...

CATEGORIAS

Novedades

Top Ventas

Promociones

Segunda Mano

Juegos de Tablero

Juegos de Cartas

Juegos para Niños

Juegos de Importación

Juegos de Dados

Expansiones de juegos

Juegos de Rol

Suplementos de Roi

Libros y Revistas

Accesorios.

Torneos

Géneros

Marcas



JULBOOG IN





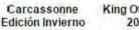
Home > Juegos de Tablero > Star Wars Rebellion (castellano)



OTROS PRODUCTOS DE LA MISMA CATEGORÍA:



Redir Informacion



King Of Tokyo 2016



Martinique



Los colonos de Catán (edición 2015)









Colonos de Euro

STAR WARS REBELLION (CASTELLANO)

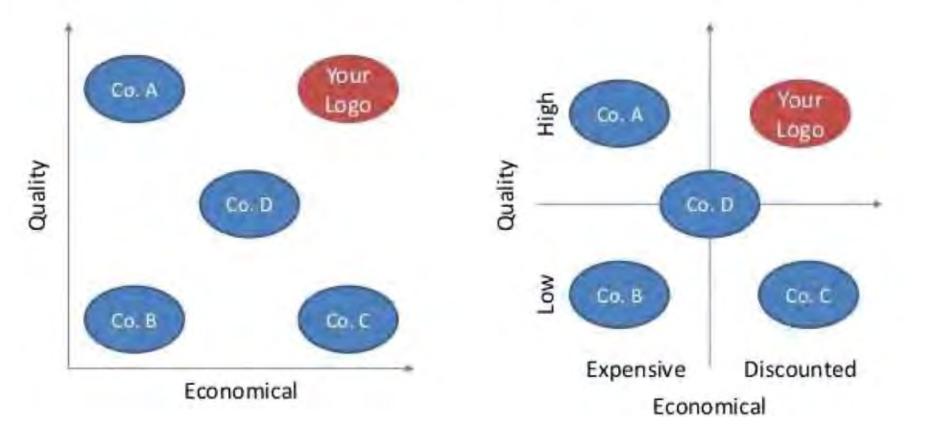
Vive la Guerra Civil Galáctica como nunca antes la has vivido. En el juego de mesa Star Wars Rebellion, controlarás por completo al Imperio Galáctico o a la incipiente Alianza Rebelde. Con más de 150 miniaturas de plástico y dos tableros de juego representando los treinta y dos sistemas más importantes de la galaxia, Rebellion es tan grande como el universo de Star Wars merece ser,

Cantidad 1

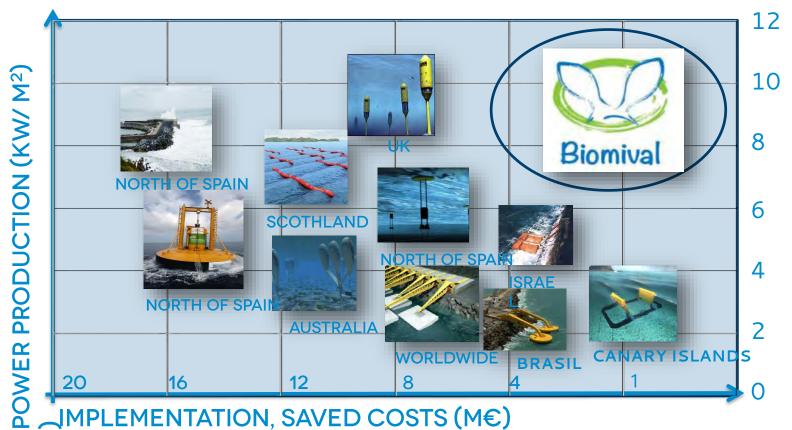
Disponibilidad: 48 HORAS



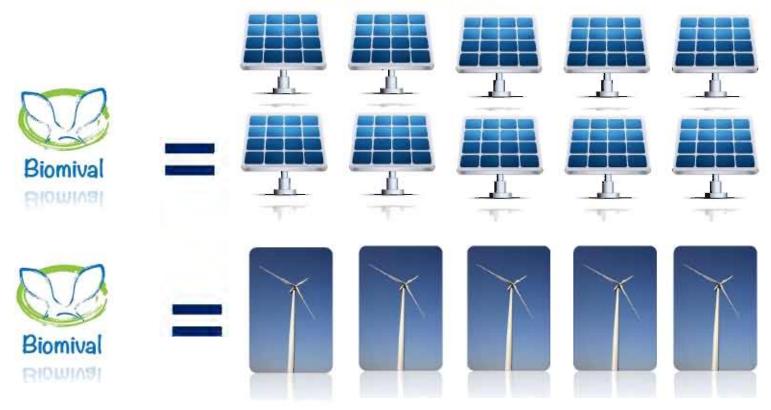
Market Landscape (Example 2)



ANALYSIS OF COMPETITORS



BIOMIVAL COMPARED TO SOLAR/WIND POWER GENERATION



... CONSTANT, PREDICTABLE AND HAS NO POWER VALLEYS.

BUDGET

CONSULTING	\$ 50K
STUDIES	\$ 20K
- PREPARATION	\$ 11K
- PANEL A	\$ 1K
- PANEL B	\$ 2K
- PANEL C	\$ 3K
PRODUCTION	\$ 18K
- SHOOTING	\$ 6K
COMMUNICATION	\$ 12K
- PRINTING	\$ 4K
TOTAL	\$ 100K

BUDGET



EQUIPO

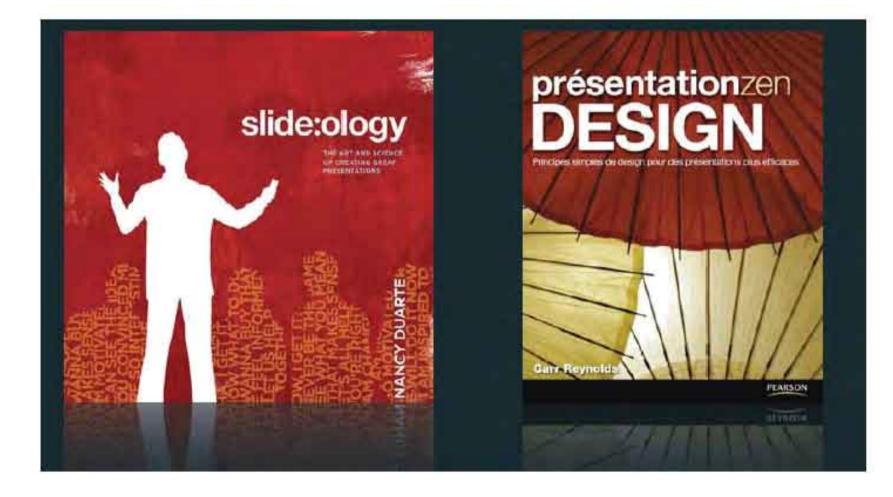




















"NO! Try not! DO or DO NOT, There is no try."



Business Model Generation

What is the necessary and most important condition for a company to exist?



don't sell what you can do do what you can sell







See the world through the customer's eyes

VS

See the world from the company's point of view





























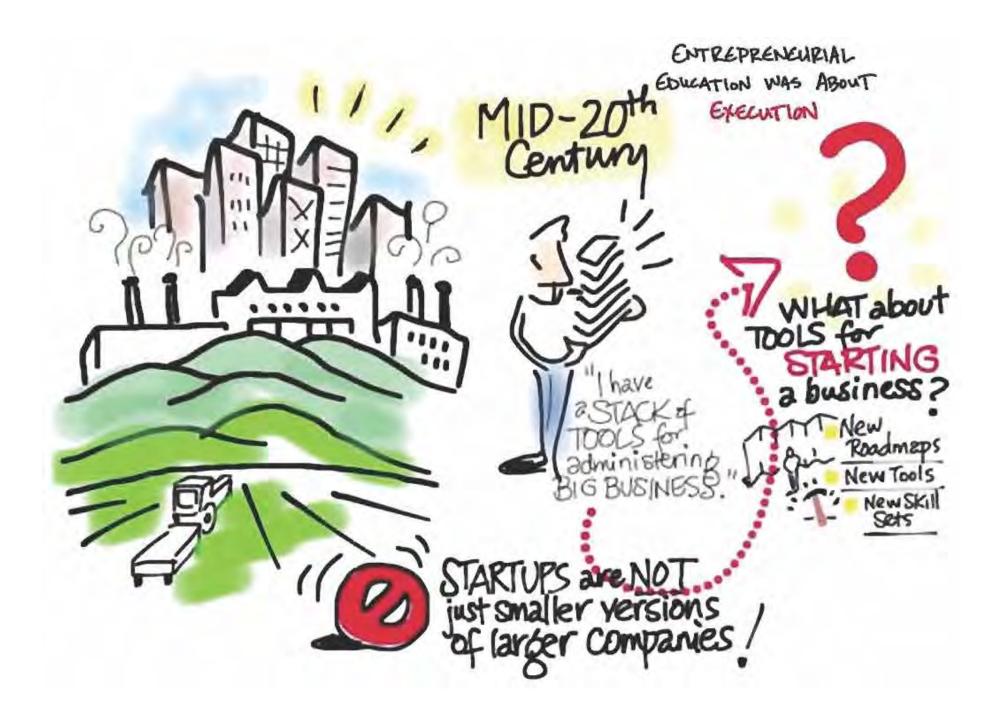


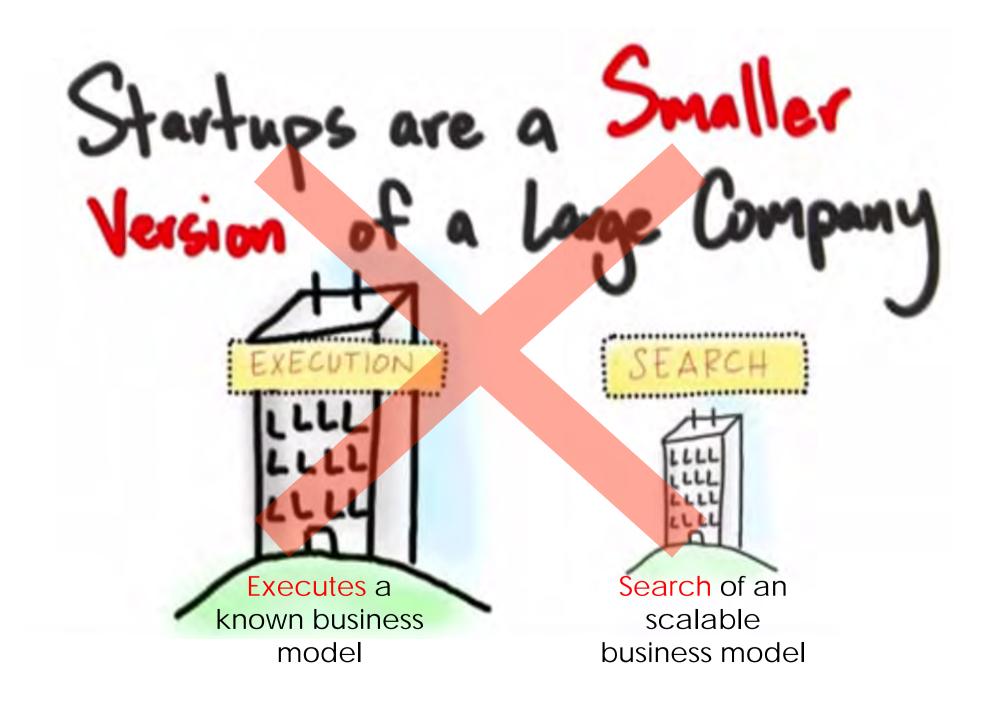


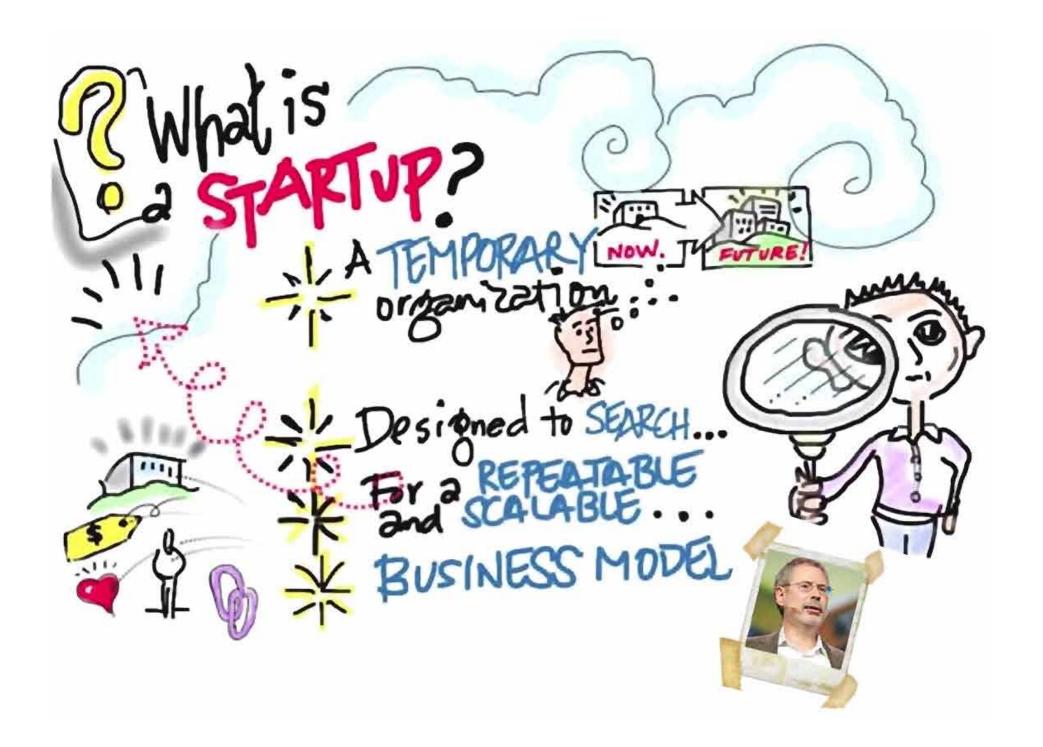
See the world through the customer's eyes

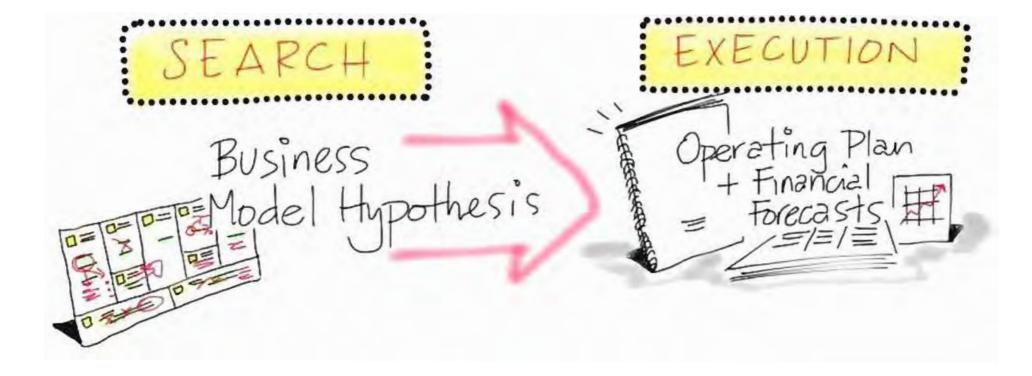
VS

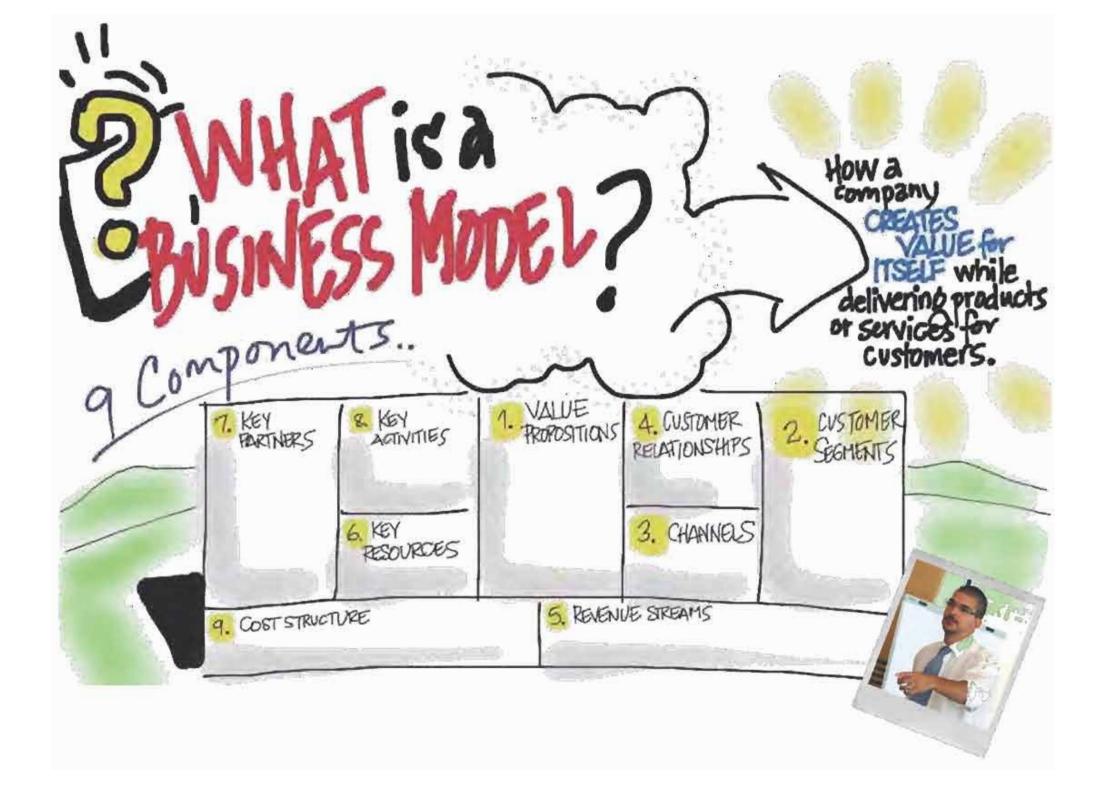
See the world from the company's point of view WHAT'S A COMPANY? A BUSINESS ORGANIZATION WHICH SEUS A PRODUCT OR SERVICE IN EXCHANGE FOR REVENUE + PROFIT

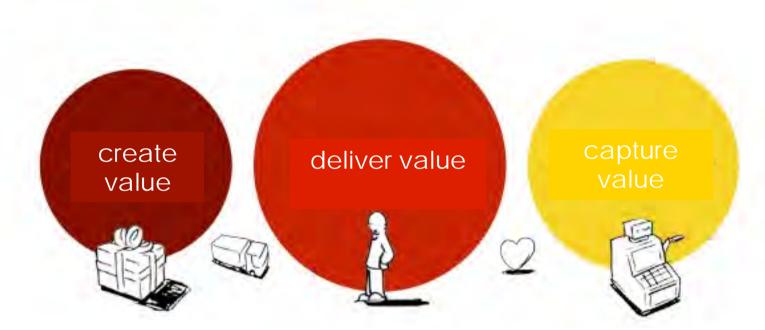








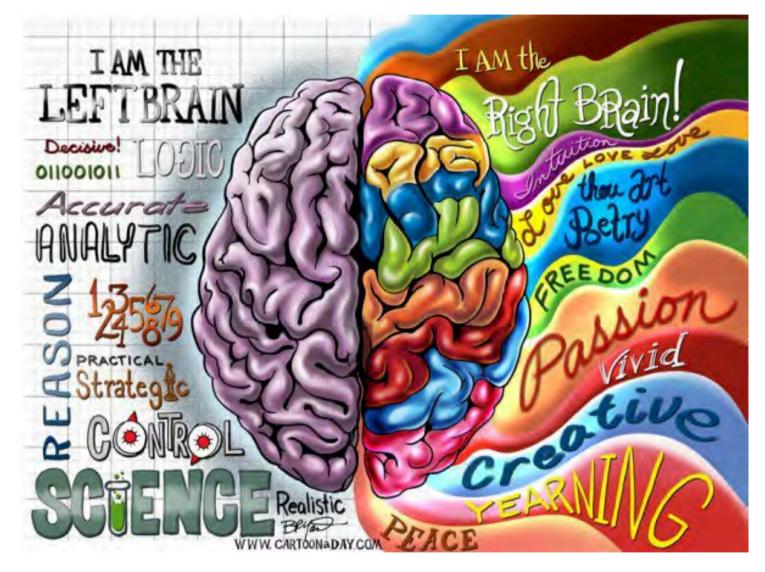




Product or service

Who buy/use it? What does he need? Where does he find it? Why does he buy it?

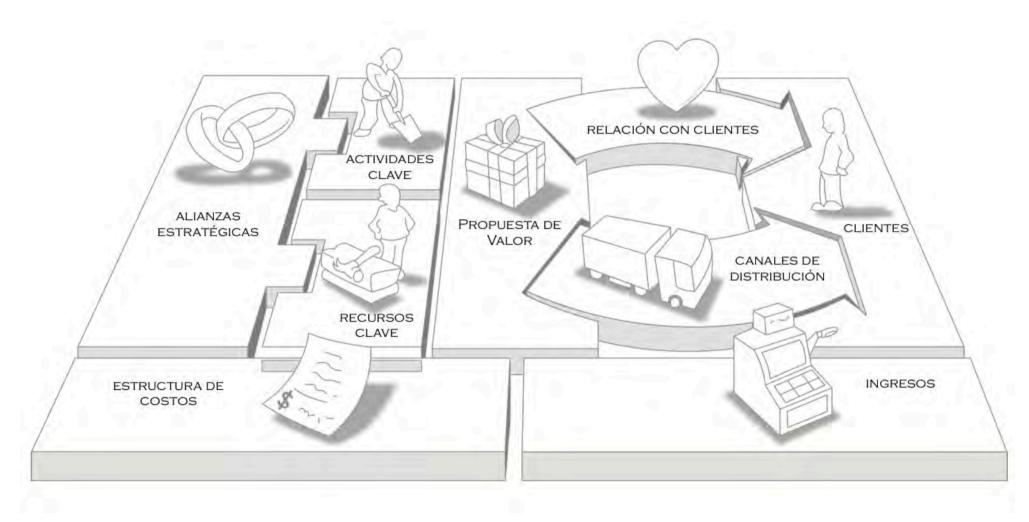
how does he pay for this product or service?



LOGIC

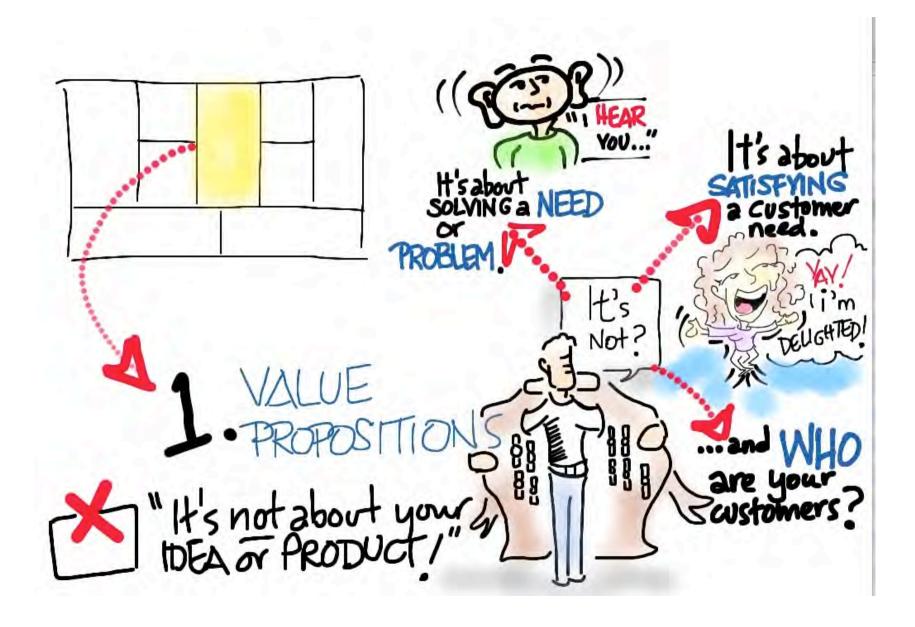
EMOTIONS

BUSINESS MODEL CANVAS

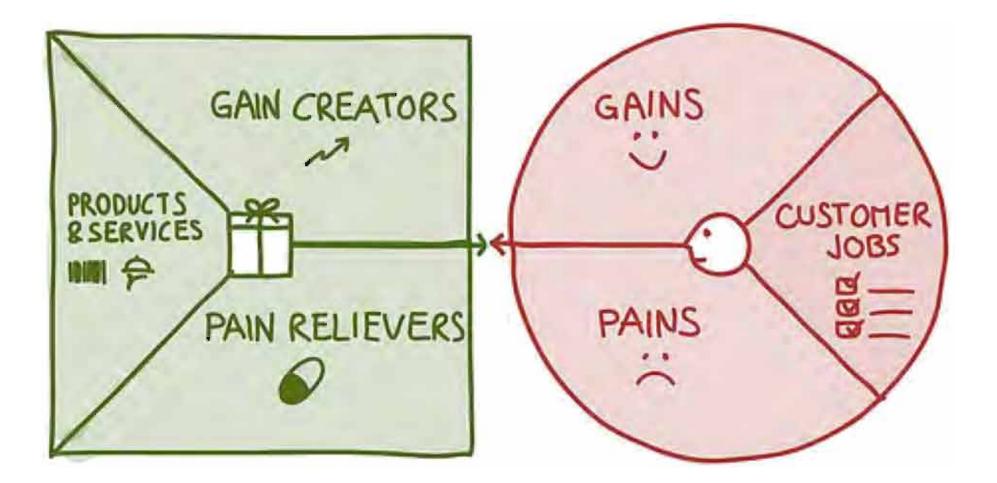


EFFICIENCY

VALUE



© 2012 Steve Blank





© 2012 Steve Blank

Why nobody ask me what I need?

The empathy map

THINK AND FEEL?

What really matters to her? What occupies her thinking? What worries and aspirations does she have?



WHAT DOES SHE

What things her environment influence her? What competitors is she seeing? What is she seeing friends do?

WHAT DOES SHE SAY AND DO? What is her attitude towards others? What does she do in public? How has her behaviour changed?

WHAT DOES SHE HEAR?

What are friends, family and other influencers saying to her that impacts her thinking?

PAIN What fears, frustrations or obstacles is she facing?

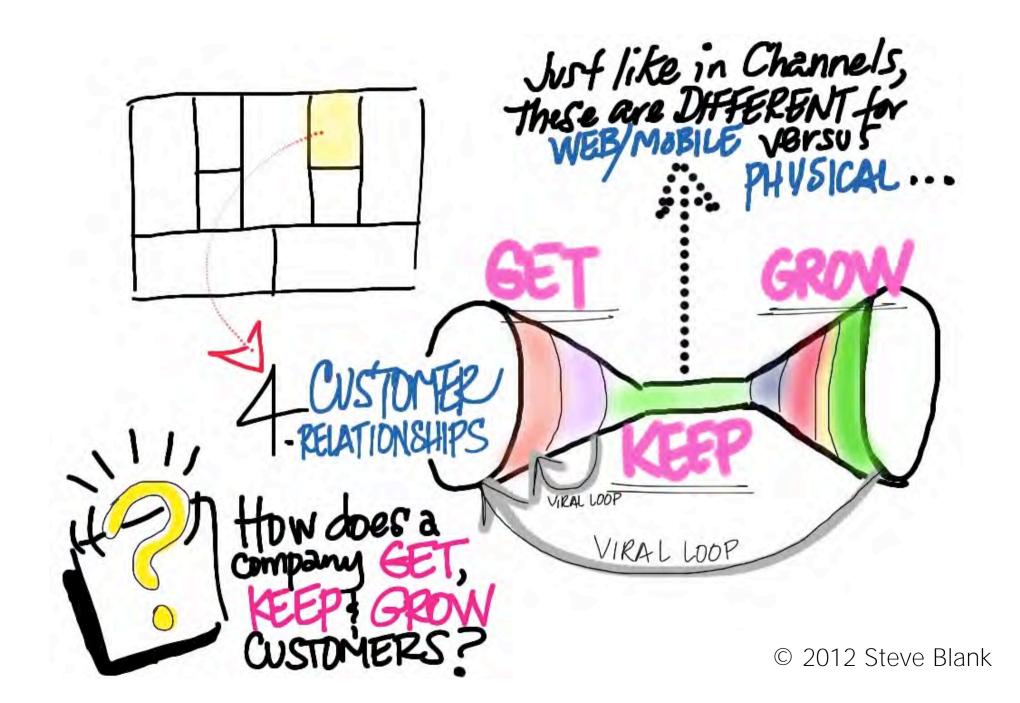
GAIN What is she hoping to get? What does success look like?

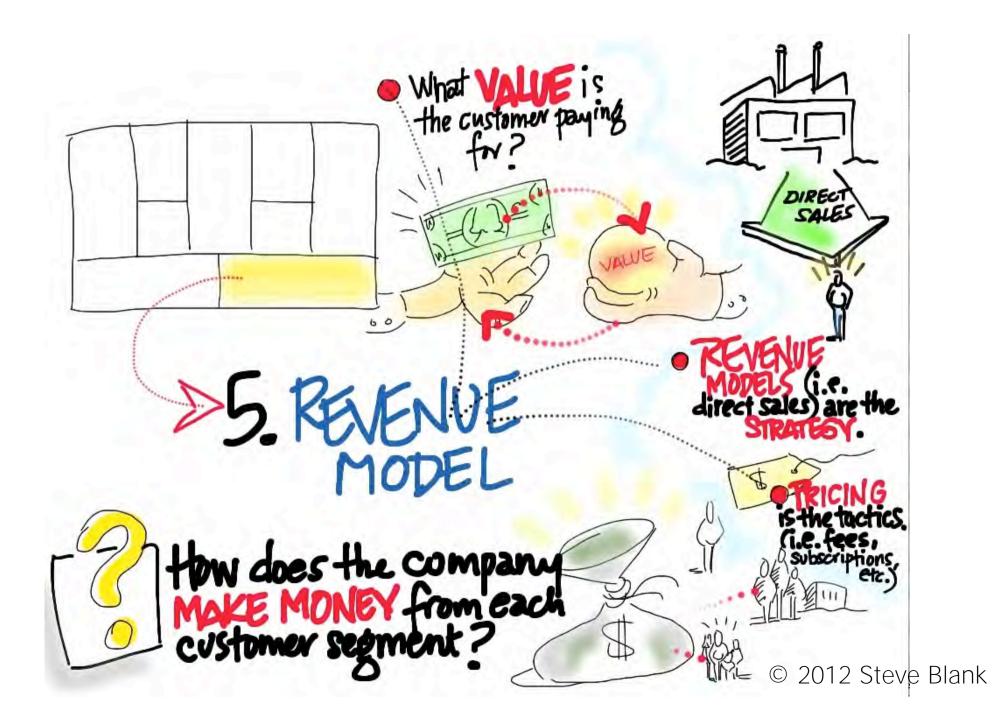


Get-out-of-the-building

The CUSTOMER How does the product get from our company to the customer







Traditional Revenue model

Product or service selling

Grocery hairdresser Notary Consulting Lawyers Attorneys bakery ...



Advertisement Revenue model

<u>CPM</u>: Cost per mille <u>CPL</u>: Cost per lead <u>CPC</u>: Coste por Click





Subscription Revenue model

Could You sell your product or service as a subscription model? customers pay a monthly fee to get the produt ^^ CAC Loyalty Better margin (provider negotiation) Lower risk FON < 0 better liquid assets NETFLIX **C** USTOMER IFETIME ALUE DOLLARSHAVECLUB.COM SHAVE TIME, SHAVE MONEY

Bait & hook Revenue model

offering a basic product or service at a very low price (the bait), and then taking profit on recurrent sales of refills or associated products or services (the hook).









Freemium Revenue model

free + premium = Freemium





functionality

Time

Capacity

Use

Customer type

Advertisements



long tail Revenue model

20% of products generate 80% of revenues

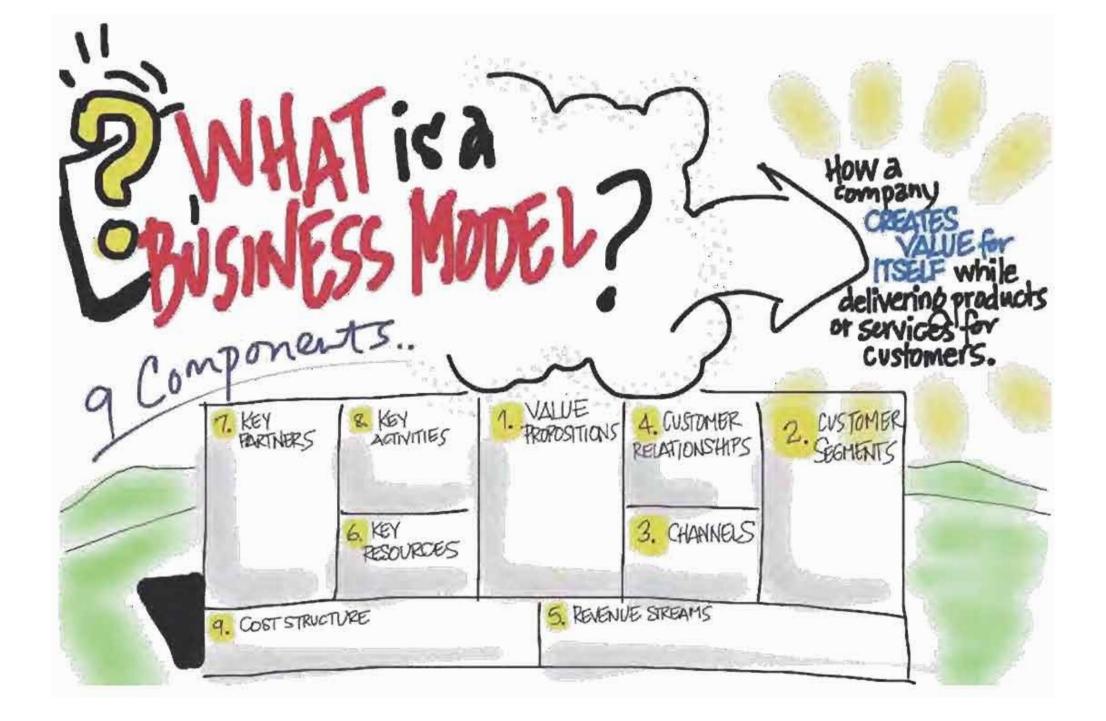
Long Tail -> Sell less of more

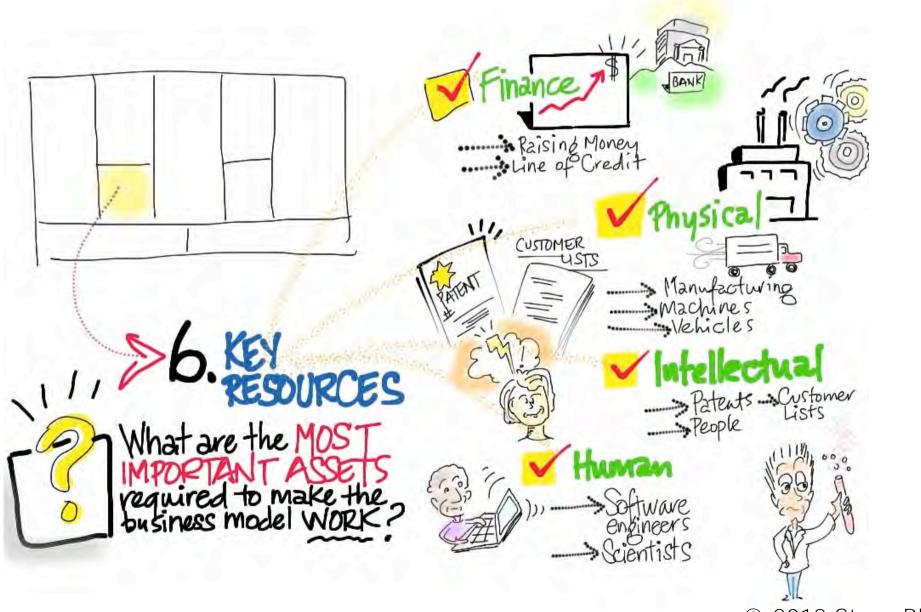


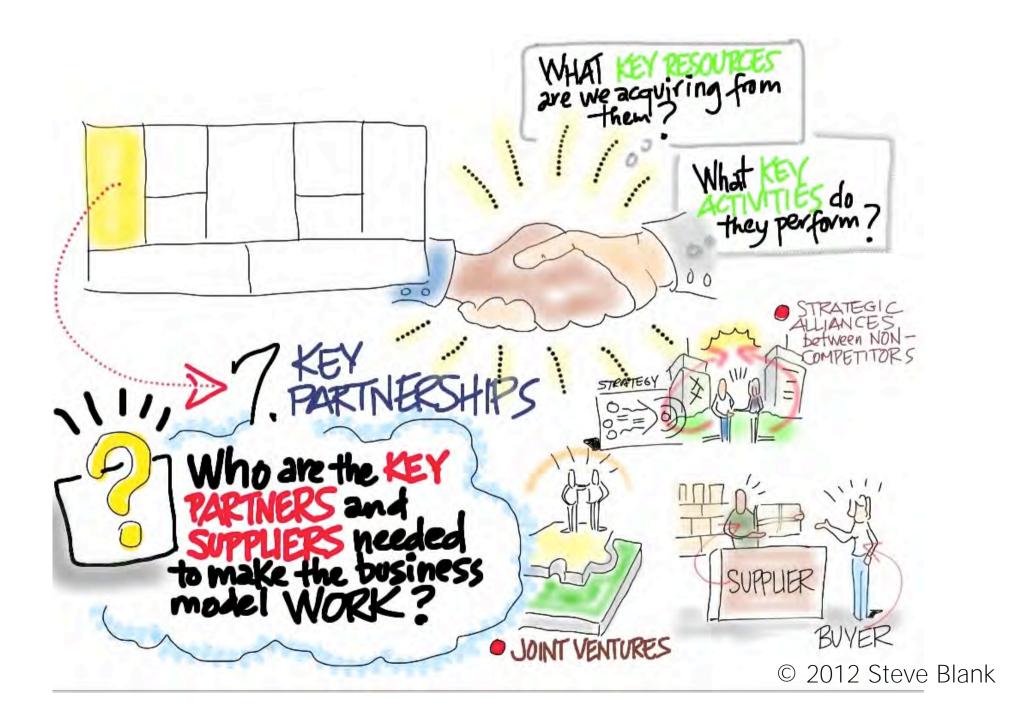


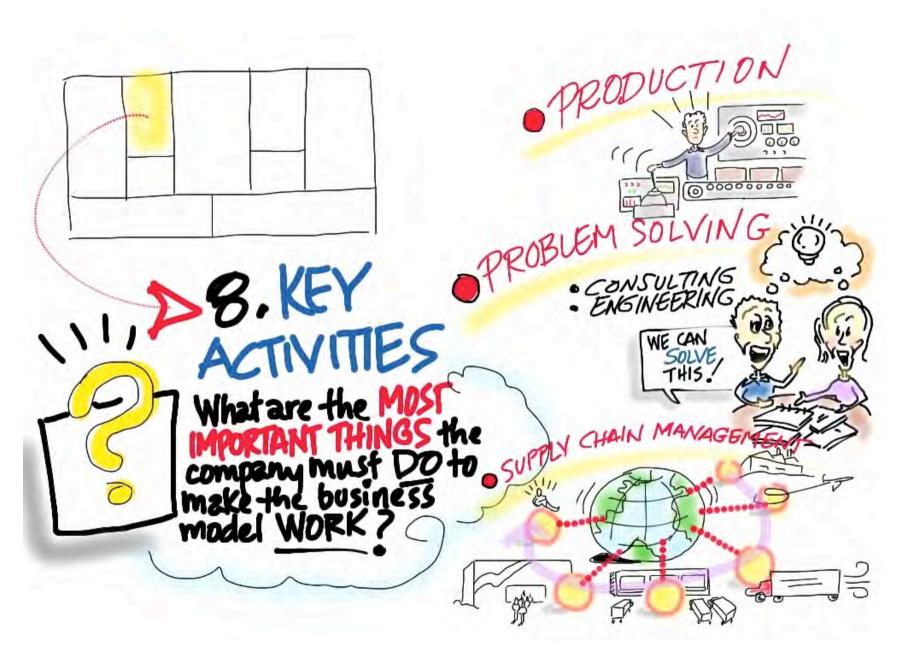


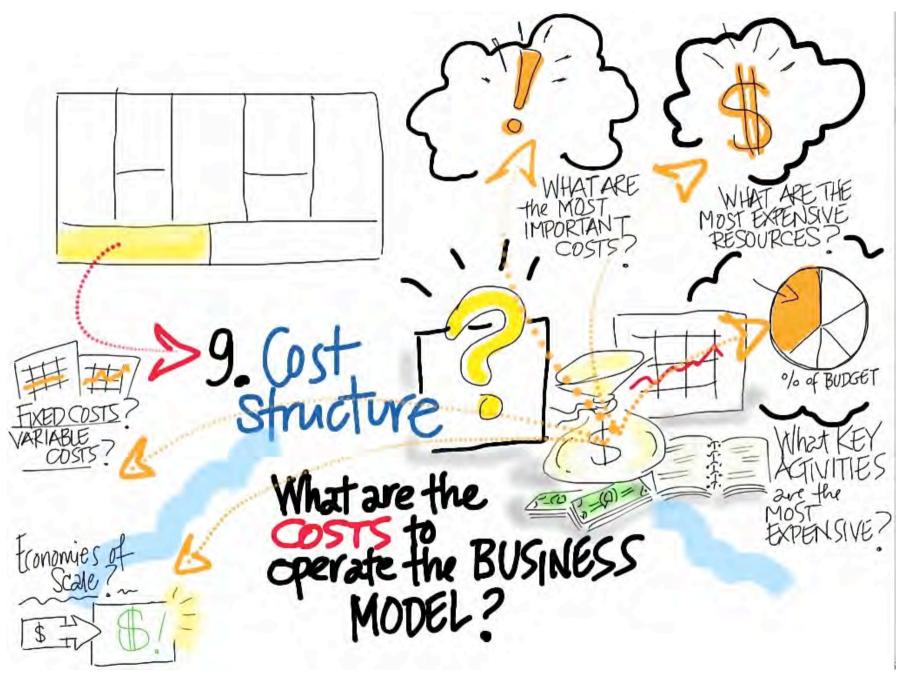
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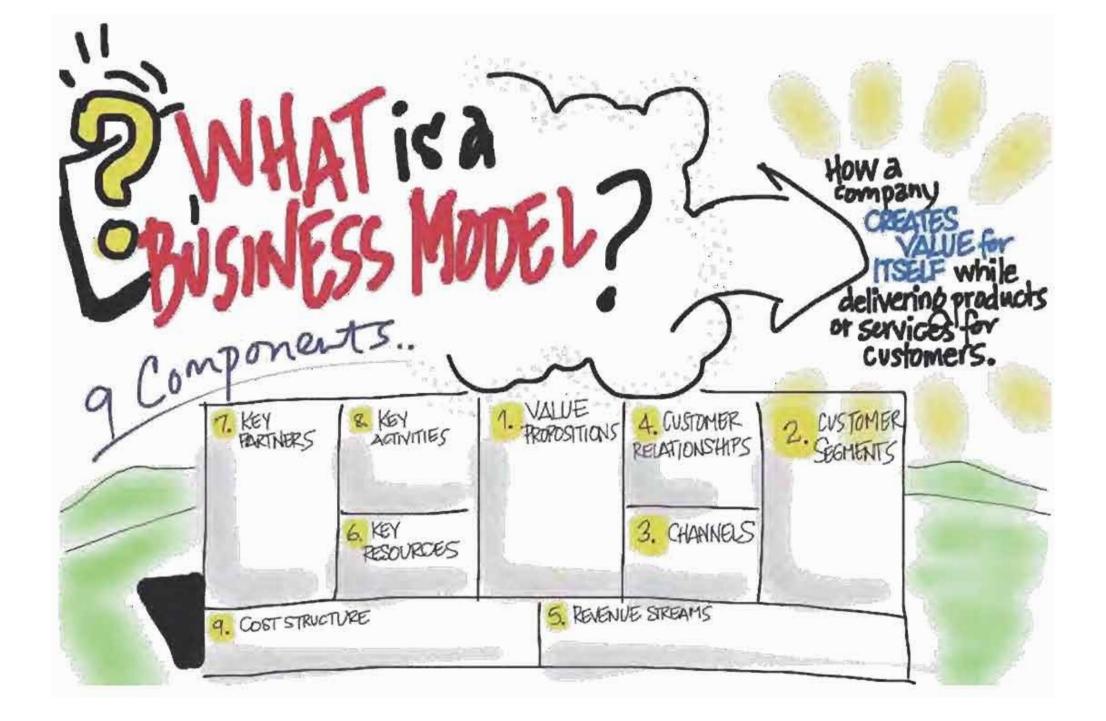




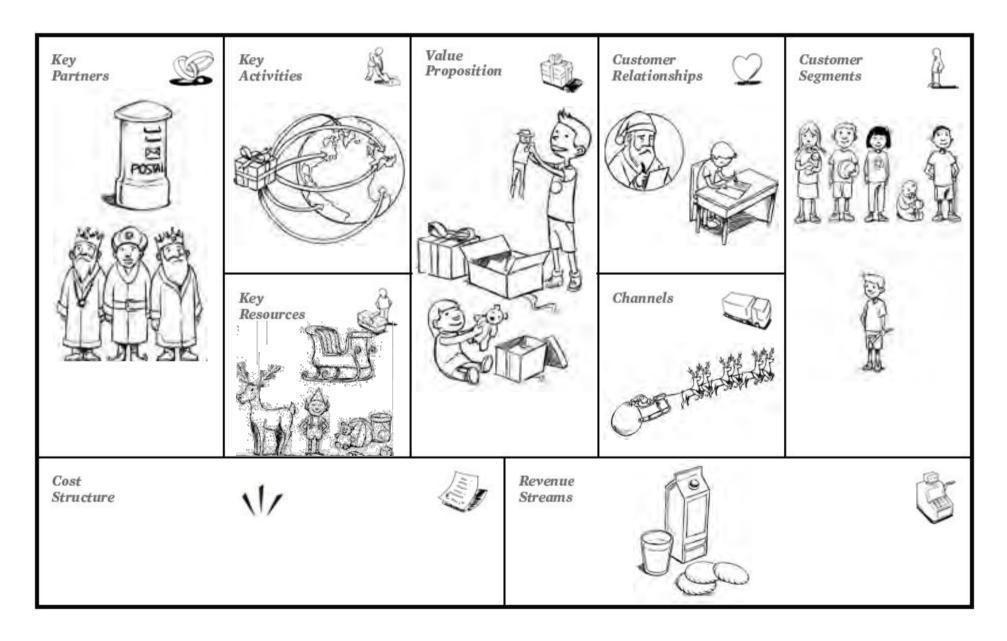




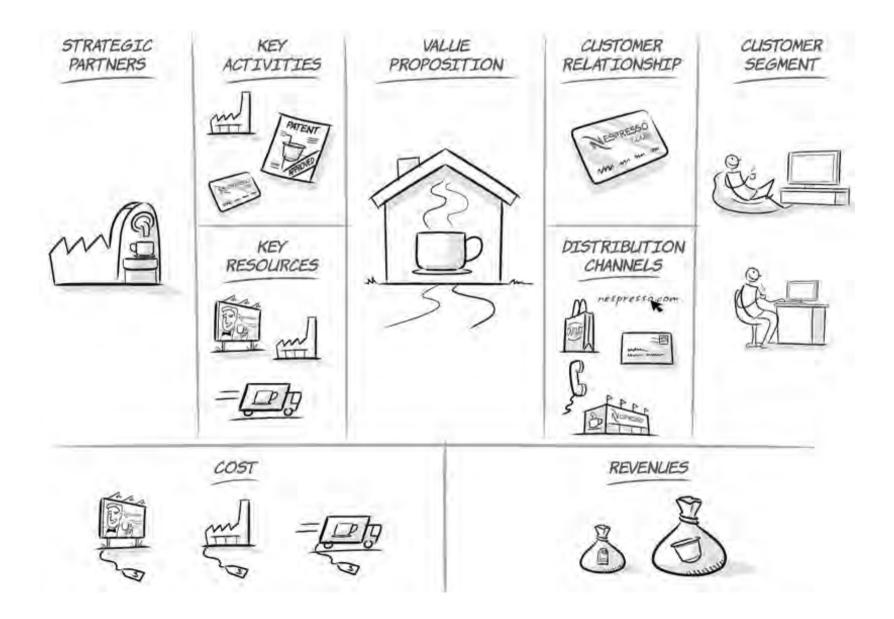


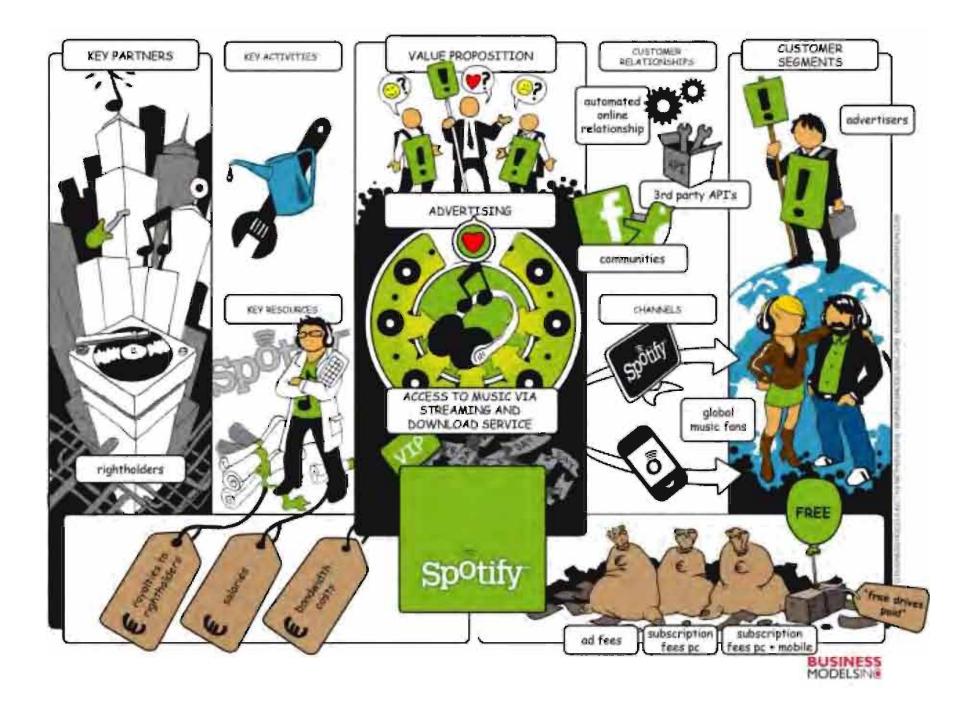


Santa Claus Business Model



Nespresso Business Model





🎗 Juggernaut	BUSIN		ANVAS	A
KEY PARTNERS: Drivers with their Cars Payment Processors Map API Providers Investors	KEY ACTIVITIES: * Product Development & Management * Marketing & Custumer Acquisition * Hiring Drivers * Managing Driver Payouts * Customer Support KEY RESOURCES: * Technological Platform * Skilled Drivers	VALUE PROPOSITION: CUSTOMERS: Minimum Waiting Time. Prices Lesser than the Normal Taxi Fares. Cashless Ride. Cashless Ride. Can see The ETA and Track The Cab on Map DRIVERS: Additional Source of Income. Flexible Working Schedules and can Work Part Time. Flexible Working Schedules and can Work Part Time. Cash Payment Procedure Cash Payment Procedure Drivers get Paid to be Online, even without can Requests	CUTOMER RELATIONSHIP:	CUSTOMER SEGMENTS: USERS: * Those who do not own a Car * Those who do not own a Car * Those who do not want to drive themselves to a Party or Function. * People who like to Travel in Style and want to be Treated as a VIP. * Those who want a Cost-Effi- cient Cab at their Doorstep. DRIVERS: * People who own a Car and want to Earn Money. * People who Love to Drive

COST STRUCTURE:

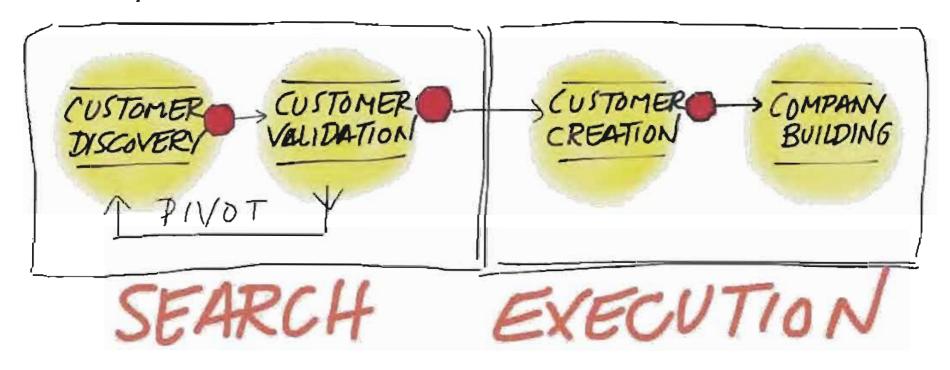
- * Technological Infrastructure
- ♦ Salaries to Permanent Employees
- A Launch Events & Marketing Expenditure

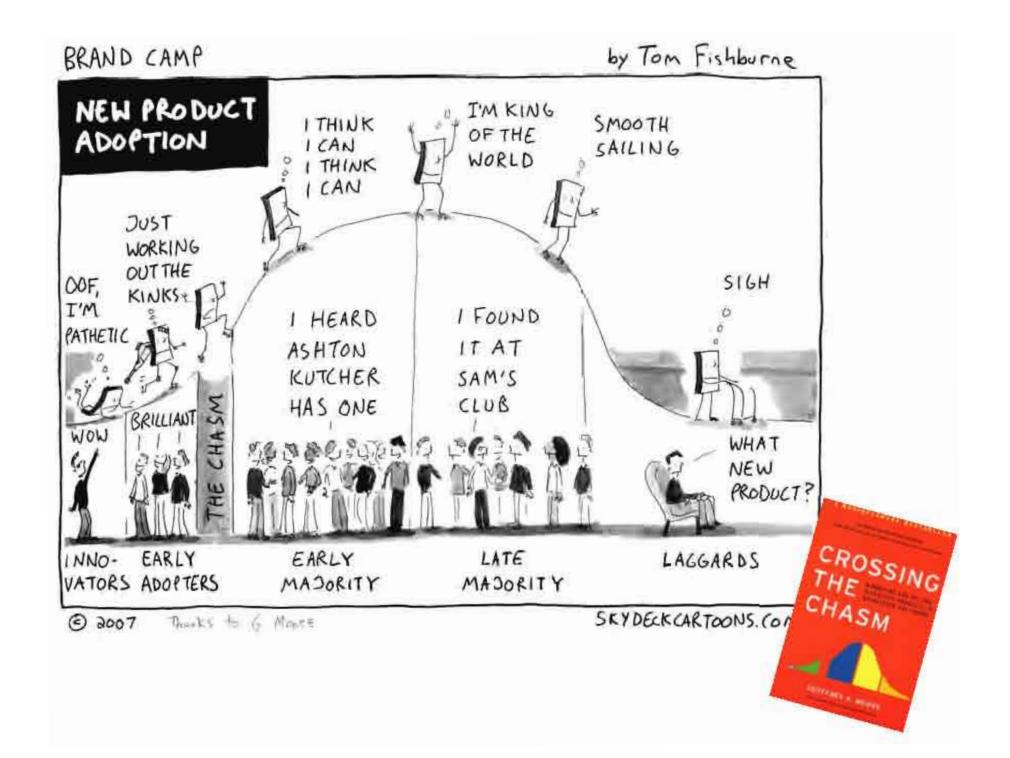
REVENUE STREAMS:

- Car Rides on per Km/Mile basis.
- Surge Pricing
- 🕸 UberX, Uber Taxi, Uber Black, Uber SUV etc
- Uber Cargo, Uber Rideshare etc.





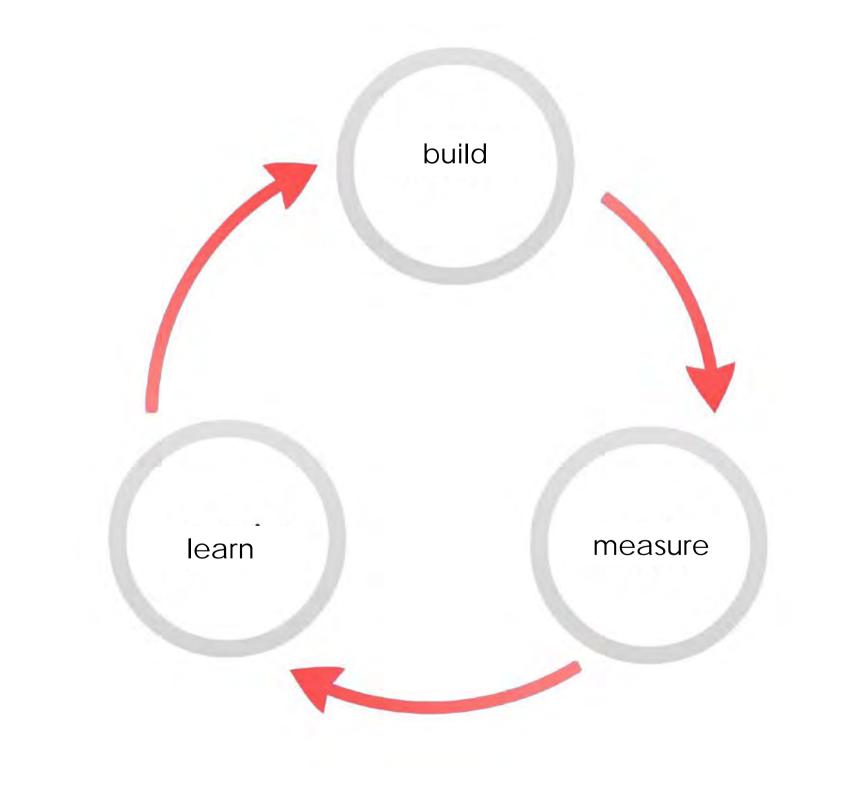




The Lean Startup provides a scientific approach to creating and managing startups and get a desired product to customers' hands faster.







Thank You !!!!

Oscar Morant Martínez



osmomar@upvnet.upv.es

oscarmorant

@oscarmorant



http://es.linkedin.com/in/oscarmorant



HOW TO CREATE A SPIN OFF IN THE UNIVERSITY

MARÍA MÁRQUEZ GÓMEZ MANAGING DIRECTOR IDEAS-UPV





INDICE

- ✓ What is a spin-off Company?
- ✓ What types of spin-off companies are there? Academic vs Corporate
- ✓ Spin-off companies at the university
- ✓ What are the main reasons for the University and for researchers for creating spin-off companies
- ✓ Common mistakes committed by founding members of the spin-off
- ✓ Barriers and possible solutions for researchers in the creation of a spin-off company

WHAT IS A "SPIN OFF"?







CORPORATE SPIN OFF







UNIVERSITY SPIN OFF....







3 requirements to create a spin off

- A research output must exist and it must belong to the university.
- At least one of the founders must be a researcher involved in the generation of this output.
- There needs to be a signed contract between the university and the spin off for transferring the technology or the knowledge produced.

REASONS TO CREATE A SPIN OFF -







JUST TO PUBLISH PAPERS?







COMPETITIVENESS/LOCAL ECONOMIC DEVELOPMENT









To keep talent and to foster employment







Personal and Professional Fulfilment





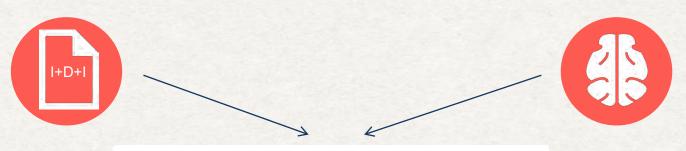


And why not earn money...and become filthy rich?





HOW DO WE TRANSFER KNOWLEDGE?









HOW DO WE START?







FINDING A NEED IN A MARKET







Business Model Canvas (BMC)

Key Partners	Key Activities	R.	Value Proposition		Customer Relationships	Q	Customer Segments	Ł
	Key Resources	Re-			Channels			
Cost Structure			(Internet in the second	Revenue Streams				G





BMC Wise King





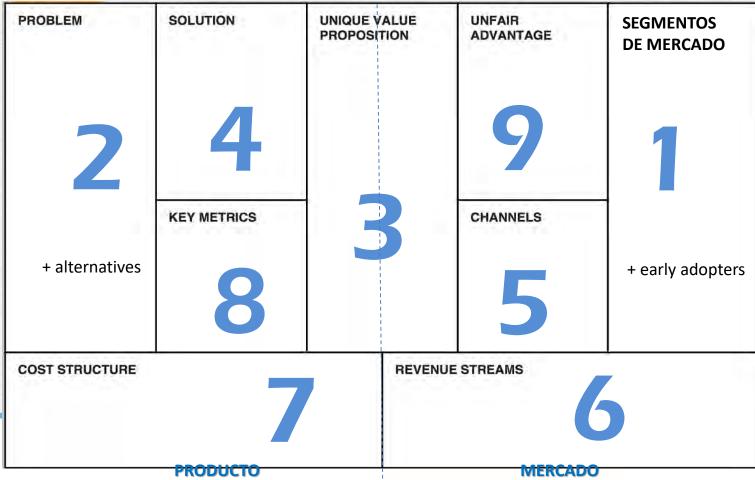


BMC / Lean Canvas

Partmers S	Key Activities	Value Proposition		Relationships 2 Unfair Advantage	Customer Segmenis	<u>P</u>
	Rey Basonrees Key Metrics			Channels 🖓		
Cost Structure		Ð	Revenue Streams			ġ



Author: Ash Maurya





LEAN CANVAS

Lean Canvas, Handy tool when the risk and uncertainty is very high.

BUSINESS MODEL CANVAS

Tool to design new strategies in an existing company, or in a traditional sector.

BUSINESS PLAN

To make a study to know if our company is viable or not. REQUIRED in UPV.

FINANCIAL STUDY

ur A study to know the potential incomes and profit of our Company.





TYPES OF SPIN OFF-UPV

It depends on the way that the knowledge transfer is done.

- UPV PARTNER
- ROYALTIES
- MIX







EJERCICIO ACTIVIDADES PRIVADAS PDI : Ley 53/1984 de Incompatibilidades • Artículo 12.1 b) y d):

Los profesores universitarios que tienen la condición de funcionarios:(catedráticos y profesores titulares de Universidad, catedráticos y profesores titulares de escuelas universitarias) **NO PUEDEN:**

- No pueden tener más del 10% del capital de empresas privadas(Cuya actividad tenga que ver con su actividad docente, investigadora...)
- Pertenecer al Consejo de Administración o ser Administradores de estas empresas privadas

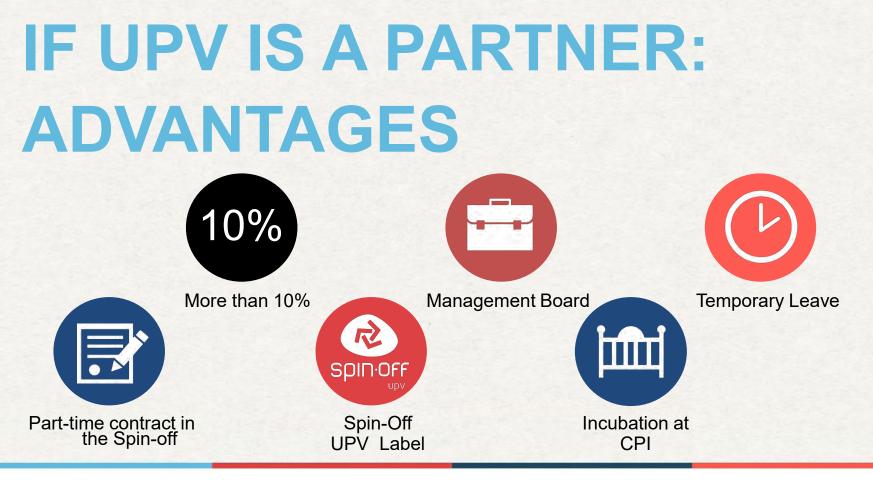
TEACHERS AND RESEARCHERS COULDN'T OWN MORE THAN 10% OF THE COMPANY OR BE PART OF THE MANAGEMENT BOARD.





AFTER the 2007 Law REFORM if the university is a partner of the SPIN OFF

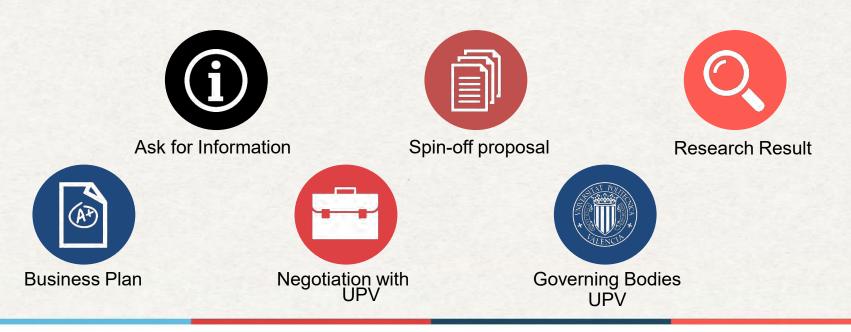
- The researcher-founder can own more than 10% even if the activity of the Company is similar to the carried out for the university.
- Researcher can be member of the Management Board.
- Researcher can request a temporary leave of absence of up to 5 years to work on the spin-off, without losing his job or privileges in the university.
- The researcher can also combine his activity in the university with a parttime contract in the spin-off, and without any reduction in his university sallary.







CREATION PROCESS





6 COMMON MISTAKES....



University Professor as the Company CEO To use the Company to research To try to sell something to a Living on my own Chinese speaking Swedish Football Team

We don't need marketing, we have the best product





Top Barriers in the creation of a Spin-Off









Lack of Financial resources













LACK OF BUSINESS KNOWLEDGE AND EXPERIENCE





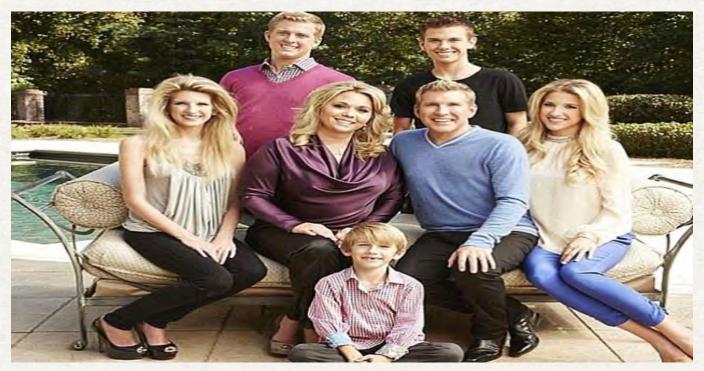
Possible solutions....







IF WE LACK RESOURCES



FOUNDERS FAMILY FRIENDS FOOLS







PUBLIC FUNDING: IVF, ENISA CDTI....





INVESTORS?

- Accelerator
- Business Angel
- Venture Capital (TECHTRANSFER UPV)
- Equity Crowdfunding



FONDO DE TRANSFERENCIA DE TECNOLOGÍA **TECH TRANSFER UPV, F.C.R.**

CONÓCENOS - CONVOCATORIA INVERSORES - MENTORES Y PARTNERS NOTICIAS CONTACTO



Nuestro objetivo es invertir en 21 proyectos (spin outs) a través de un fondo de capital riesgo de hasta 6 millones de euros de patrimonio y un horizonte temporal de 7 años.

4

Cada año emitiremos entre 2 y 3 convocatorias con el objetivo de seleccionar entre 3 y 7 compañias por año

Cercanía al ecosistema de generación de proyectos.

El modelo se asienta igualmente en una estrecha colaboración y respeto con el actual ecosistema emprendedor de la UPV.

Instrumento de financiación.

Herramienta de financiación de proyectos innovadores.

3

2

1

Asesoramiento y apoyo en materias de management y en materias técnicas.

Coinversión.

Búsqueda de instrumentos de coinversión públicos y privados.

SOLUTION: LACK OF BUSINESS SKILLS



TRAINING IN BUSINESS MANAGEMENT





SOLUTION: LACK OF BUSINESS SKILLS



SUPPORT IN THE CREATION AND DEVELOPMENT OF THE BUSINESS MODEL





SOLUTION: LACK OF BUSINESS SKILLS



WE HELP THE SPIN OFF BUILDING THE DREAM TEAM





A good entrepreneurial team...

- 2-4 people, not to fight alone
- Leader (CEO) partner.
- Key Role partners (CTO, CMO, SALES...)
- Capital Investors.





LEGAL BARRIERS





LI, LCTI, LES, LE

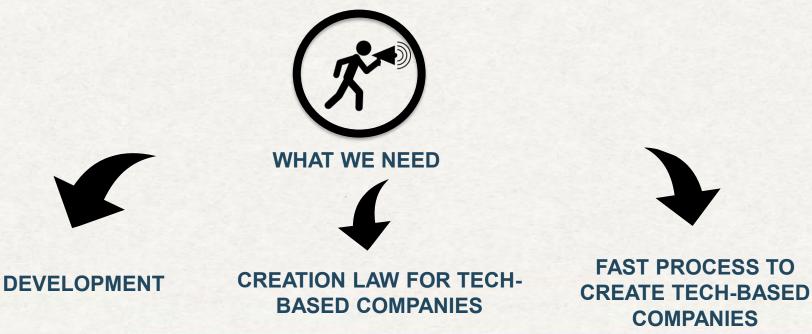






CURRENT LAWS IN SPAIN

LI / LOU / LOMLOU /LES / LCTI / LPAP / LCAP







IDEAS-UPV: SERVICES













SPIN-OFF – UPV NOT PARTNER















THANK YOU.

María Márquez mmarquez@ideas.upv.es





Majo Gimeno

lsrael Griol





Fundación Globalidad y Microeconomía

Innovation Centre COMPETITIONS



INNOCENS ENTREPRENEURSHIP COURSE March 31st 2017

COMPETITIONS



¿CA qué estás esperando?

 PREMIOS IDEA [EMPRENDE]
 Ideas de negocio Innovadoras

 PREMIOS TFG
 Trabajo Final de Grado

 PREMIOS TFM
 Trabajo Final de Master

 PREMIO TESIS [EMPRENDE]
 Idea de negocio surgida de tu tesis

LA INSCRIPCIÓN YA ESTÁ ABIERTA PLAZO HASTA EL 26 DE SEPTIEMBRE 2016 + INFO EN WWW.IDEAS.UPV.ES

X



Basically, this is a BUSINESS IDEA COMPETITION with some categories, which are...

1) **BUSINESS IDEA COMPETITION**

1.1 BASIC: Just a few lines describing a business idea.

5 awards of 200 euros.

1) **BUSINESS IDEA COMPETITION**

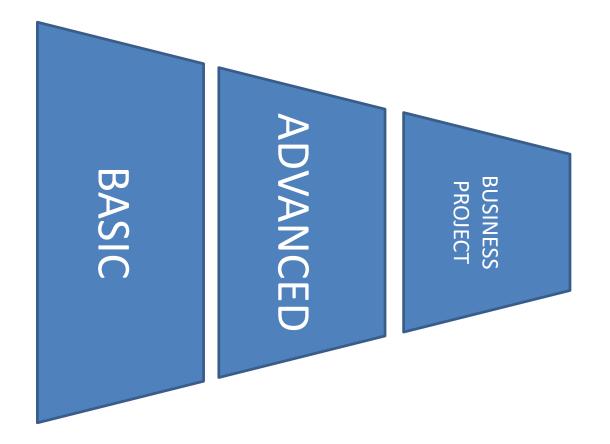
1.2 ADVANCED: Business model. The form was a Business Model canvas.

5 awards of 600 euros.

1) **BUSINESS IDEA COMPETITION**

1.3 BUSINESS PROJECT: A full business plan was required to participate.

5 awards of 1.200 euros.



2) BEST FINAL DEGREE 5 awards of 200 euros.

3) BEST MASTER THESIS 5 awards of 200 euros.

4) BEST PHD 1 award of 1000 euros. OF COURSE, ALL THESE WORKS ARE RELATED TO BUSINESS PROJECTS.

CRITERIA:

- Innovation.
- Viability.
- Entrepreneurial skills of the entrepreneur/s.
- Communication skills.
- Scalability of the idea.
- Degree of development of the idea.
- Impact.
- Commitment with the Project.

5U



STARTUP COMPETITION AMONG THE 5 PUBLIC UNIVERSITIES IN THE VALENCIA REGION.

1) COMPANIES >1 YEAR AND < 4 YEARS

3 awards: 9.000€, 5.000€, 2.500€

KiBi

EXAMPLE: BE roomers

2) STARTUPS AND COMPANIES < 1 YEAR

5 awards of **750€**.

EXAMPLE:

Is there any way we can promote entrepreneurial skills among people that are not or not want to be entrepreneurs?

Is there any way we can promote entrepreneurial skills among people that are not or not want to be entrepreneurs?

The university, a company, a startup or an entrepreneur launches CHALLENGES that need a solution...

... and we foster entreprenerial skills on the HACKERS that participate in the competition.

It can be social challenges for computing engineers...



Or sustainable mobility challenges...



Inscribete ya en:

challengeideas.upv.es

NOW you know the competitions that we have at the UPV...

- 1) What business competitions do you have in your university?
- 2) What business competitions would you like to launch in your university?

(Take 5-10 minutes to think, write your answer and share it with the class)



"NO! Try not! DO or DO NOT, There is no try."

Majo Gimeno

lsrael Griol

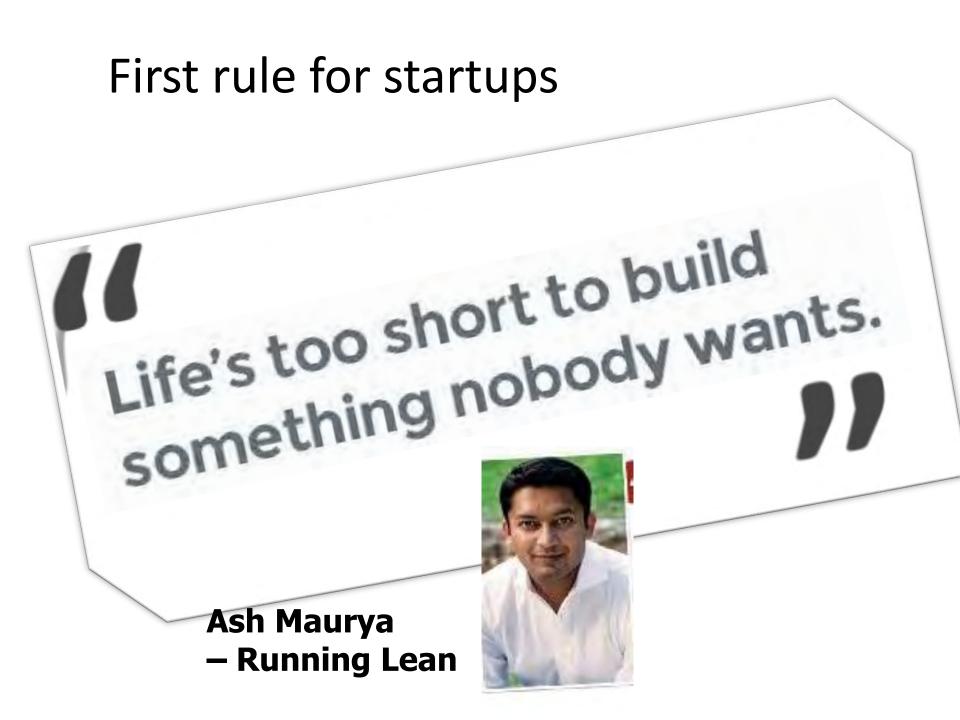




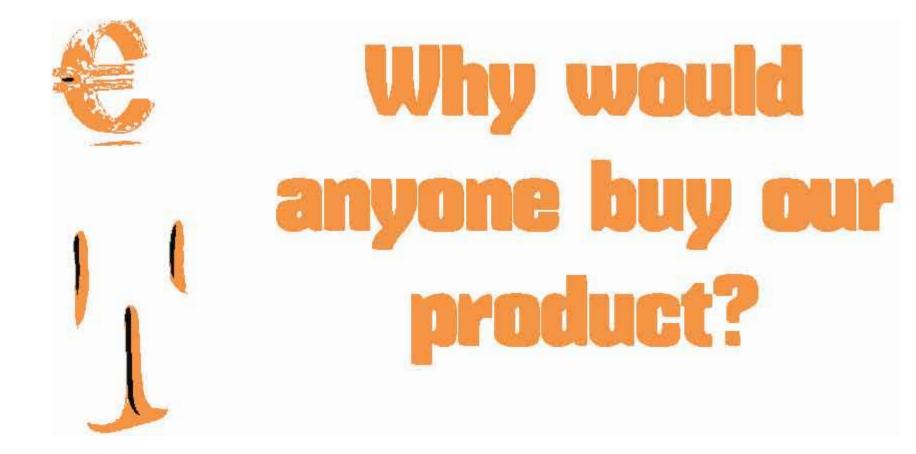
VALUE PROPOSITION



INNOCENS ENTREPRENEURSHIP COURSE March 31st 2017



VALUE PROPOSITION



B2B is always about..

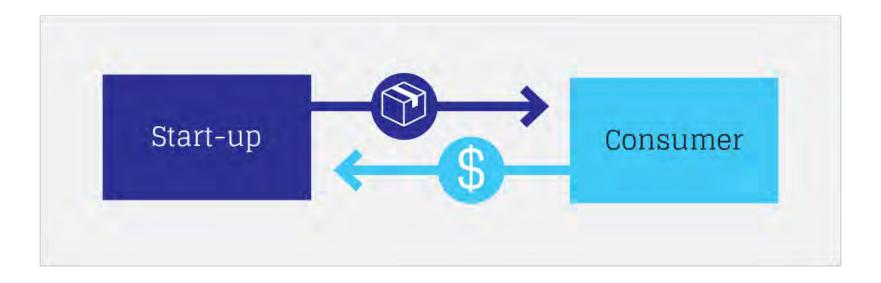
1. THE MONEY –

Your customer is a business, dude!



B2C is always about..

- 1. Cheaper
- 2. Better (any other reason that is not cheaper)

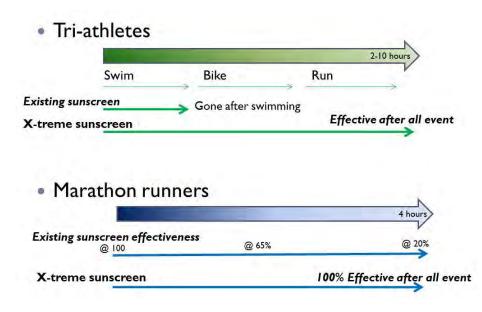


NGO...

- 7) OTHER VALUES: ECO, CLEAN, NOSTALGIA,
- 6) "GETTING THE JOB DONE"
- 5) COST REDUCTION
- 4) BRAND
- 3) DESIGN, PERFORMANCE, USER EXPERIENCE
- 2) CUSTOMIZATION
- 1) NEWNESS, TECHNOLOGY

VALUE PROPOSITION: Better

Quant. Value Prop. Example I

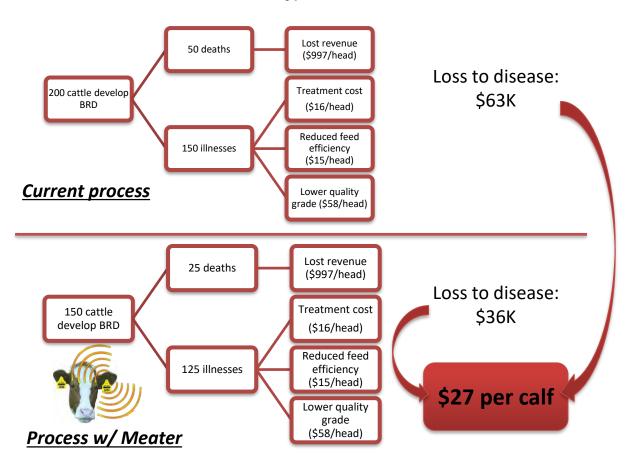


- 1. SIX times longer duration
- 2. FIVE times higher effectiveness
- 3. At least THREE times lower quantity applied.

SMART SKIN CARE Long-lasting protection for your skin

Quant. Value Prop. Example II

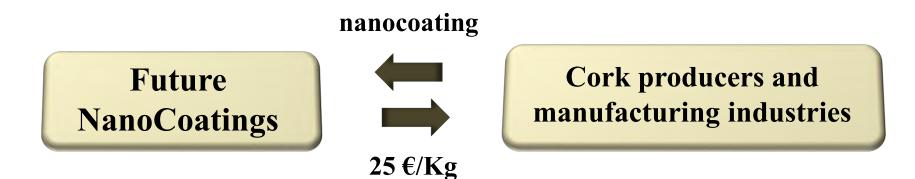
Assume Typical Herd Size of 1,000



Example III - The Deal

✓ Coatings that bind to the material at a nanometer level:

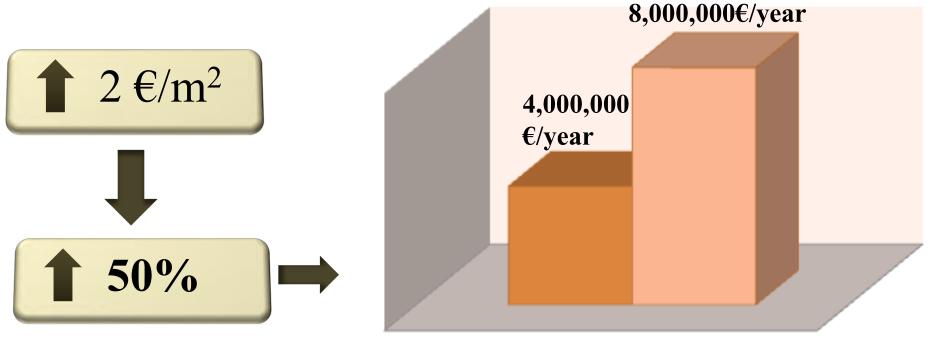
- ✓ Improved properties (fire, water and UV resistance, among other);
- ✓ Retain original aspect and texture;





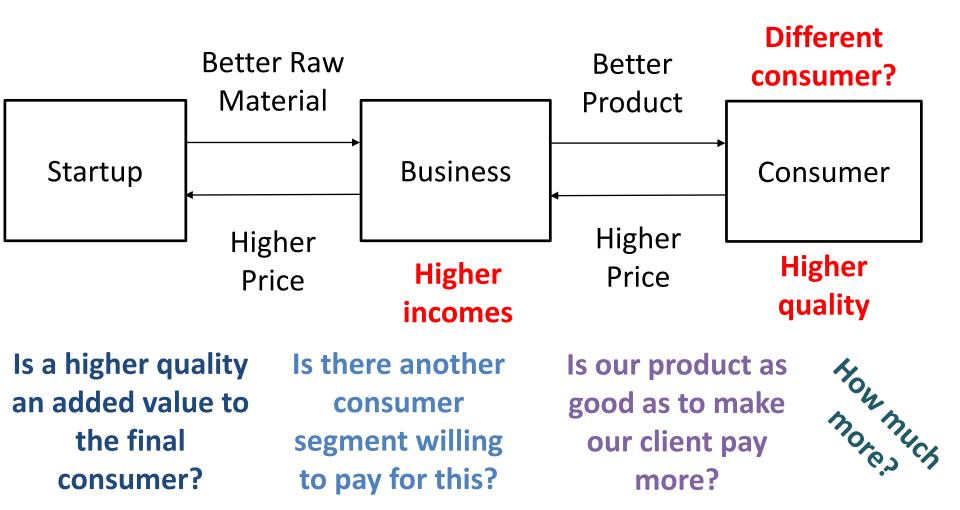
✓ Market of €2 billion;

With Future NanoCoatings



Sales (in €)

My Assumptions:



Example IV - Upcycle coffins PRODUCT EACH ONE IS UNIQUE LIKE EACH PERSON ILMED DOORS LAIMED NOOD) TEXTLE RECAYOURD PERSONALIZED

Define your value proposition:

Instant Clarity Headline

End Result Customer Wants + Specific Period of Time + Address the Objections.

Examples:

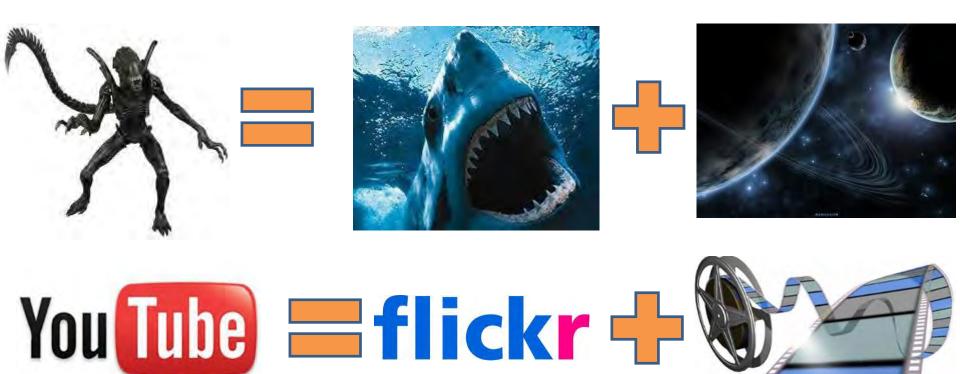
- 1. Hot fresh pizza delivered to your door in 30 minutes or it's free.
- 2. Get your dream job in 30 days.
- 3. Not more numbers, but actionable metrics.



Why are you different?

At the end, you're different or... you're cheaper Guy Kawasaki

HIGH-CONCEPT PITCH





Why are you different?

At the end, you're different or... you're cheaper Guy Kawasaki

HIGH-CONCEPT PITCH

"Do you know what the difference is between PR and advertising? Advertising is when you say how great you are. PR is when other people say how great you are. PR is better."

- Guy Kawasaki, APE: Author, Publisher, Entrepreneur. How to Publish a Book

Also don't forget to describe your competitors:

- A competitor is not anyone developing the same product as you, is someone that is giving an alternative solution to the same problem your product is giving an answer to.
- NEXT EXAMPLE:
- Case 1: Better Solease (us) vs Nuon (competitor)
- Case 2: Cheaper Solease (us) vs Nuon (competitor)

Example: Solease

🕖 🎯 www.sol-ease.nl					∞ C Boogle			*	é ł	1	1	=
6	DSG			Gebruikersnaam		Wachtwoord		1	Log in			
	30/01/6		and a second second									

Huur maakt zonne-energie bereikbaar voor iedereen

Solease verhuurt zonnestroomsystemen aan particulieren middels een totaal ontzorgd concept. Je krijgt een vast maandbedrag inclusief financiering, installatie, monitoring, onderhoud, reparatie en verzekering. Je wordt dus zonder investering, gedoe en risico zelf een onafhankelijke groene energieproducent met jouw eigen dak. Tevens ben je beschermd voor toekomstige prijsstijgingen en zal je al vanaf jaar 1 naast CO2 ook gemiddeld 10% besparen op je elektriciteitskosten. Solease biedt exact dezelfde kwaliteit zonnepanelen ook direct te koop aan.

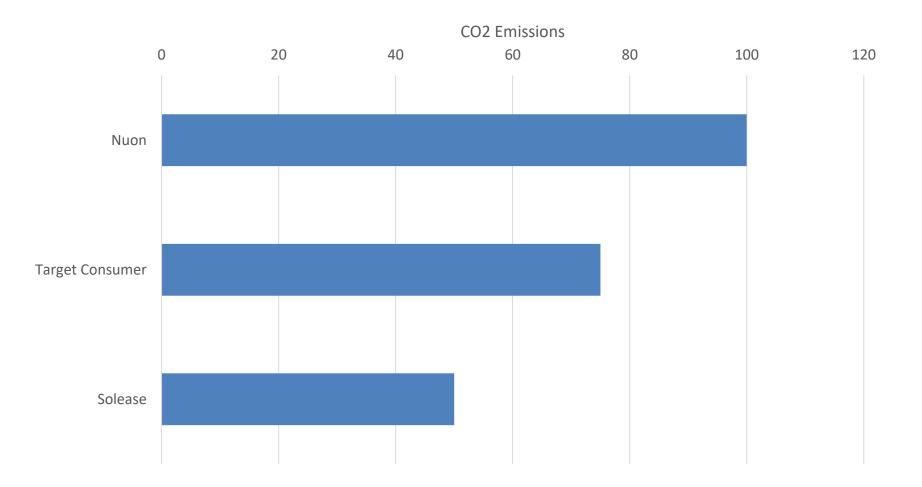
Vrijblijvende offerte



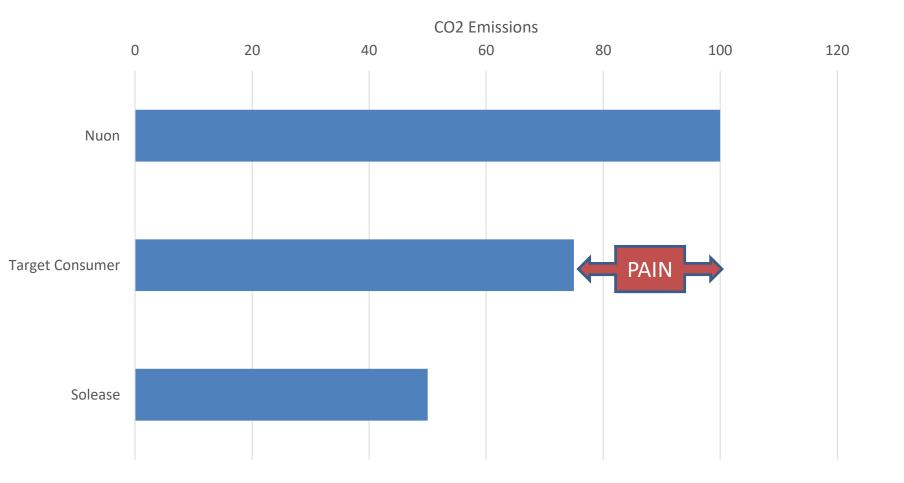
EUR 55/Month



Case 1: Private home owner wants to obtain greener (= better) energy



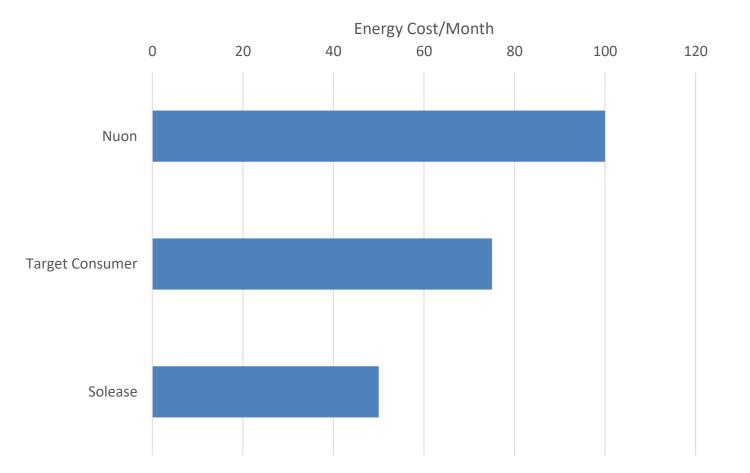
Private home owner wants to obtain greener (= better) energy



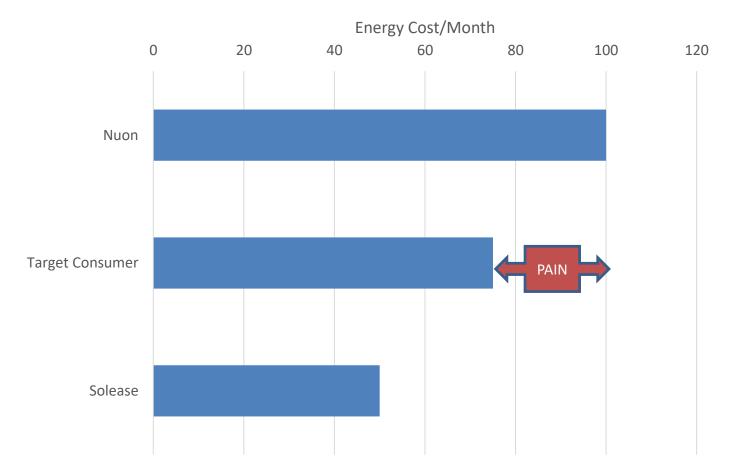
In conclusion

- What is the customer pain?
 Current product is not good enough
- Why hasn't he solved his pain yet?
 Product competitor is not good enough either
- Your product is better
 - So charge at least the same price

Case 2: Private home owner wants to obtain cheaper energy



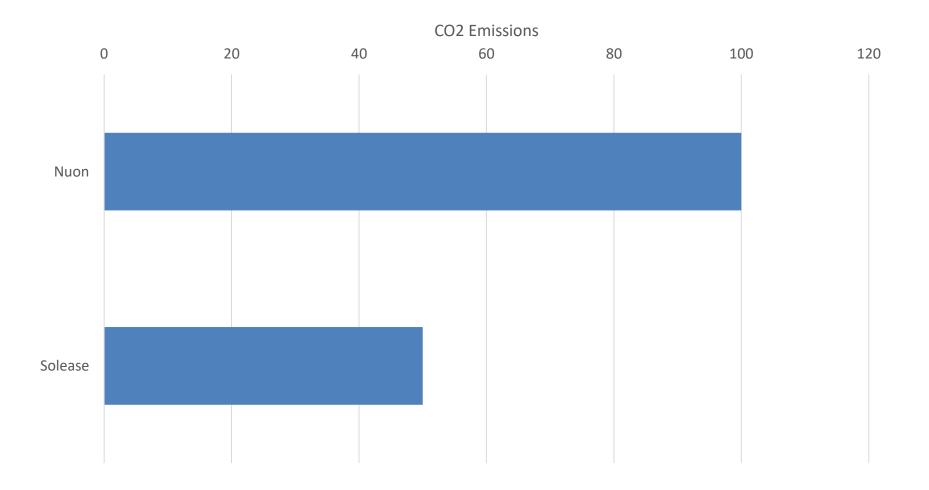
Private home owner wants to obtain cheaper energy



In conclusion

- What is the customer pain?
 Current product is too expensive
- Why hasn't he solved his pain yet?
 Product competitor is also too expensive
- Your product is cheaper
 - But has the same quality or less

Exercise: Every team has 20 minutes to identify and quantify its value proposition (compared to an alternative)





"NO! Try not! DO or DO NOT, There is no try."

BRAND LESSON

Innocens course 2017

BRAND

What's a brand?

Elements

BRAND

"The **intangible** sum of a product's attributes: its name, packaging, and price, its history, its reputation, and the way it's advertised."

David Ogilvy, primary co.uk/viewpoints

"A **name**, **sign**, or **symbol** used to identify items or services of the seller(s) and to **diferentiate** them from goods of competitors."

Dictionary of Business and Management (Oxford University Press, 2006)

Associations

BRAND

"Products are made in the factory, but brands are created in the **mind**."

Walter Landor, founder of Landor Associates

"A brand is a person's **gut feeling** about a product, service, or company.... It's a person's gut feeling, because in the end **the brand is defined by individuals**, not by companies, markets, or the so-called general public. Each person creates his or her own version of it."

Marty Neumeier, The Brand Gap. How to Bridge the Distance between Business Strategy and Design

Start with the right business strategy

Good branding cannot save a poor product or business. Before you brand anything, it is important to have a strong, clear answer to three simple questions:

Start with the right business strategy

Good branding cannot save a poor product or business. Before you brand anything, it is important to have a strong, clear answer to three simple questions:

1. What are we selling?

In a very practical sense, selling involves making tough decisions about the market you are in. Or it can be about deciding how you intend to describe the product or service being offered.

Example: Clarks rebranding. Clarks had defined the business of selling shoes as a "replacement business"—replacing shoes that were worn out. The new model was about selling pleasure— buying new shoes that give you a lift.

Start with the right business strategy

Good branding cannot save a poor product or business. Before you brand anything, it is important to have a strong, clear answer to three simple questions:

2. Who is it intended for?

The more specific and targeted the answer to this question, the better. For example, rather than focusing on "moms," target "moms who put their careers on hold and are now back in the workforce trying to juggle career advancement with guilt about not having the time or energy to cook homemade baby food every evening."

Start with the right business strategy

Good branding cannot save a poor product or business. Before you brand anything, it is important to have a strong, clear answer to three simple questions:

3. What is the benefit to customers?

A company should be able to articulate clearly, in a few words, the unique aspect that differentiates its product from the competition and provides a benefit to its customers. This is called the "unique selling proposition," the "dominant selling idea," the "value proposition," or the "universal guarantor of performance."

BRAND EXPERIENCE

Creating the brand experience involves crafting the **verbal identity** and designing the **visual and sensory identities**.

BRAND EXPERIENCE

Naming

Ideally, a name should be the pure encapsulation of the brand idea and, along with this audacious goal, should meet other key criteria:

BRAND EXPERIENCE

Naming

Ideally, a name should be the pure encapsulation of the brand idea and, along with this audacious goal, should meet other key criteria:

- Be easy to pronounce in every language
- Be memorable (being brief also helps)
- Help people understand what the business is about
- Be able to stretch into other categories and areas in the future
- Have no negative connotations in other languages
- Be ownable and protectable as a trademark in all countries in which you want to operate
- Have an available domain name + social network user names

BRAND EXPERIENCE

Naming

Ideally, a name should be the pure encapsulation of the brand idea and, along with this audacious goal, should meet other key criteria:

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- Have an available domain name + social network user names

This criteria is often given to an agency before it begins to generate names. But how many brand names can you think of that actually live up to all this criteria? Coke? BlackBerry? Facebook? Audi? Google? CNN? Target?

BRAND EXPERIENCE

Naming

Some brands create more than a name. They create a **naming structure** that allows them to link a series of products together under a similar naming convention.

BRAND EXPERIENCE

Naming

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BRAND EXPERIENCE

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BRAND EXPERIENCE

Brandline

Because names can only do so much, brandlines are often developed in conjunction with the name to help signal what the brand stands for. Brandlines are often called "taglines"; however, taglines suggest a sign-off at the bottom of a piece of communication, and they can change as different marketing campaigns change. A **brandline is developed as a permanent brand element** to be used across different channels, often everywhere the logo appears.

Brandline

BRAND

EXPERIENCE

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The World On Time.

BRAND EXPERIENCE

Brandline

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1. Set up a goal for your brand name.

Decide exactly what you want to communicate to potential customers. It should relate to what you do and how you do it. What makes you stand out from other businesses? (Value proposal)

2. Brainstorm different names.

The best brand names evoke an emotional connection and impart logical information at the same time. Try brainstorming from different angles.

3. Check for trademark violations.

There are simply so many trademarks in existence that you will have to check each of your top names to make sure it isn't already taken.

https://www.tmdn.org/imview/welcome

4. Create a brand image for each idea.

Once you have settled on a few different options, create boards with designs for each brand name. Seeing the visual concept will help you decide.

5. Take the final decision.

Whether the decision is an executive one or a democratic one, you will have to choose the name that fits your business best.

NAME

AVOID...

NAME

Representing the name it with the wrong image

Be careful when selecting imagery to go along with your brand name.

AVOID...

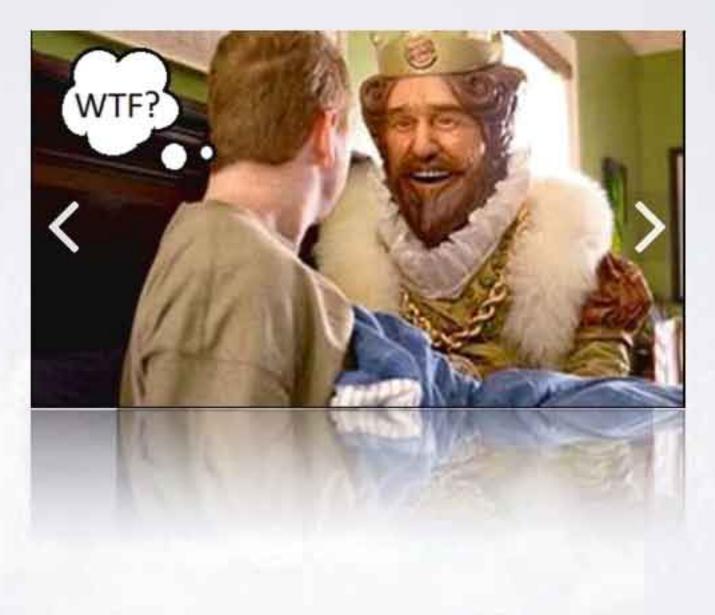
NAME Representing the name it with the wrong image



AVOID...

NAME

Representing the name it with the wrong image



AVOID...

NAME

Imitate a competitor

Consumers need to be able to trust your brand. If you imitate another brand, they will assume your services are also mere imitations. AVOID...

NAME

Misspellings or strange spellings

A brand name should still be recognizable as a word. Companies like Apple, Google, and Twitter have achieved visibility through accurate spellings and simplicity. Is your name easy to pronounce?





coolhunter / coolhunting / fashion /marketing / trend



POSITIVE:

"ahá" effect friendly fun professional

NEGATIVE:

many social networks taken (use namechk) complicated for spanish people

		eme, Doma x									হা জায়
Name		buildse								Q	
Domair	1S						Help keep	Namechk free	Donate Po	yPai Dona	te Bitcol
moo	net	lorg	.60	.biz	.io	Jy	ШS	.me	.co.uk	.80	Linte
xyz	.08	Lbe	1.11	.am	.50	.tv	.la	-#	.11	.ch	.ms
.jp	.at	.nu	.name	.pro	.work	.social	.guru	.help	.ninja	.bar	- 4
Facebook	Moral and	Teller	ere and a second	(C)	8+ GooglePlue	U Netter	ee Neddt	oboy Ebey	(D) Webber	Prime	2
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1540g	Carls Moto-	Codenval		deventant	GOD PRODU	Statute Street	Nextman	Kongregate	(LINEADLINE)	Standalution	1.0
	Gate Mon	coonnet	Tempoo	deviced-ARE	Good Reads	ning Kon	Keytuse Potolog	Kongregate	LiveJournal GogoBot	StumbleUpon	200

EXERCISE

NAME

Brainstorm a name



COMPETITORS

What name/s are your competitors using to brand their products?



VALUE

What words encompass the most important thing your product does for its users? Use verbs.



LITERAL

Which words come to mind when thinking about your product's physical characteristics?



ABSTRACT

What feels your customers when using your product/service?



COMBINATIONS

Combine any of the words in points 1-4 to form a new name.



SYNONIMS

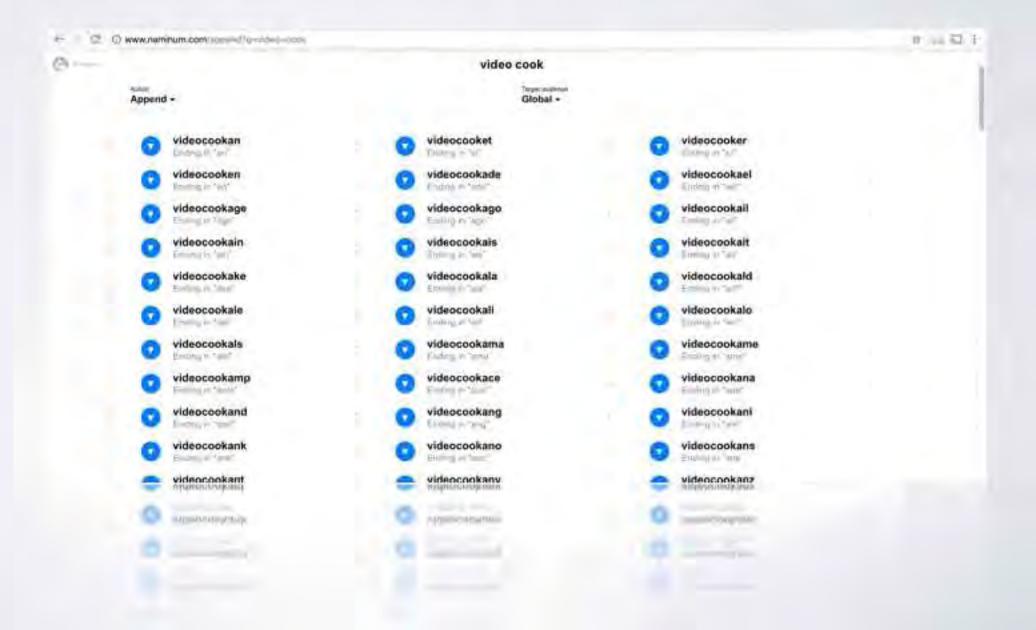
Find synonyms for the best 25 words that you came up with in points 1-4.

EXERCISE

NAME

Brainstorm a name

Tool: Naminum



Project	1. Competitors	2. Value	3. Literal	4 . Abstract	5. Combinations	6. Synonims
SHOE COMPANY	Clarks	Happiness	Feet	Нарру	Happy feet	base
Value proposal	Timberland	Comfort	Shoes	Comfortable	Feetspa	foundation
"the spa for your feet"	Camper	Relief	Ground	Heaven	Fitspa	resort
"we make your feet happy"	Geox	Breathe	Resistant	Pleasure	spafeet	health
	Dockers	Air	Softness	Holiday	shoespa	tonic
		Refresh	Bottom	Vacation	shuspa	smart
			foot	Luxury		wise
				Spa	tonicfeet	sassy
				Wellness	fitonic	sweet
					feetonic	aura
					smeert	
					smirt	
					mirt	
					mirtshoes (url)	

MIRT

Project	1. Competitors	2. Value	3. Literal	4. Abstract	5. Combinations	6. Synonims
SHOE COMPANY	Clarks	Happiness	Feet	Нарру	Happy feet	base
Value proposal	Timberland	Comfort	Shoes	Comfortable	Feetspa	foundation
"the spa for your feet"	Camper	Relief	Ground	Heaven	Fitspa	resort
"we make your feet happy"	Geox	Breathe	Resistant	Pleasure	spafeet	health
	Dockers	Air	Softness	Holiday	shoespa	tonic
		Refresh	Bottom	Vacation	shuspa	smart
			foot	Luxury		wise
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MIRT

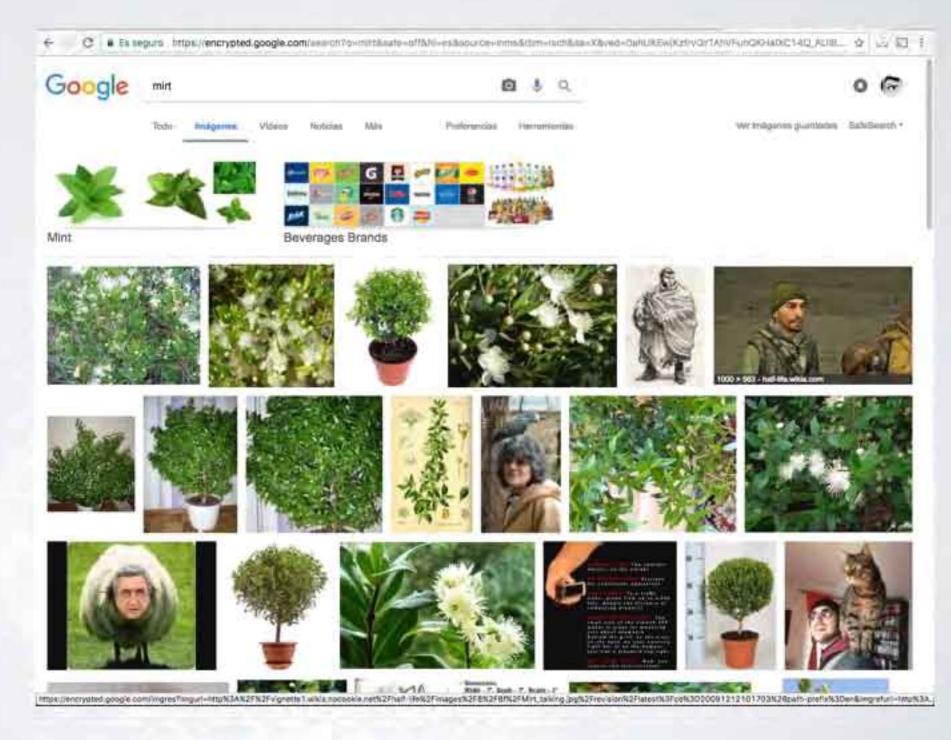
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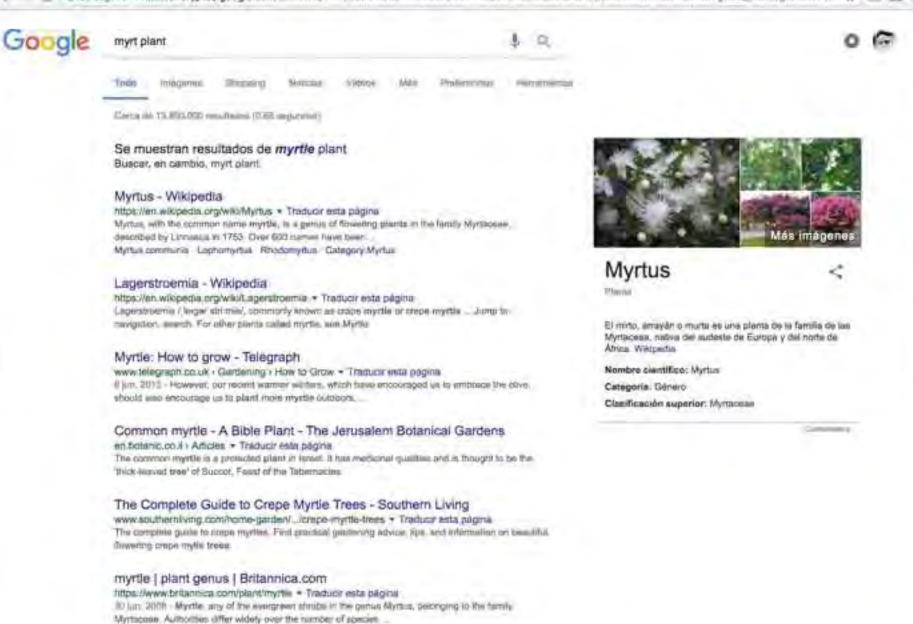
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BRAND EXPERIENCE

Tone of voice

Tone of voice is another mean of conveying what a brand stands for. Tone of voice is not messaging or writing; **it is about how you say things rather than what you say**.

A brand's voice can be friendly, informative, precise, grounded, real, honest, daring, playful, irreverent, emotional, or witty. **The brand voice can express the personality** of a friend or teacher, a geek or gamer, a leader or an advocate, a visionary or a knowledge seeker, a magician or an engineer. When tone of voice is consistent, it gives the consumer another means of recognizing the brand and its promise.

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BRAND EXPERIENCE

Tone of voice

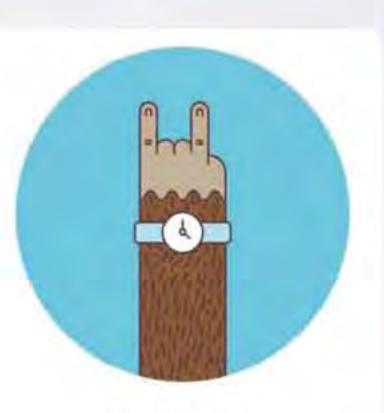
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BRAND EXPERIENCE

Tone of voice

Tone of voice is another mean of conveying what a brand stands for. Tone of voice is not messaging or writing; **it is about how you say things rather than what you say**.



Rock on! Your email has been scheduled.

BRAND EXPERIENCE

Great design gives people the shorthand markers of identification and engagement with a product, service, or organization.

BRAND EXPERIENCE

Logo

A logo becomes a **visual shorthand** for the meanings people attach to a brand, but it is not the only strong visual symbolism.

BRAND EXPERIENCE

Logo

Most logos are made up of several components:

- 1. the wordmark (usually the name of the company)
- 2. a **symbol** (a graphic device placed within, adjacent to, or around the logo),
- 3. the **colors** chosen to reflect the brand.

Logo

BRAND EXPERIENCE

Some logos comprise only a wordmark:



Logo

BRAND EXPERIENCE

Some logos comprise only a symbol



Logo

BRAND EXPERIENCE

Others combine a symbol and a wordmark



amazon.com

amazon com

BRAND EXPERIENCE

Logo

Some logos add essential communication that is missing from the name alone.

For instance, a literal visualization of the word "Amazon" would take you to rainforests or Greek mythology. But instead, Amazon.com's logo helps suggest the range of products available (the arrow points from a to z) and forms a smile to communicate a sense of the welcoming, helpful, customer-friendly nature of the brand. The FedEx logo incorporates a hidden (negative space) arrow to subtly imply its speed and guarantee that packages will always get there on time.

FedEx.

BRAND EXPERIENCE

Color

Logos are not designed in black and white. The creation of a logo always introduces other core aspects of the brand. For some brands, color is one of the most important associations they have.



For example, ING's orange versus the blue and red of other financial institutions.

BRAND EXPERIENCE

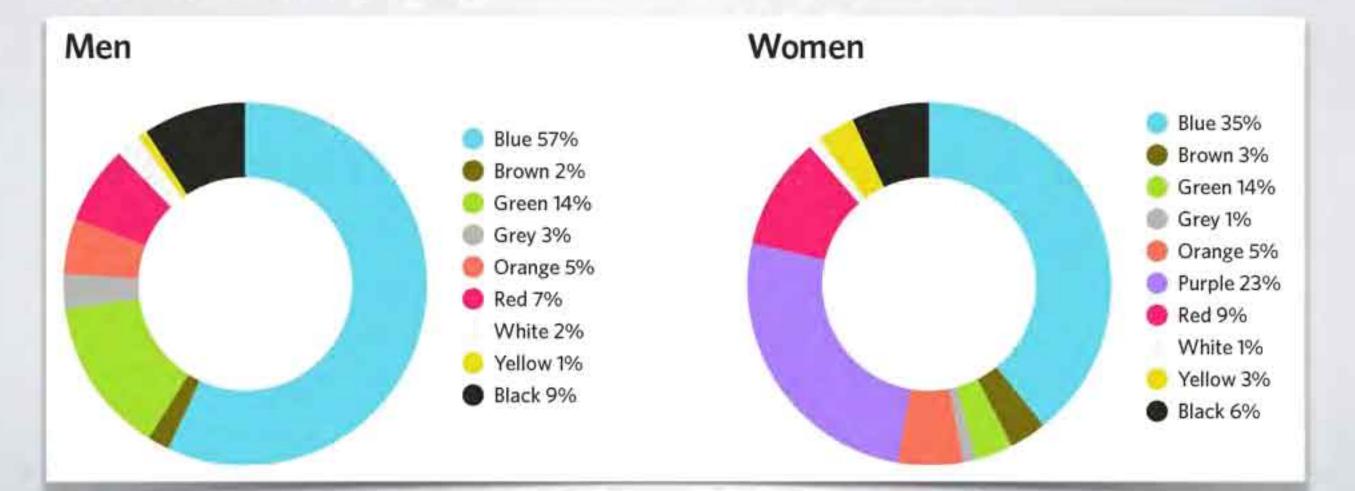


BRAND EXPERIENCE

Color trends for men and women

One of the more interesting examinations of this topic is Joe Hallock's work on "Colour Assignment." Hallock's data showcases some clear preferences in certain colors across gender (most of his respondents were from Western societies). The most notable points in his images are the supremacy of blue across both genders and the disparity between groups on purple.

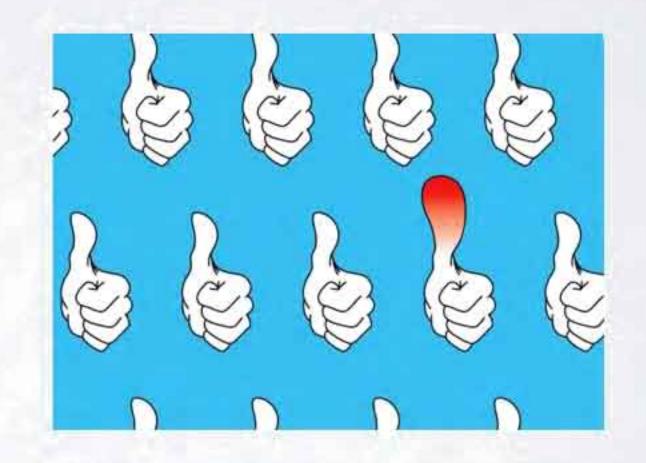
Men's and women's favorite colors



BRAND EXPERIENCE

Color coordination and conversions

The psychological principle known as the **Isolation Effect** states that an item that "stands out like a sore thumb" is more likely to be remembered.



BRAND EXPERIENCE

Color coordination and conversions

In terms of color coordination, this means creating a visual structure consisting of base analogous colors and contrasting them with accent complementary (or tertiary) colors:



What happens when your brand goes live?

Brands only come alive when their audiences get to *interact* with them.

Applications in various mediums (paper, screen, billboards, etc.) often mark the beginning of a customer's relationship with a brand.

Your **identity system** must come through via a variety of vehicles:

- Outdoor/Indoor Signage
- Websites & Landing Pages Business Cards
- Letterhead & Stationery
- Menus & Catalogs
- Flyers & Brochures
- Email Headers & Signatures
- Social Media & Other Forms of Content Marketing
- Packaging
- Online/Offline Ads
- Annual & Other Types of Reports
- Merchandising
- Uniforms
- Tradeshow/Event Displays
- Stamps & Stickers

With which applications of the brand will a potential customer interact throughout his entire experience?

customer life cycle and figure out which touch points require branded instruments. A useful graphic tool to think about this journey is the Get-Keep-Grow framework.

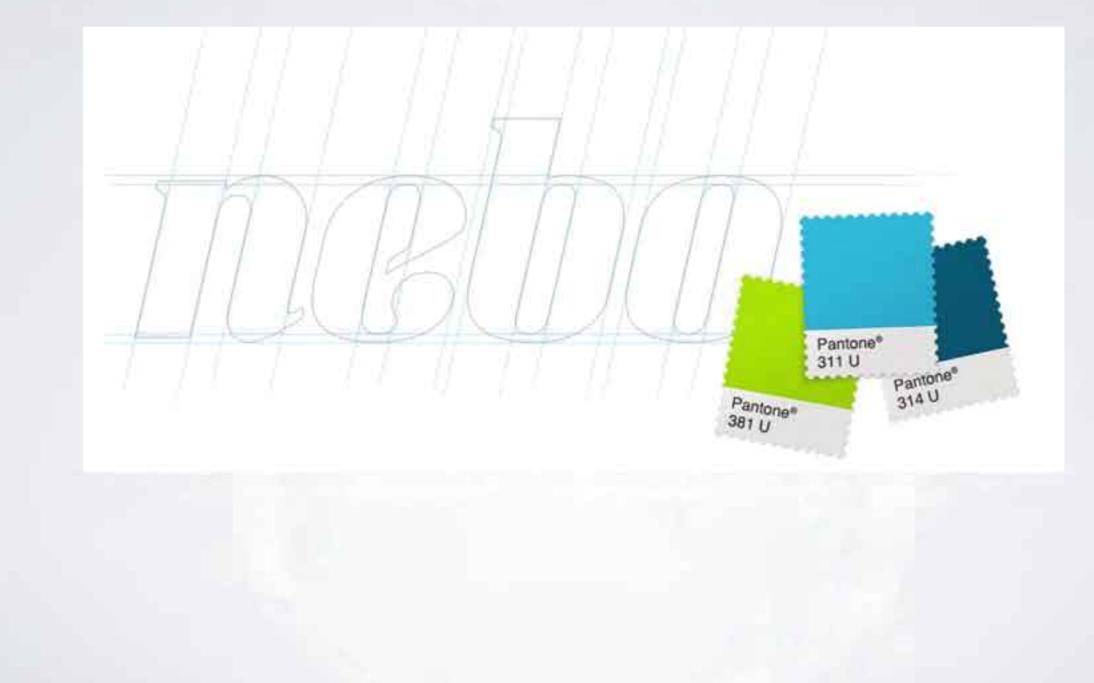
Draw the entire

CUSTOMER LIFECYCLE STAGE	WHAT IT ENTAILS	SAMPLE BRAND APPLICATIONS TO CREATE
GET	Genelatins awareness, interest, consideration, and purchase.	Ads, merchandising, business cards, event displays, signage, flyets, and brochures, menus and catalogs, content marketing, magery (blog, social media, ept.), websites and landing pages, among others
KEEP	Doing everything in your power to retain the customer: loyalty programs, product updates, satisfaction surveys and check-in calls, among others.	Letterhead & stationery, email headers & signature, merchandising, reports, content marketing imagery, among others.
GROW	Generating additional revenue from a single customer by stimulating ubsett, next-sell, cross- sell, and referrats.	Letternead & stationery, menus and catalogi, ads promoting discourts for repeat buyers, landing pages that stimulate upsell for existing customers.













nestor@smilehunter.es

@SmileHunter_es